

WINTER 2000



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Brumalis

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Latherine Lachance



TOM METZGER
Bound For Glory

WINTER 2000
ISSUE #4

EDITORS RANT...

JULY 13th, 2005.



HEIL TO THE LUNATIK FRINGE !!!! After many delays and problems we are finally back !!! This damn issue was supposed to be out last summer! Some of the reports are still from that time, but never the less, we felt they should be recorded in our history, so to hell with deadlines, its all here. Much has happened since the last issue, The Hatemonger house was shot up by spics, we were under federal investigation for the double homicide of a judges family members, that we had nothing to do with, of course the feds, Chicago and Joliet police and gang investigation units, used it as an ample oppurtunity to gather info on us, stake out our house, raid it, and confiscate a computer for 3 months. We also wiped some programs etc on our other computer to erase stuff, incase the feds wanted to take it as well. That was oneof the biggest delays, since some of the programs we were using for layouts were "borrowed" , you may notice some of the pages arent as fancy as they used to be.

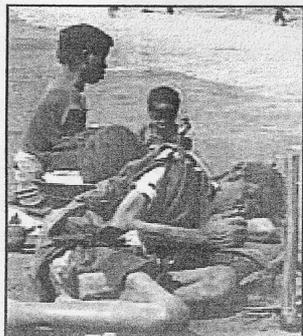
if you for some reason dont like it, go read about Slipknot and fuck off !! Or send us some new programs, because were fuckin broke ! Alot has also been going on with Xenophobia and Flammable Hebrews wich have also taken up alot of our time, to sum it up ,FH is playing live for the Indiana KKK on August 6th in Osceola Indiana, Outside of South Bend, Xeno is putting out split Cassette demo wtl DREAMMOON, as well as a up coming full length cd on DESASTRIOUS RECORDS this year !!!! W now have for Xeno, Evil Mike of EVIL INCARNATE fame on bass, as well as Stolztragger of VEIL / HELLSTRIKE cults...and for FH we have been joined by drummer Andrew for the live show.

We also have a new edition to the Hatemonger staff, Brother Shane, who has taken over reviews and some articles.

Even though we have sort of went back to basics on this issue, we hope you will enjoy it, we have some great interviews and as always, tons of live on the scene photos.

We also guarantee , there will be no more long ass delays, Hatemonger will from now on come out at least 2 to 3 times a year.

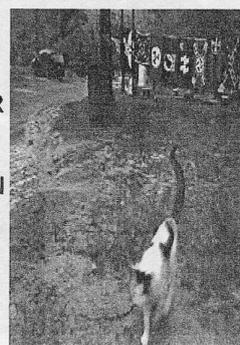
We would like to Thank all the bands and people featured in this issue, and our personal thanks goes to the following : TERRORWOLFE PRODUCTIONS, VEIL, HELLSTRIKE, WULFHERE, ARYAN TRIUMPH AND GRAVHOR, VINLAND PAGAN FRONT, BIG ED, TOM METZGER AND W.A.R RADIO, SISTER KATHY ROBERTOZZO, GBK, JVH AND DER STURMER, MARCIN AND STRONG SURVIVE, EVIL MIKE, MICETRAP RECS, DESASTRIOUS PROD, HEATHEN PRIDE ZINE, THE CAT WE MET AT NORDIC FEST 2004, KSS AND ALL REAL CREATORS WE ARE IN TOUCH WITH, FREE MATT HALE , ANTON GOGAN AND BROTHER GONZO !!!



HATEMONGER PROUDLY SUPPORTS FAMINE AND DISEASE IN AFRICA !

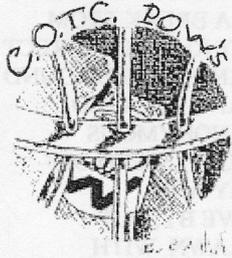


HATEMONGER ALSO SUPPORTS DESTRUCTION OF JEWISH PROPERTY. (AND JEWS)



NO ANIMALS WERE HARMED IN THE MAKING OF ISSUE 4. (NORDIC FEST CAT !)

HATEMONGER NEWS



UNHOLY AFTERBIRTH FEAST / CHICAGO HEIGHTS METAL FEST HOSTS MATT HALE LEGAL FUND RAISER!!! DECEMBER 27TH 2003...

A HUGE THANKS GOES OUT TO EVIL MIKE AND GEOFF OF CHICAGOLAND DEATH METAL BANDS, EVIL INCARNATE AND ENVY THE DEAD., ORGINIZERS OF THE UNHOLY AFTERBIRTH FEAST METAL FEST . EVIL MIKE AND FRIENDS WERE KIND ENOUGH TO INVITE THE JOLIET CREATORS AND STRONG SURVIVE PROD. VINLAND CREW TO SET UP SHOP AT THE SHOW IN ORDER TO RAISE MONEY TO HELP P.M. REV. HALE AND FAMILY IN TIMES OF TROUBLE. ABOUT 13 BANDS PLAYED THE EVENT, INCLUDING FLESHGRIND, SUMMON, SCREAMING AFTERBIRTH,PUTRID PILE, REPROBATION , AND OF COURSE EVIL INCARNATE AND ENVY THE DEAD. NOT ALL WERE THRILLED TO SEE US UNLEASH THE FULL ARSENAL OF STRONG SURVIVE NSBM AND HATECORE PRODUCTS ,INCLUDING AVAILABLE ISSUES OF YOURS TRULLY, BUT NONE HAD THE BALLS TO VOICE THEIR CONTEMPT. I GUESS THESE ANARCHISTS ARE ONLY VIOLENT REVOLUTONERIES WHEN S.W.A.T. TEAMS SEPARATE US. OUR BOOTH WAS MANNED AT ALL TIMES BY SEVERAL JOLIET CREATOR MEMBERS TO ENSURE THE SAFETY OF THE MERCHANDISE JUST IN CASE THE GUTTER PUNKS DECIDED TO TRY THEIR LUCK. CHICAGO AND JOLIET CREATORS ALSO PASSED OUT PRO WHITE FLIERS TO CONCERT GOERS DURING THE SHOW. AT ONE POINT SOMEONE EVEN GRABBED A CREATOR FLAG FROM THE BOOTH AND BEGAN MOSHING IN THE PIT WEARING THE FLAG AS A CAPE, SHORTLLY AFTER EVIL MIKE DEDICATED THE SONG SATANIC VICTORY TO US. OVER 200 HUNDRED DOLLARS WAS RAISED AND A GREAT TIME WAS HAD BY ALL. ON A VERY ENCOURAGING NOTE, MANY METAL KIDS WERE INVITING THEIR FRIENDS TO CHECK OUT OUR BOOTH, EXCLAIMING THINGS LIKE, "HELL YEAH! I NEVER KNEW THEY MADE THIS KIND OF MUSIC!!!" ALL IN ALL, THIS IS A GREAT WAY TO RECRUIT FROM YOUR LOCAL METAL SCENE AND GET ACTIVE IN YOUR AREA !!! RAHOWA!!!!

NEW JERSEY SKINHEAD FOUND GUILTY IN BASEBALL BAT BEATING OF BLACK COUPLE....OCT 22ND 2004.



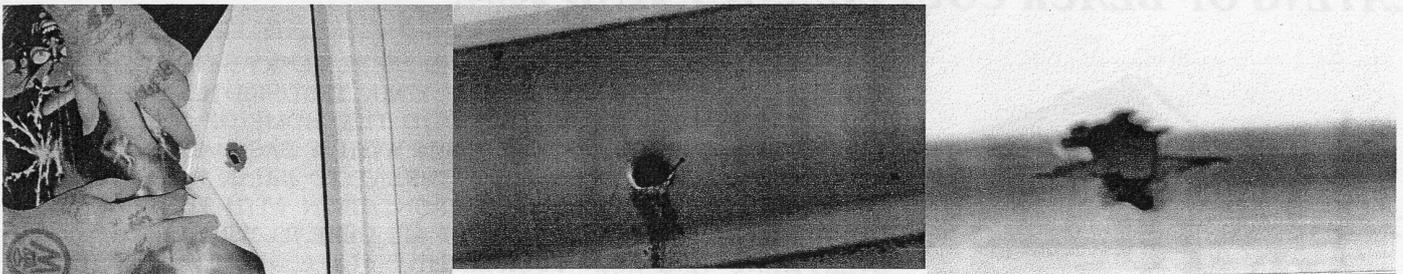
PARTIALLY TAKEN FROM ASSOCIATED PRESS. HENRY BAIRD, 36, OF OF NEVADA AS WELL AS SYDNEY NEW YORK, TESTIFIED HE WAS INTOXICATED WHEN HE WALKED INTO THE HOME OF A BLACK COUPLE AND BEGAN BEATING THEM WITH A BASEBALL BAT . HE SAID HE BELIEVED THEY WERE A THREAT TO BRIAN NIELSON , A CLOSE FRIEND , WHO HAD A CONFRONTATION WITH THE BLACKS , PRIOR TO THE ATTACK. "GOD SENT ME HERE TO WRECK EVERYTHING AND RUIN YOUR LIFE !!!" (L.O.L. - EDITOR) HE TOLD THE HUSBAND BEFORE HITTING HIM WITH THE BAT FIVE OR SIX TIMES. BAIRD AND NEILSON WERE CHARGED WITH TWO COUNTS

OF AGGRAVATED ASSAULT AND ONE COUNT OF BURGLARY , BUT NOT CHARGED WITH THE STATES HATE CRIME LAW , AS IT WAS PASSED AFTER THE ATTACK HAD OCCURRED. THE ATTACK, WAS THREE YEARS AGO, THEY ARE NOW JUST GETTING AROUND TO SENTENCING. THEY BOTH GOT 15 YEARS, EVEN THOUGH BAIRD, TESTIFIED THET NIELSON NEVER HIT ANYBODY AND EVEN TRIED TO TALK BAIRD OUT OF THE ATTACK.

BAIRD, WHO HAS SKIN TATTOOED ON HIS SCALP, DESCRIBED HIMSELF AS AN ORDAINED MINISTER IN THE CREATIVITY MOVEMENT, FORMERLLY KNOWN AS THE WORLD CHURCH OF THE CREATOR. HE STATED HIS RELIGIOUS BELIEFS ARE AS FOLLOWED : THAT WHITES ARE THE MASTER RACE AND SHOULD RETAIN THEIR PURITY BY NOT INTERBREEDING WITH THE MUD (NON WHITE RACES OF THE WORLD). MAYBE NOT THE MOST WELL PLANNED ACT, BUT WE GIVE THESE GOOD OL BOYS AN E FOR EFFORT... HEIL HENRY BAIRD FOR EVENING THE SCORE, IF JUST A LITTLE BIT. FOR P.O.W. SUPPORT CONTACT THE NEW JERSEY DEPARTMENT OF CORRECTIONS, AS WE DO NOT HAVE HENRYS INFO AT THIS TIME. THEY CAN BE CONTACTED BY INTERNET SITE, OR TELEPHONE / PHONEBOOK / INFORMATION...

BULLETS FLY AT HATEMONGER HOUSE....MAY 3RD, 2004

AROUND 12: 30 am , SHOTS RANG OUT IN JOLIET'S REEDSWOOD NEIGHBORHOOD. THE SHOTS FIRED FROM A SPEEDING CAR AND AIMED AT A HOUSE KNOWN AS A LOCAL WHITE SUPREMACIST AND SKINHEAD HANGOUT. TWO DAYS PRIOR TO THE INCIDENT, MEMBERS OF THE JOLIET IL. CREATIVITY MOVEMENT ORGANIZED A FREE MATT HALE DEMONSTRATION ON ONE OF JOLIET'S BUSIEST CROSS ROADS. MET BY ANGRY FOUL MOUTHED MEMBERS OF THE TRAVELLING CIRCUS KNOWN AS ANTI RACIST ACTION, AS WELL AS NON WHITE SCUM WHO TOOK A BREAK FROM DRUG DEALING AND GANGBANGING TO WITNESS THE EVENT, IT IS OBVIOUS THE DRIVE BY SHOOTING WAS A DIRECT RESULT OF THE CREATORS UTILIZING THEIR RIGHT TO FREEDOM OF SPEECH. A 380 REVOLVER AND SINGLE ROUND SHOTGUN WERE USED IN THE ATTACK. A 380 WAS ALSO REPORTED AS BEING USED IN SEVERAL GANG RELATED SHOOTINGS ON THE CITY'S EAST AND WEST SIDES AS WELL. NEIGHBORS WHO WISH TO REMAIN ANONYMOUS REPORTED SEEING A OLDER MODEL CADILLAC , SKY OR LIGHT BLUE, WITH A BURNT OUT HEADLIGHT, SPEED OFF AFTER THE SHOOTING. THE SAME CAR WAS SEEN DRIVING PAST THE RESIDENCE OF REV. MOUDRY AND HATEMONGER ASSISTANT MIKE EREBUS IMMEDIATELY FOLLOWING THE RALLY. THE CAR DROVE BY, BUT TURNED DOWN A SIDE STREET AFTER SEEING A DOZEN RACIAL LOYALISTS STANDING ON THE LAWN WITH BASEBALL BATS AND TIRE IRONS, ANOTHER DOZEN OR SO GUARDING THE ALLEYWAY ENTRANCE TO THE HOUSE WITH OTHER ASSORTED WEAPONS. THE CAR WAS OCCUPIED BY A RATHER DIM WITTED LOOKING BUNCH OF SPICS WITH THEIR HATS TURNED TO THE RIGHT, SHOWING THEIR AFFILIATION WITH THE LATINO FOLKS OR GANGSTER TWO SIX STREET GANG. AS THEY MADE THEIR EXIT OUT OF OUR NEIGHBORHOOD, ONE SPIC YELLED FROM THE WINDOW, "YOUR ALL GOING TO DIE TONIGHT..." SHORTLY AFTER A SWAT TEAM ARRIVED AFTER RECEIVING WORD A GROUP OF 40 A.R.A. PROTESTORS WERE MARCHING TOWARDS THE RESIDENCE. ANY FURTHER ALTERCATIONS WERE AVOIDED AFTER THIS. THE NEXT DAY PEOPLE THOUGHT IT WOULD BE A GOOD IDEA TO DRIVE BY THE HATEMONGER HOUSE YELLING OBSCENITIES FROM THEIR VEHICLES, AFTER REV. MOUDRY CHASED OFF ONE OF THE VEHICLES, RUNNING AFTER IT DOWN THE STREET WITH A BASEBALL BAT, SEVERAL OTHER CREATORS AND SUPPORTERS GATHERED A PILE OF BROKEN CINDER BLOCKS, AND BASEBALL BATS AND STOOD GUARD IN FRONT OF THE HOUSE, MONITORING TRAFFIC FOR WOULD BE OFFENDERS. ALL OF A SUDDEN THE LIGHT BLUE CADILLAC WAS SPOTED, TWO SPICS OCCUPYING IT, LAYED BACK IN THEIR SEATS WITH GRINS ON THEIR FACES. AS SOON AS I AND BROTHER WOODHALL SEEN THE VEHICLE, WE CHARGED IT WITH BRICKS AND BATS IN HAND, OF COURSE , THEY SPED OFF, AND STOPPED AT THE END OF THE BLOCK TO YELL " BITCHES " AT US OUT THEIR WINDOW. A BRICK WAS HURLED AT THE CAR AND WE BEGAN RUNNING AT THEM AGAIN, ONLY FOR THESE BRAVE GANGSTERS TO FLEE THE STREET AGAIN. SIMILAR INCIDENTS WENT ON FOR ABOUT 3 HOURS BEFORE WE LEFT THE HOUSE. LATER THAT AFTERNOON A CARLOAD OF CREATORS DROVE THROUGH EVERY SPIC AND NIGGER INFESTED NEIGHBORHOOD OF JOLIET, INCLUDING MOSTLY WHITE AREAS BORDERING THE SLUMS WHICH HAVE SEEN AN INCREASE OF SPICS MOVING IN. UNFORTUNATELY, A DESCRIPTION OF THE VEHICLE IN QUESTION WAS PRINTED IN THAT MORNING NEWS PAPER AND THE CAR IS MOST LIKELY IN CHICAGO OR MEXICO BY NOW.

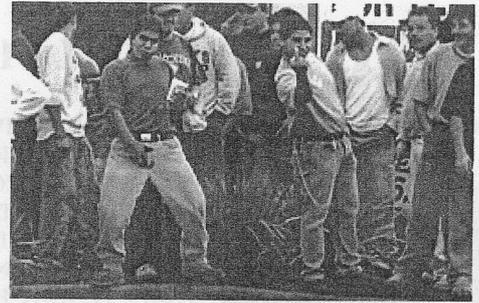


LUCKILLY, NO ONE WAS INJURED DURING THE SHOOTING AS OUR TRUSTY HATE TANK (MOUDRY'S BATTLE SCARED VAN) WAS PARKED IN FRONT OF THE HOUSE , ACTING AS A SHEILD AND MAKING IT DIFFICULT TO GET A GOOD SHOT AT THE HOUSE. NOT TO MENTION, GANGBANGERS ARE NOT KNOWN FOR ACCURACY WHEN IT COMES TO SHOOTING. THE PROOF IS THAT ONE BULLET HIT THE DRAINAGE GUTTER, ONE WENT INTO THE FOUNDATION OF THE HOUSE. ONE DID GET LUCKY AND GO THROUGH MOUDRY'S BEDROOM WALL ,DOOR, AND INTO A BOOKSHELF IN THE HALLWAY, ABOUT A FOOT FROM EREBUS'S HEAD. BUCKSHOT FROM THE SHOTGUN AND A BULLET ALSO SKIMMED THE WINDSHEILD OF THE HATE TANK , CRACKING THE WINDOW. THE REST OF THE SHOTS MISSED COMPLETELY. THE CRIME SCENE UNIT COULDN'T FIND ANY HARD EVIDENCE, AND SEEING A REVOLVER WAS THE MAIN WEAPON, NO SLUGS WERE FOUND. MOUDRY, WHILE CLEANING UP, DID HOWEVER FIND A SLUG IN THE BATHROOM A FEW DAYS LATER, AND MADE A NICE NECKLACE OUT OF IT. ALL TOGETHER , SEVEN SHOTS WERE FIRED AT THE HOME. THE ASSAILANTS REMAIN AT LARGE, AND THE JOLIET CREATORS ARE STILL ALIVE AND KICKIN, BUSINESS AS USUAL.

THOSE DAMN CANADIANS !!

With no end in sight to the endless stream of Mexican immigration, resulting in gangs, drugs, vandalism, loss of jobs, filthy living conditions, overcrowding, etc...our governments has finally seen fit to do something about it...On the CANADIAN BORDER !!! As the Mexican Mafia and Sureno 13 gangs flood the country with drugs and gang violence, and we have the Mara Salvatrucha(MS-13 Gang with terrorist ties and training) order members to "shoot on sight" the brave men of The Minutemen, we are getting ready to do just about everything short

of planting microchips into the foreheads of...THOSE DAMN CANADIANS!!! That's right, by December 31st 2006, Canadians without a passport will be barred from entering the U.S. , unless they have a "LASER VISA " border crossing card (or they come in through mexico!! lol)that includes a fingerprint or other form of "BIOMETRIC IDENTIFIER" such as a retinal scan. The U.S. is also urging European countries to "speed up" the introduction of new high security passports containing a computer chip with digital photo. To add insult to injury, By 2008 , American citizens who visit Canada will not be allowed to re -enter their own country without these passports ! Jokes on you GRINGO !!! source,CBS NEWS APRIL 2005.



TOP: MEXICAN GRATITUDE.
BOTTOM: YOUNGLATIN KINGS
GANGMEMBERS, ARENT THEY
ADORIBLE???

HELP STOP WHITE FLIGHT IN YOUR COMMUNITY!!!



CRIME RATES GOING UP? ARROGANT "MINORITY" POLITICIANS GAINING A STRANGLEHOLD ON YOUR CITY COUNCIL ? INCREASED OR RAMPANT WHITE FLIGHT ON YOUR BLOCK ? DETERIORATION OF ONCE WHITE EDUCATIONAL FACILITIES? YOUR NOT ALONE, DUE TO THE GENTRIFICATION OF MAJOR URBAN AREAS , RESULTING IN THE RELOCATION OF NON WHITE SLUM DWELLERS TO PREDOMINATLLY WHITE AREAS, AS WELL AS THE ON GOING MEXICAN INVASION, NEGRO AND MEXICAN CRIMINALS SEEM TO BE POPPING UP EVERY WHERE THESE DAYS. REV. MOUDRY, BEING A SOUTHSIDE NATIVE OF CHICAGOS MARQUETTE PARK AREA, KNOWN FOR COMMANDER GEORGE LINCOLN ROCKWELLS MASSIVE RALLYS IN THE 60'S AS WELL AS SOME HEAVY KLAN ACTIVITY IN THE 80'S, KNOWS THIS PROBLEM ALL TO WELL, AND IS RELIVING IT AGAIN IN JOLIET IL.

WHAT CAN WE DO? WELL, THE NATIONAL ALLIANCE'S CAMPAIGN OF BUYING BILLBOARD ADVERTIZMENTS IN MAJOR CITSY IS ONE GREAT WAY TO GO, BUT SOME OF US MAY NOT HAVE THE FUNDING TO DO THIS. SO HERE IS A SIMPLE AND ECONOMICAL STEP YOU CAN TAKE IN THE MEAN TIME TO HELP YOUR FUTURE CRACK SLANGIN, BABY MACHINE GANGSTER NIGGER FAMILY RECONSIDER MOVING INTO YOUR COMMUNITY. MAKE YOUR OWN SIGNS! SIMPLY GO TO YOUR LOCAL CRAFT STORE WITH ABOUT TEN BUCKS AND YOUR PRO WHITE ADVERTIZING CAMPAIGN WILL BE READY TO GO INTO ACTION !!! EVEN IF YOU HAVE LIMITED ARTISTIC ABILITY , ALL YOU NEED IS SOME STENCILS, POSTER BOARD AND A BLACK MARKER. WRITE ON THE POSTER BOARD ATTENTION GETTING SLOGANS SUCH AS " WHITE PEOPLE, PLEASE STOP MOVING...COMBAT WHITE FLIGHT..." " TOGETHER WE CAN KEEP OUR STREETS WHITE" " PRESERVE WHITE NEIGHBORHOODS...DON'T RUN FROM FORCED INTERGRATION " AND " WHITE FLIGHT IS A RESULT OF FORCED DIVERSITY PROGRAMS" . IF TYRELL AND TANIQUA THINK THERE ARE RACIST WHITE DEVILS IN THE HOOD, THEY MAY NOT WANT TO RISK A MOLOTOV COCKTAIL WELCOMING GIFT AS A RESULT OF THEIR "MOVIN ON UP" AND LOOK ELSE WHERE.

EVEN IF YOUR A LAZY BUM AND ONLY PUT UP ONE SIGN ON YOUR STREET REGULARLLY , IT MIGHT JUST PAY OFF. REMEMBER TO KEEP YOUR SLOGANS INTELLIGENT AND ARTICULATE . SIGNS FULL OF PROFANITY AND HATRED WILL ONLY TURN OFF OTHER WHITES AND BE TAKEN DOWN QUICKLY. ALSO, MAKE SURE YOU ARE NOT DAMAGING ANY CITY OR STATE PROPERTY IN THE PROCESS, THIS WILL ONLY FURTHER VILLIFY OUR CAUSE. AS LONG AS YOU FOLLOW THESE SIMPLE GUIDE LINES, YOUR 100% LEGAL AND THEIR ISNT A DAMN THING ANYONE CAN DO TO STOP YOU!!!! WHAT ARE YOU WAITING FOR ?? !!!!! RAHOWA!!!!!!



LOCAL ACTIVISM 2004....

IN LOCAL ACTIVISM NEWS, MEMBERS OF THE JOLIET IL .CREATIVITY MOVEMENT AND SUPPORTERS /FRIENDS TOOK PART IN OPERATION SCHOOLYARD . AT LEAST 50 OF THE CDS WERE SUCCESSFULLY PASSED OUT. BEING CHASED OFF PROPERTY BY NIGGER PRINCIPLES AND COPS MADE IT SOMEWHAT DIFFICULT. ONE SCHOOL EVEN BEGAN PROHIBITING KIDS FROM LEAVING THE SCHOOL WHEN REALIZING WHAT WAS BEING PASSED OUT. ONE PRINCIPAL EVEN CALLED AND LIED TO POLICE SAYING WE WERE THREATENING HIM WITH VIOLENCE. A CREATOR WAS LATER HARRASSED BY DETECTIVES OVER THESE FALSE ACCUSATIONS, BUT AFTER SIMPLY RESPONDING TO ALL QUESTIONS WITH : I HAVE NOTHING TO SAY... THE CREATOR WAS HANDED A CARD AND SENT ON HIS WAY. THE NEXT DAY A JOLIET IL N.A.A.C.P. MEETING WAS LEAFLETED WITH BLACK

ON WHITE HATE CRIME STATISTIC PAMPHLETS. LOCAL MEMBERS ALSO PASSED OUT SIMILAR PAMPHLETS OUT AT THE ANNUAL JOLIET POLKA FEST ,MANY FESTIVAL GOERS WERE VERY RECEPTIVE AND ONE KIND WOMEN EVEN REWARDED ONE CREATORS EFFORTS WITH TWO BOTTLES OF COMPLIMENTARY WINE ! ALSO TARGETED WAS A NASCAR MEET AND GREET , TWO CREATORS AND TWO YOUTHFUL SUPPORTERS WALKED AMONGST THE CROWD PASSING OUT OVER 150 OF THE CREATIVITY MOVEMENTS "FACTS THE GOVERNMENT AND MEDIA DON'T WANT YOU TO KNOW" BOOKLETS. OF COURSE SOME TOSSED THEM ASIDE, BUT SEVERAL OTHERS WERE SEEN , SOMEWHAT SLACKJAWED, BUT NEVER THE LESS, READING THEM. THE NASCAR MEET AND GREET WAS FLIERED TWO DAYS IN A ROW. THERE WERE NO CONFRONTATIONS.

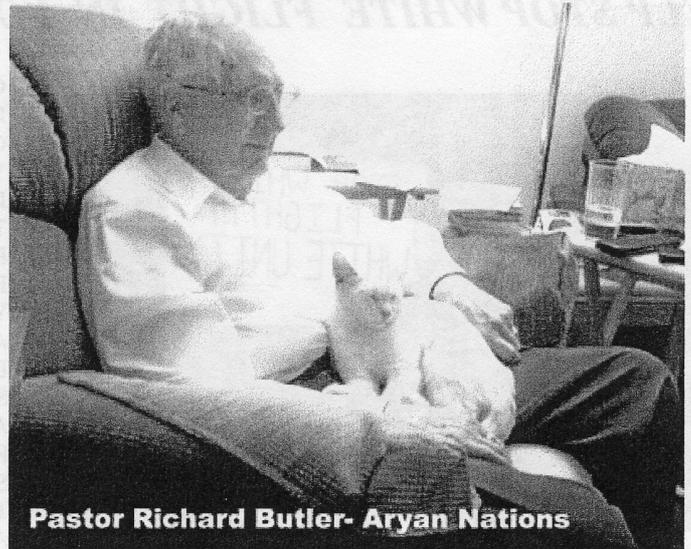
ARYAN NATIONS FOUNDER, PASTOR RICHARD BUTLER PASSES AWAY. SEPT, 08 2004. R.I.P.



SADLLY, RICHARD G. BUTLER PASSED AWAY AT AGE 86 THIS SEPTEMBER. THE PASTOR DIED IN HIS SLEEP OF NATURAL CAUSES. TIME OF DEATH WAS NOT OFFICIALLY KNOWN. MANY OF OUR READERS MAY NOT AGREE WITH BUTLERS PERSONAL RELIGIOUS BELIEFS, BUT WE ADMIRE HIM FOR HIS

DEDICATION AND MANY LONG YEARS OF RACIAL ACTIVISM. THE PASTOR WILL BE MISSED BY MANY.

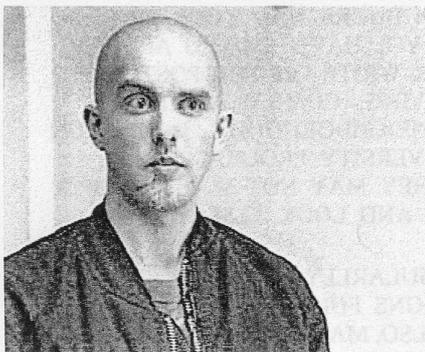
FOR YEARS LAW ENFORCMENT AGENCIES TRIED TO LINK BUTLER TO SUPPOSED CRIMES HIS FOLLOWERS WERE ACCUSED OF, BUT FAILED TO DO SO.



Pastor Richard Butler- Aryan Nations

HEIL PASTOR RICHARD BUTLER !!! YOU WILL NOT BE FORGOTTEN !!!

VARG VIKERNES BACK IN SLAMMER ...



MR. VARG VIKERNES , LOVE HIM OR HATE HIM, IS BACK BEHIND BARS.

VARG OF BURZUM / MURDER FAME, REPORTEDLY ESCAPED FROM THE NORWIEGAN COUNTRY CLUB PRISON AND WHILE ON THE RUN MANAGED TO AQUIRE A GUN AND KIDNAP SOME ONE. HE IS NOW BACK IN PRISON, IN MAX SECURITY, WITH NO PRIVLIDGES, POSSABLY FACING ANOTHER 12 YEARS

FOR THE ABOVE MENTIONED ACTS. HE NOW HAS NO ACCCESS TO INSTRUMENTS AND WILL NOT BE ABLE TO START WORK ON "SORG" , WICH WAS PLANNED TO BE HIS LATEST RELEASE. WHAT WE DON'T UNDERSTAND IS WHY ALL THIS WHEN ONLY TWO YEARS OF HIS ORIGINAL SENTENCE WAS LEFT...NEXT TIME YOU ESCAPE VARG, WHY NOT DO US ALL A FAVOR AND KIDNAP AND KILL THAT POINTY NOSED FAGGOT MORTIIS ???!!!

HATEMONGER TALKS WITH THE ONE AND ONLY, TOM METZGER !

INTERVIEWED BY REV. B , JUNE 8th , 2005

Racial Greetings Mr. Metzger ! First let me start off by saying, it is trully an honour to have a Racial Activist of your caliber to grace the pages of Hatemonger !!! Thank You for taking the time to do this, we will try and make it as painless as possible !! Can we start by asking what originally led to you becoming such an outspoken Racial Activist?

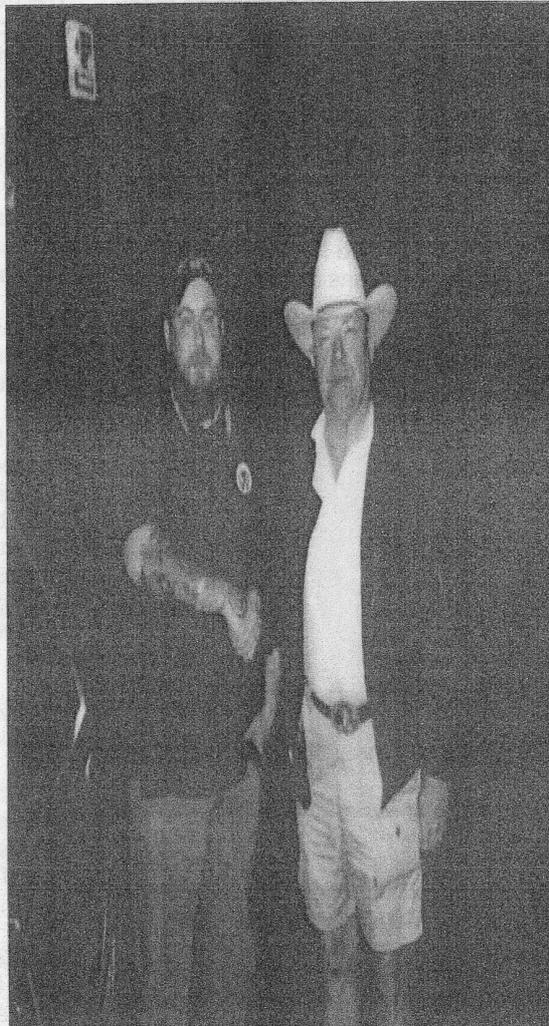
TT- It started slow and along time ago, it is hard to say exactly, because it an evolving thing. Not a lightning bolt. I started activity in the Right Wing. In 1964 as a John Birch Society member. I stayed in The Birch society until 1970, gradually becoming more racially aware. The black riots of the 60's and 70's helped push me along. By 1971 I joined the National Tax Rebellion opposed to the Vietnam war. In the process , I met several hardcore White racists. I began to read the literature. Then I joined Dukes Klan in 1975. I quit his group in 78 and formed my own California Klan. That after running for congress in 1980 evolved in W.A.R.

HMWZ - Spending 6 years as a "Bircher" , what made you decide to join the more "radical" Ku Klux Klan ? What was it like working with David Duke in the early years?

TT- The Birch society was too restrictive, and just read books and talked. They discouraged Racism also. In fact, they kicked you out for talking about it. When I joined up with Duke, I was looking for more Racial action. For awhile it worked out, but it didnt take long to figure out Duke had too many issues and bad baggage for me.

HMWZ- What was the initial attraction to Christian Identity?

TT - Actually I went from mainstream christian to identity by 71, I was active in that until 1980. I became aware that Religion is the problem , not the solution.



HMWZ- In the late 80's and early 90's, correct me if im wrong, you were probably one of the first American Pro White political activists to embrace the more street orientated Skinhead culture...what was the reaction from some of the more conservative types in your circles?

TT - After doing that, most of the right wing conservatives worked against me, even if it was only a whisper campaign. They did the same when I was first to support The Order. One well known right wing racist declared that I was kicked out of the right wing, I said thanks and left , I do not consider myself right wing.

HMWZ- Since you ran for several political offices,

and actually won a few, although you were illegally ousted by " the powers that be" , do you still this may be a realistic route today? Or do you feel the White American population is far to brainwashed. Also, what are your feelings on Pat Buchanan?

TT- I ran four times, once for County Planning Commision, County Board of Supervisors, U.S. congress and U.S. Senate. I was a well known Klau leader in each case. I found out political races were very taxing and expensive. I did not like most of the people I had to deal with. I dont think that route has much chance of changing things today. Only an above ground party and covert underground action party would have any chance at all but even today, that is a suicide mission. The system has to be weakened by natural and artificial methods. It is best to be a Lone Wolf that Network into a more wide spread covert system.

People like Pat are simply schills in a fixed game. If you want to know wha he and his people are like, get my video tape of my confrontations with he and his group. He may think he is helping, but the best thing is for the system to be more repressive, and the right wing must get out of the way. The right wing will never do wh: must eventually be done. Most right wingers are to hung up on Religion, constitutions, and a host of side issues to make good agitators or revolutionaries.

The system is quicly closing the vise on normal activity anyhow.

HMWZ - You were also responsible for the cable access program, RACE AND REASON, wich not only aired in California, but also as far as some cities as Chicago. who were some of your most memorable guests and discussions?

TT - There were far too many guests to mention them all here. But almost anyone who is anyone appeared on the show. Plus a spin off R & R show

hosted by Dr. Herbert Poinsett in Georgia and later Florida.

HMWZ- Your son John Metzger , has also played a large part in the White Rights Movement, wich in a Society where the Youth want to rebel against everything that is descent that their parents stand for, is remarkable. Was it hard for him to grow up the son of a Klansman and outspoken Racialist? Was it difficult to steer him away from todays degenerate "hip hop pop culture" that this countrys media endlessly shoves down our childrens throats?

TT- John and my other 5 kids were all pretty easy to raise. John never caused any big problems, and when to the Racial Cause like a duck to water. He had more trouble with teachers than other students. But in a wat, their reaction drove him closer to me. We have always been a tight family.

HMWZ- You are also known for meeting with members from the "New black panther party", how were you recived by them, what issues were discussed, and what are your feelings on them today?

TT- We talked about a common enemy, The government, and some about the jews. I have also met with some of the Pan African groups, and lectured in Japan about Race and seperation. The panthers come and go over the years, but really theres not much going on with them. They huff and puff, and thats about it, (huff spraypaint and puff on crack pipes you mean ?? ? lol-edB)

HMWZ - What was it like meeting Robert J. Mathews (R.I.P. - edB) David Lane, and other D.B.S. members?

TT-There are some issues that rmain classified for reasons you can understand. All I can say , is I always supported all The Order Members and my wifes ashes are buried together with Robert Mathews on his ranch.

HMWZ - As a Racialist Leader, you not only present our views to the public in an articulate and intelligent manner, professional in appearance and delivery, but you also possess the rare quality that you are not afraid to get out in the street and fight it out with our enemies when they try to intimidate our Brothers and Sisters. What was the wildest confrontation you were involved in. Also, I have read that more than

a dozen attempts have been made on your life over the years. Can you maybe give us a little detail on this as well?

TT- I have been in several riots, most in California. None of my men were arrested or seriously hurt. I exposed infiltrations by using standard investigative techniques and a lie detector. There have been so many violent incidents it is hard to recall them all.

The attempted assassinations happened four times and a contract was put out on me once. I have had molotov cocktails thrown at my house, and once someone tried to assassinate me using a cross bow ! The wildest two riots were in Oxnard Ca. and Oceanside Ca. , we sent



several of our enemies to the hospital

HMWZ - What are your feelings on the unjust federal abduction of Rev. Mathew Hale? As well as The Creativity Movement in general?

TT- The Matt Hale Saga is a straight out system crime against our people. He was obviously set up. The man that set him up should spend the rest of his life looking over his shoulder. I have always supported the general COTC idea, and knew Ben Klassen very well. I was asked mant times to run the National Headquarters. The only differences I had was the use of Reverands, The "Margarine" symbol, and the Latin nonsense (gee thanks Tom..Lol...edB) and some little things. COTC should cease to be a membership organization, and form a network of individuals. A hardcore of non losers.

Security would have to be a number one item.

Edit out quit a bit of Natures Eternal Religion, and The White Mans Bible. Klassen was a good man, but still pretty conservative on alot of issues.

He chose to call COTC a Church just to get a tax right off, I told Ben they would never let him have it, and he shouldnt for security reasons anyway.

The name must change..Unfortunatley Matt took the bait and tried to fight it. Instaed of changing it and simply moving on. It is called Guerilla Political tactics.

HMWZ - You rescently attended Aryan fest and the Gathering of the Gods Ian Staurt Memeorial concerts. Do you have any particular White Power bands? What are your feelings on the ever growing Natinal Socailist Black Metal scene?

TT - At times I like lots of different music. Country, Metal, Oldies,Classical. Sometimes it simply depends on my mood, I have a growing respect for The Black Metal and Pagan Metal scene. It is very powerful stuff, and I think id like to start featuring it in our newspaper . Everybody and their brother is handling Oi. So I figure that that music is very well featured elsewhere. Perhaps I could manage some of these Metal bands and get them some money, iinstead of giving it away.

HMWZ- On a lighter note, what type of activities do you enjoy in your spare time?

TT- Not much spare time in between our radio show, the website, filling orders, etc..but I do like kareoke, movies, walking, and of course , sex. (too much info Tom...lol edB)

HMWZ - Well Mr Metzger, Thank You again for all your time and all you have done and continue to do in your lifetime. Without the influence of great men like you, Hatemonger Warzine may not exist today. If you are ever back in Illinois, can I take you up on that kareoke duet with Xenophobia?...lol ! And any advice for our readers?

TT- Thank you too, and YES ! Kareoke here I come !!! For those just starting out, stay independent or in small groups you know well. Study the problem. Hang with good peole. Dont back down. Dont go looking for trouble. Never give the enemy an even break. Be sneaky. Get alot of real education. Dont get mad , GET EVEN.

ARYAN TRIUMPH INTERVIEW

HATEMONGER WARZINE 2004

1) IS ARYAN TRIUMPH YOUR BAND OR ARE THERE OTHER MUSICIANS INVOLVED?

The line up of Aryan triumph consists of Soldur and Gravehor. I am responsible for the lyrics and vocals as well as industrial / noise aspects. I am the leader of the band in which my duties include contacts, distro, as well as propaganda dissemination. On the other hand, Soldur is the creative force behind our music. Therefore, you could say I am the brain and Soldur is the fist of Kulturkampf Division Aryan triumph.

2) WHEN DID ARYAN TRIUMPH FIRST FORM?

Aryan triumph enlisted in the anti z.o.g. front shortly before the millennium. However we truly began after the arrival of Soldur. In the beginning of 2003 we released the first demo tape entitled "our future is war", currently, we are finishing new material for a split cdr with old legacy.

3) HOW IS THE W.P. SCENE IN SLOVAKIA? ARE THERE ANY OTHER BANDS PERFORMING NSBM?

In Slovakia, of course we have more NSBM bands that are more or less serious concerning what they perform. Among the most ideologically uncompromising groups are Aryan Triumph and Old Legacy which are currently the only bands able to live up to the high standards of THE PAGAN FRONT. Other promising bands that I hope will join the PAGAN FRONT include DISSENT, KULT KRVI, UDER SMRTI, ALGOR, CRIMEN EXCEPTUM, and a few other unnamed projects at this time.

4) DOES SLOVAKIA HAVE ANY RELATIONSHIP WITH THE BOHEMIAN HAMMERSKINS?

In the past, we were on very good terms with nearly all Czech NS organizations. However due to intense police harassment the movement has grown stagnant, which has resulted in the loss of contact with people we have known for years. Despite all of this, we are still on friendly terms, but our contact is limited compared to past activities. Regarding BOHEMIAN HAMMERSKIN NATION, I have supported their activities in the past, but have not cooperated with them personally. In those times, they were indeed a



strong, elite organization; however, I will not judge the current situation.

5) DO YOU CONSIDER YOURSELF A NATIONAL SOCIALIST? HOW DID YOU FIRST COME INTO THIS WAY OF LIFE?

Absolutely!!! NATIONAL SOCIALISM is my way of life. I admire the loyalty and courage of the Waffen SS, and I truly believe one day we shall all return to living by their example!!! I am convinced NATIONAL SOCIALISM is the only hope for the White race. Z.O.G. has almost completely discredited this noble Weltanschauung. To the commoners the word itself has become synonymous with evil. National Socialism still has much to offer the White people of this world. I hope that one day this supreme idea will be fully rehabilitated and pulled out from the mud of humanism, hypocrisy, lies and false compassion into the throne of power again. I have been a National

Socialist for nearly nine years. My life, as well as those of my brothers, has been filled with defeats, disappointments and treason, but nothing of this can ever deter us in our tireless effort and our struggle for survival and a better future! Mein ehre heist treue!

6.) HOW IS LIFE IN SLOVAKIA? ARE YOUR PEOPLE PLAGUED BY FORCED, NON-WHITE MULTICULTURALISM AND JEWISH MEDIA AND GOVERNMENT DOMINATION?

Here it is the same as everywhere. From the media pours nothing but filth and lies, and this reduces our youth to degenerate trash. The main part of my nation consists of blind sheep idly worshipping the system. And speaking of multiculturalism, it is still not so

critical as, for example, in France, Germany, Great Britain our other countries of Western Europe, but it does get worse from year to year, despite the fact that Eastern Europe is still a main stronghold for White people. Yet even here, there is already the penetrating influence of multiculturalism from the USA and Western Europe. The main problem here are the gypsies, but in the bigger cities, niggers, yellows, muslims and other alien life forms are breeding and of course. On top of this multicultural interracial mess, stand

the jews who own almost every hotel, concern, financial and media outlet in this country and even in the areas they do not inhabit, there still exists powerful jewish influence. In my country there is also strong police repression, as well as in the majority of other Eastern European states. Any kind of activity related to National Socialism, Weltanschauung, or even merely supporting the gentlest pro-White attitude is considered utter illegality. Therefore, as the concerns of security are ever rising, only the most loyal, intelligent and adaptive individuals remain active. Out of the worst of situations, good things sometimes arise, and in this case, the system has made the natural selection for us. But it is dreadful how few individuals have stayed in our ranks after these events. This is just more evidence of our decline. If this does not wake up the White masses of strong, healthy character soon, then we, the last people capable of real resistance, will remain just a memory in police records. WAKE UP WHITE PEOPLE! You in the USA have the strongest weapon of all in your hands, it is called free speech, use it for all of us. Jews have always used this weapon skillfully against our people, but now is the time that we must use their own weapon against them. We have almost no time left, so do right and act swiftly! Support the biggest and most well organized NS organizations. Unity is the key to our survival.

7.) WHAT ARE YOUR FEELINGS ON THE USA?

They are various. Speaking with regard to White brothers and sisters in the US, I feel great respect for them. Namely, the National Alliance and The Creativity Movement have my greatest admiration. I do not know what terms these two organizations are on, but I support them both because they have succeeded in rallying a quantity of White people on top of being very active and energetic. The USA was once, and still is, the home of many proud White men and women, fighting for our common cause. NS/WP tradition has strong roots in the USA, in my opinion. Victory in your country will also be of crucial importance to our struggle. In addition, of course, I love the nature of the USA; I hope that one day I will be able to see the beauty of some of your

national parks with my own eyes. On the other hand, the USA is the main bastion of ZOG. The official policy of the USA is simply disgusting. I don't understand why White americans wish to create a shield for isreal and continue to help their treacherous system spread the plague of so-called democracy and multiculturalism on the wings of bombers onto the outside world. Mainly, I cannot forget the bombing of Serbia, the land of my brothers, who just wanted the muslim plague out their county. Many have already forgot about the bombing of Serbia, but their brothers will never forget. They will not forget about the dead little girl, Milica Rakic, who was just three when a US bomb killed her, and so many other innocent victims. After this war, the terror of Albanian gangs has spread all across Europe, due to the

"help" of the USA. The UCK already was being financed with money from violent prostitution rings and drug dealing. Thanks to the USA, this Albanian "business" is now prospering throughout all of Europe. The brutalities of these invading aliens are vast and country's gentle laws (we all know who we can thank for that) are contemptuous at best. The children of many Serbian jews are spending these cruel times in isreal, this is the reality: White children are dying in the dirty, burning streets, while the jewish children laugh under isreal's sun. I can indeed write a book on the subject of other things I hate about the USA, but one thing I really hate about your country is the fucking retarded hip-hop pestilence. This bullshit has seeped into the minds of White youth like a cancer. I am extremely disgusted when I see a group of teenage idiots who try to look and act like a bunch of niggers. It is comical, yet always very sad, and I always run mad when I see such things as this. These weak hypocrites have no honour, no pride, no life, just miserable clones of their nigger idols. When will these fools realize niggers are no gangsters, and without today's absurd laws, they would have hanged long ago? If there were no jews and their pseudo-humanistic slaves, niggers would be crying for mercy and running back to Africa, back to their primitive, tribal way of life, which they now bring into the streets of White cities.

8.) WHAT WOULD BE YOUR MUSICAL AND SOCIOLOGICAL INFLUENCES?

We play a mixture of Black metal, industrial and military noise. Mostly we are influenced by the utmost extreme NSBM bands, such as; Infernal War, Selbstmord, Hate Forest, and many other bands that play fast and hateful NS black metal. As for NS industrial, I am fascinated by Sturmfuhrer from the US. Sociological influences are many, but most important for me personally were the years I spent in Blood and

Honour Division Slovakia, when this organization was at the top of its power.

9.) ARE THERE ANY OTHER RELEASES FROM WARLUST PRODUCTIONS ASIDE FROM THE ARYAN TRIUMPH DEMO TAPE?

Besides this demo tape, we have released the first issue of our NSBM newsletter, Warlust Propaganda. Soon we will release the second issue, as well as another musical release, a split CDR between Old Legacy and Aryan Triumph. We do not do any distro (something like that is nearly impossible these days in Slovakia) but you can obtain all of our materials through the elite NSBM label, Totenkopf Propaganda from Hellas, Greece, and soon from a few other Pagan Front labels, surf through www.thepaganfront.org or www.warlust-productions.cjb.net.

10.) WHAT ARE SOME POLITICAL ORGANIZATIONS YOU WORK WITH OR SUPPORT? IS THERE A CREATIVITY MOVEMENT IN YOUR AREA?

As far as I know, the Creativity Movement does not exist here, but I have observed that, in Poland, this Movement is quite successful. We used to have many great organizations here, before the strong police repressions of 2000; the main part of them is now inactive. I am not sure if one bigger organization still remains her, but I doubt it. This is because nowadays, openly NS or WP organizations cannot exist. Our future shall be small yet highly organized cells of the most devoted individuals. Quality over quantity. Already in this atmosphere of illegality, our evolution has begun and our underground is experiencing a recreation based on true principles and strict rules of real war and revolution. Although we still have a lot of work to do, and we are just beginning, we must give the struggle our best. Every one of us must live with one simple question: What have you done for your race today?

11.) CAN YOU RECOMMEND OUR READERS ANY INTERESTING AUTHORS OR BOOKS?

There are many great books, which are engraved deep into my memory, but among my favorites are the writings of Dr. William Pierce and Comm. George

Lincoln Rockwell. In Hoc Signo Vinces, by George Lincoln Rockwell is one of the best essays I have ever read, as well as The Turner Diaries by Dr. Pierce. These books are of incalculable value to me. Regarding European literature, we have tons of interesting reading here. Recently, I was most thunderstruck by Waffen SS veteran, Leon DeGrelle's book, "Crusade in Russia 1941-1945". This fantastic book tells about the immense courage, determination and fidelity

of Belgian volunteers who fought for their country and the fate of all Europe in the war against bolshevism. I don't know if this book is available in the US, but if yes, it is an unforgettable and highly recommended selection.

12.) WHAT ARE YOUR PLANS FOR THE NEAR FUTURE?

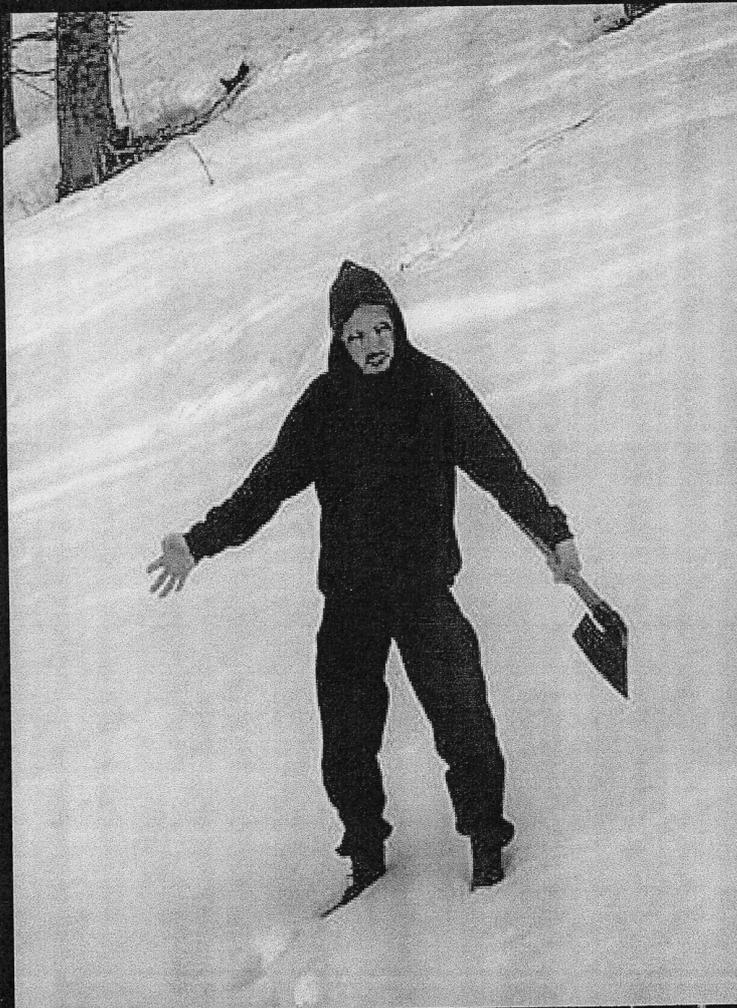
To finish the split CDR with Old Legacy, to record our first full length CD, and to continue spreading our uncompromising NS propaganda among the ranks of White youth. The more people we wake up, the more we will be satisfied with our work. To open the eyes of White people is the main goal of Aryan Triumph.

13.) TELL US SOMETHING ABOUT YOUR PROJECT "DESUBHUMANIZER"?

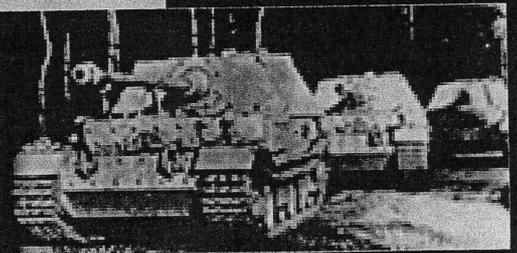
Desubhumanizer is our NS brutal death metal project. A few weeks ago, we recorded our first promotional track "Smashing the jewish Pussies", we want to add this track a compilation Cd of some hard NS/WP bands. Therefore, if you plan to release something like this in the future, please write us. We also want to release the first CDR of this project as soon as possible, which will be entitled "jews Belong on Meathooks". This CDR will contain 10 songs of extreme, brutal death metal in the traditional US style.

14.) ENDING WORDS?

Thank you, comrade, for giving us a place in your magazine, and I wish you many successes in our struggle. To all American comrades, NEVER SHOW THE ENEMY YOUR BACK, NEVER BETAY! LOYALTY IS OUR HONOUR! SIEG ODER TOD! 88!



YH arlust productions



The A.D.L. & A.R.A. Declare War on Black Metal

April 30th was approaching. The date of one of the best underground black metal shows ever scheduled on the east coast. Inquisition, Bloodstorm, Horn of Valere, Demon Sword, & Incursus. Plane tickets were bought for the bands, venue was secured, and hotel reservations made for the music fans flying in from all around the country. This would be a night to remember.

Unbeknownst to the concert-goers, a certain special interest group was slithering beneath the surface in an attempt to foil this landmark event.

3-4 weeks prior to the concert, a decadent anarchist group known as the A.R.A. (anti-racist action) had contacted the venue owner and attempted to mislead him with false tales of "racism" and "bigotry" on behalf of the bands involved. Immediately after the A.R.A. spewed these falsehoods, the show was announced canceled. The lies told by the A.R.A. had intimidated the club owner enough that he was not prepared to take any chances, and did not want to bare the liability.

This cancellation was seen as absolutely ludicrous by members of the metal community, as it is common knowledge that this was NOT going to be a National Socialist Black Metal show. None of the bands involved are N.S.B.M., and there was to be nothing political in nature about this show whatsoever. In response to this unprecedented display of idiocy, the metal community pulled together, and informed the venue owner of the true nature of the bands. Thus, at this point, the show was reinstated, and would go on as scheduled.

(I must backtrack for a moment here, and say that the only connection this show had with pro-White ideals, is that someone listed it on the Aryan Nations message board. This is something than anyone is capable of doing, and was not done by any of the promoters or bands. I could list the Backstreet Boys concert on the Aryan Nations board, and this would not make them Nazis. It is also something that could easily be done by a group such as the A.D.L. or A.R.A. in order to "justify" this type of harassment.)

The A.R.A., obviously wallowing in the stench of defeat, were not content to let these artists continue with their planned event, and took it upon themselves to bring in the granddaddy of all degenerate, low-life, civil rights violators, the notorious A.D.L. (Anti-Defamation League).

For those of you unfamiliar with the A.D.L., they have made quite a reputation for themselves at the expense of our freedom. The motto across the top of their website is: "To stop the defamation of the Jewish people...to secure justice and fair treatment for all." Anyone even remotely familiar with their actions will tell you that they are quite simply a pro-Jewish special interest group that is hell-bent on the destruction of all cultures and values that do not coincide with Jewish doctrines. For example, they are up in arms at the thought of Christmas in public schools, yet demand that Hanukah be acknowledged. They stand in opposition to any pro-white organizations, yet they themselves are a pro-Jewish organization. According to them, it is okay for Jews to look after one another, but any other ethnicity that does so is deemed "racist."

The A.D.L. has accumulated a lot of muscle in this country due to continually dangling Holocaust theories over the heads of the white public. Anyone who dares to question their self-indulgent methods is accused of "anti-Semitism." And in the eyes of the public, "anti-Semites" and "racists" have become even more feared than child molesters and murderers. So when the venue owner was contacted by the A.D.L., and the future of his business and livelihood was put into question, he canceled



Above: Inquisition, the headlining act scheduled to appear in Philadelphia, PA on April 30th, 2005.

the show as most club owners would. What transpired between the club owner and the A.D.L. is only known by those 2 parties, but we can only imagine, given the reputation of the A.D.L., A.R.A., and their associates. The A.R.A. alone has a notorious reputation for threatening business owners with boycotts and vandalism. So who knows what a group such as the A.D.L., that tries to assume Police-like authority, would brandish before a small business owners eyes.

Kinslayer, from one of the scheduled bands, Horn of Valere, had this to say about the cancellation:

"I think it's completely absurd that the show was shut down especially considering the fact that no actual NS bands were playing. Hell, one of the bands is fucking COLUMBIAN! What kind of 'white power' show would book a Columbian band to headline?... If you read up on the matter you'd see that both the club owner and the ARA took the time to look a little deeper into the bands on the bill in hopes of pulling up little tidbits of info that will credit their 'white power' claims. For example: my band, Horn of Valere once played a show with Grom, a known NSBM band, so that in turn makes us and all the other bands that played that show National Socialist?... Never mind the \$1000+ spent on air fare for the bands or the 100+ people planning on attending and supporting these live bands; they don't matter. The rights of the Jewish citizens to not feel threatened is more important. This is no longer a moral issue; it's a legal one and we are on the losing end. This shit is only going to continue and get worse unless we step up and make our voices heard."

Ultimately, after being moved to 3 different venues, and some bands canceling, this show did go on after all.

This is a scenario that is becoming all too common in America. This blatant abomination of Constitutional rights was once only bestowed on the more right-wing RAC/Oi!/Punk bands. But now these Communistic tactics are beginning to rear their ugly heads in our metal scene. Not only are the A.D.L./A.R.A. showing obnoxious hostility towards other interests and cultures, but they are stomping on the fundamentals of which this nation was founded. Freedom of expression is an issue that was so significant to our founding fathers, that it was covered in the FIRST Amendment. Not the 5th, not the 13th, the FIRST. And if these elitist Jewish groups have such a problem with our Constitution and way of life, I would suggest that they take their opinions elsewhere. Maybe to a country like Israel where this type of behavior is encouraged.

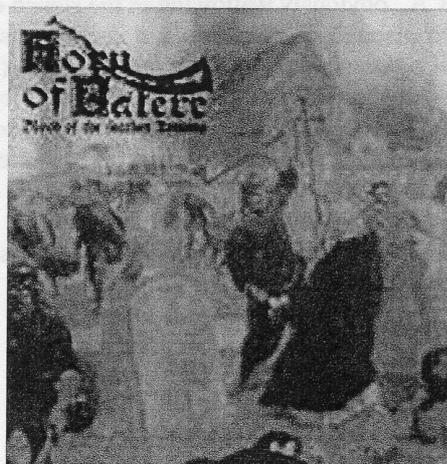
Hopefully this act of terrorist-like intimidation will serve to "awaken" the non-political metal fans in our scene. The time has come to take a stand for our beliefs. Even if you are passive and don't want to get involved, we have reached a Y in the road, and have to make a choice. We cannot sit idly by, or we will be herded along with the masses onto the path of least resistance. To quote the words of Historian Howard Zinn, "You can't stand still on a moving train."

Despite the financial losses of the promoters, fans, bands, and even the venue owner, the most unfortunate victim of this heinous violation is the future of our way of life.

Little by little, blow by blow, step by step, these so-called "civil rights" organizations are taking away just that, OUR civil rights. As mentioned earlier, this nation was

established as a haven for certain freedoms. One of them also being political freedom. Even if this was a pro-white or "Nazi" show, is that not one of the freedoms that we as American citizens are entitled? Are we not allowed to peacefully express our political opinions without fear of persecution?

I would like to ask our readers to think about these questions, and about how they relate to their everyday lives, in and out of black metal. I would also ask that you do not take these freedoms, and also the availability of black metal, for granted. We may soon see the day when our art forms are no longer allowed. As these malicious groups sink their teeth deeper into our society, that day is grower ever nearer.



Above: The latest release from Horn of Valere titled "Blood of the Heathen Ancients." As far as groups like the A.D.L. are concerned, any band that does not bow to Judeo-Christian beliefs is considered "Nazi" or "White Supremacist."

THIS IS WAR!



BOUND FOR ED !!



BIG ED ON BOUND FOR GLORY AND BEFORE GOD !!!!

INTERVIEW BY STOLZTRAGER.
MON, JUNE 13TH, 2005.

1) OK, Why dont we start out with the question that everybody really wants to know, what is the status of Bound for Glory and Before God? Can we hope for anything new on the horizon?

BIG ED : Both bands called it a day awhile ago. A couple of the musicians had gone other ways a long time ago, and we felt it was time to move on to new ventures. We have a few new things in the works, and we also have a few new musicians that have joined us. But due to time constraints and scheduling conflicts, we have not gotten too much done in the past year. But if all goes as planned, we should be in the studio before the end of the year.

2) I really like the trak "Micheal Wittmann" that was recently made available on the BFG site. Is this something we can expect more of?

BIG ED : I recorded that trak with the drummer Jeery, from Plunder and Pillage about 3-4 years ago. It was originally meant for a German compilation , but it never saw the light of day. So I figured we would throw it on the website for people to hear. The feedback and response has been brilliant to that one song alone. I have a whole album written in that style, and its just a matter of time, I will get into the studio and I will record it. It will be pure "campaign" Metal !

3) In your long tenure in the White Power music scene, you have generated alot of output. I know it may be very difficult , like picking your favorite child, but wich album is your personal favorite and why?

BIG ED: i might just have to say Behold the Iron Cross is one of my personal favorites. The lyrics were so powerful for me, just how they came to me was so perfect. But then the music matched the lyrics so much, with the intensity and the aggression everything just fell into place on that album, the whole concept, the artwork and to me every trak has a good feel to it.

I would probably have to put the Before God "Under the Blood Banner" behind it. for that was the most brutal/technical cd I ever had the honor of taking part on.

5) I understand you are also a fan of classical music. Do you find classical



music to be an influence in your musical composition, or just a genre that you enjoy listening to

BIG ED: I grew up on classical music, and it is definitely a genre I can appreciate, and enjoy listening to. And most definitely classical music has a big influence on my writing. These masters of of classical music composed master pieces that I feel will never be duplicated again.

6) (If not already answered in previous question) Who are your favorite composers, and who would you recomend to the

exploring the higher forms of Aryan Art?

BIG ED: There is the mandatory Wagner and Beethoven. I would also recommend Vivaldi, Strauss, Mozart, and Tschaikevsky.

7. In regards to metal, are there any releases that have been blowing your mind lately?

BIG ED: Well, the band I really cant get enough of is Ensiferum from Finland. They embody every thing I love in metal, from the lyrics to the music, This band brings out the Berserker in me ! I also like the singers new band called Wintersun. This guy is one talanted guitarist. I also am hooked on Nightwish. They are such a talented band. Their music is so catchy and her voice is the most beautiful female voice I have ever heard. She is a siren. Another couple bands worth a mention are Korpiklaani (finland) and Fintroll (Finland) Both play folk style metal. And before I forget, one more mindblowing cd that comes to mind is the new EXODUS (Hell yeah-in total agreement! ed-B) !!! Tempo of the Damned . Most older legendary bands can never top their early releases, but in this case Exodus has put out there best CD ever. This cd is so mean and aggressive, and filled with so many hooks, its unbelievable, They are back and back with a vengeance !!! Alot of people have told e that Exodus and later BFG sound very similar.

8) On a more personal note, do you ever have times when the stress of societal decay and forced multi-culturalism take a toll on your motivation ? If so, what or who do you look to for inspiration in these times ?

BIG ED: i dont let it bother me, I just keep doing what I do, and being the best that I can be. Life is to short to be stressing out all the time. Sure I am not happy with what is going on, however the ones that allow this crap to

B.F.G. cont...

happen , eventually will have to deal with it , one way or another.

9) We all have many leaders and Martyrs from our cause that we admire, Rockwell, Pierce, Hitler, Mathews, Hale, etc...Is there one of these great men that really stand out in particular, or that you feel a personal connection with?

BIG ED: Otto Skorzeny is the man in my book !!!He is from the same city as me , Vienna. He is a big man that seemed to think outside the box. He was feared by his enemies and loved by his people, and he always had solutions to problems.

10) Being a veteran of the scene / movement, what advice or words of encouragement would you give to new comers?

BIG ED: I have nothing to do with the scene. I march to the beat of my own heart. My advice to those out there is : Be normal , be intelligent, stay away from the drama. Follow your heart and always do what is right. The only thing that matters in life is that you stand by your honor, love your family, be the best you can be, and always live life to its fullest. Screw the negative people , they are not worth a dime in my book.

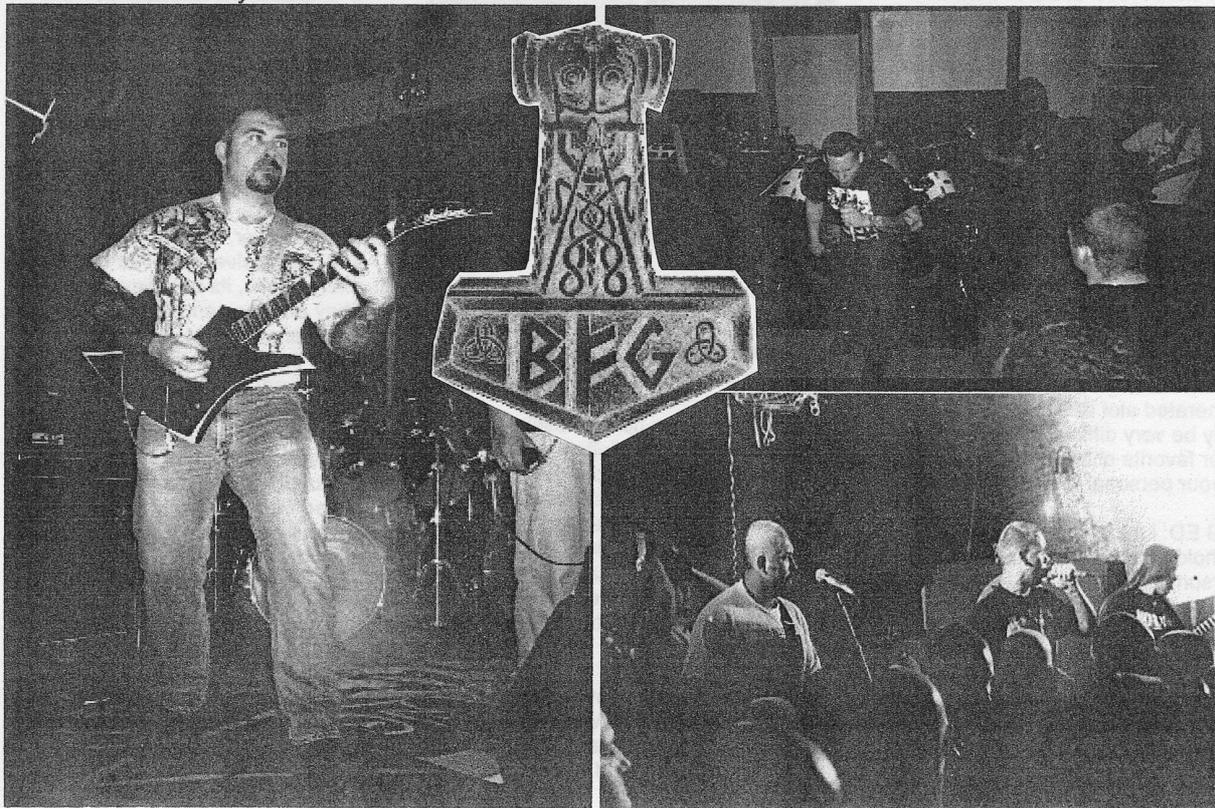
11) Now to lighten things up a bit, you've expressed to me your passion for certain beers. If you can narrow them down, what are your top 5 of quality beers?

BIG ED: A favorite subject of mine! In no particular order, New Giarus "Spotted Cow" ,Schells "Dunkelbrau" , New Giarus "Apple Ale" , Ayinger "Dunkel Weizen" , Old Speckled Hen...

12. What is your personal opinion of Micheal Moore (Bowling for Columbine, Farenheit 911, etc) ?

BIG ED: I think bowling for Micheal Moore is more apt foe being a bowling pin. I could picture a bowling alley with these bowling pins shaped like Micheal Moore. I could see myself scoring quit a few strikes. He seems to really dislike White People. I say we chip in and rent him an apartment in Cabrini Green for a month (Being from Chi area, ive heard it is only like 12 bucks a month, less if you got kids to "live "in the Cabrini Projects-ed-B) and then lets see what he has to say then. Or we could send him to Africa and give him to some African tribe, they would be eating quit well for a while there !

13) Thanks a ton for the interview ED !! Anythingto add in closing? Thank you for the view,1000 hails and many spotted ales !!!!



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MOURNING THE ANCIENTS...

1. Greetings Molly !! Please introduce your self to our readers and tell us what projects you are currently involved in ...
Greetings, Brian. This is Molly the female half of Mourning The Ancient and its endeavors. The duties of M.T.A. are split between two people, virtually since day one. Currently we are at work on a new film and in the process of compiling all of our photography since 1995 to the present. When this is completed we will release a photo CD wich contains all the photos of our previous two CD'S plus all the unreleased and current material. Literally thousands of photos and a tremendous job to compile. We plan for this release to contain virtually everything we have ever done or tried to do, written and photgraphic, a complete works. Our next film will be out sometime in the fall of 2004 I would estimate, we will be working on it all this spring and summer. Sometime in the not too distant future we plan to do another Primitive Supremacy release , plus another audio project.

2. Your zine has many great interviews and excellent photography, when did you begin this work , how come it was never put out in paper format as originally intended?

M.T.A. began in 1995 and debuted on the internet a few



years later. Some of our first interviews were Master, Deteriorate, etc., bands that we could reach through mail or through addresses obtained through their releases, since we didn't yet have a PC or an internet connection for that matter. We really didn't have the slightest clue about anything involving a music magazine or photography, we just knew that we were very interested in both. Money was the primary reason we didn't release it on paper. If we were just printing text and black and white pictures of music related material it would have been fine, but carbon copies of our photography wouldn't have been good at all. It was very difficult in the early days of 1995/1996, for a multitude of reasons, but we managed to get everything on track.

3. Many zines come and go, being involved with M.T.A. as long as you have, what do you wish to accomplish with your work... and how has the response been? Do you get any complaints from the politically correct thought police?

Yes, many people, labels, distros, and bands do come and go, most of the time that is a good thing, these days at least. When we began MTA in 1995 the scene especially Black Metal was very, very strong... it was also very interesting and refreshing, there was a lot of originality and talent in the scene. I have watched that energy fade over the years, especially the last few, so much that we don't interview many bands at all anymore. Most of them just don't interest me, the ones that do I've already interviewed. But like everything the music scene is a circle, the trends will die and people will grow disinterested and from their ashes new bands will arise. We really don't seek to accomplish anything per se. We use MTA as a sword and banner to support people and ideas, our own and those of others. We also use it to express our ideas through photography and film. We have had a lot of problems with getting our film and photo ed published, which is why we had to burn the CD's ourselves as CDR's. If people don't like or agree with the ideas expressed by the bands or our own ideas, then I could really care less...

4. How and when did you first take interest in extreme forms of music - mainly metal? Who are some of your favorite artists of all time as well as current stuff out there?

Well, I have actively listening to various sorts of metal since I was a young teenager. I appreciate many forms of music, from Wagner to Burzum. Favorite artists, well it would really depend on my mood I suppose. My favorite Black Metal artists for example, are those who began in the early days, from Bathory and Sodom, to Beherit and Mayhem. Although I don't like many of the new releases by these bands.

A lesser known band which I really like, from Germany, is "The True Frost", which is very good old school sounding Black Metal. I also like female vocalist bands a lot, like old 3, and the Mortal, Kari's first few solo releases, "Funeral Tragedies", "Love Spirals Downward", and especially Ordo Equitum Solis. I have recently heard a CD called Saga, trib

- bute to Skrewdriver wich was very good as well.

5. Many great Aryan / NSBM bands are featured in M T A such as Sturmfuhrer, Spear of Longinus, Thors Hammer, Ad Hominem, etc.. What are your feelings about NSBM? To me it seems to be the only real form of non profit metal left...wich bands do you enjoy?

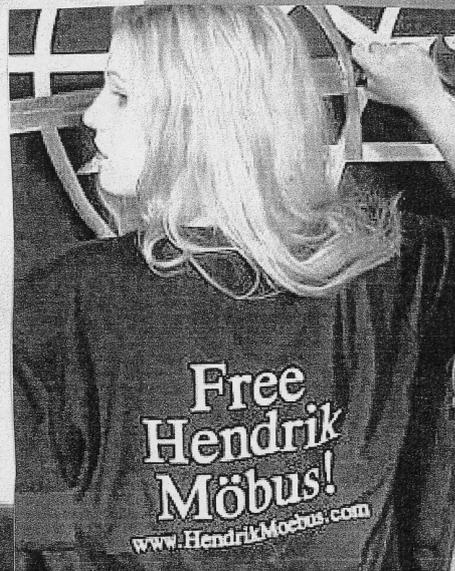
Well, it would depend on the band, but there are a lot of good ones from all over the world. About profit, I never imagined that the gore drenched lyrics imagery of certain deathmetal would become mainstream and make money. On the other hand, NSBM will never be a industry money maker like DM and certain BM. The establishment would never allow a strong conflicting political belief like N.S to b too popular. Though Resistance records has proven to be an exception, but they sell a lot more than just NSBM. Bands I enjoy...well, you mentioned a good example. Im sure there are many others who don't label themselves N.S. that are lyric wise or privately, yet don't declare the term, be it because of hypocritical laws or ignorant public opinion.

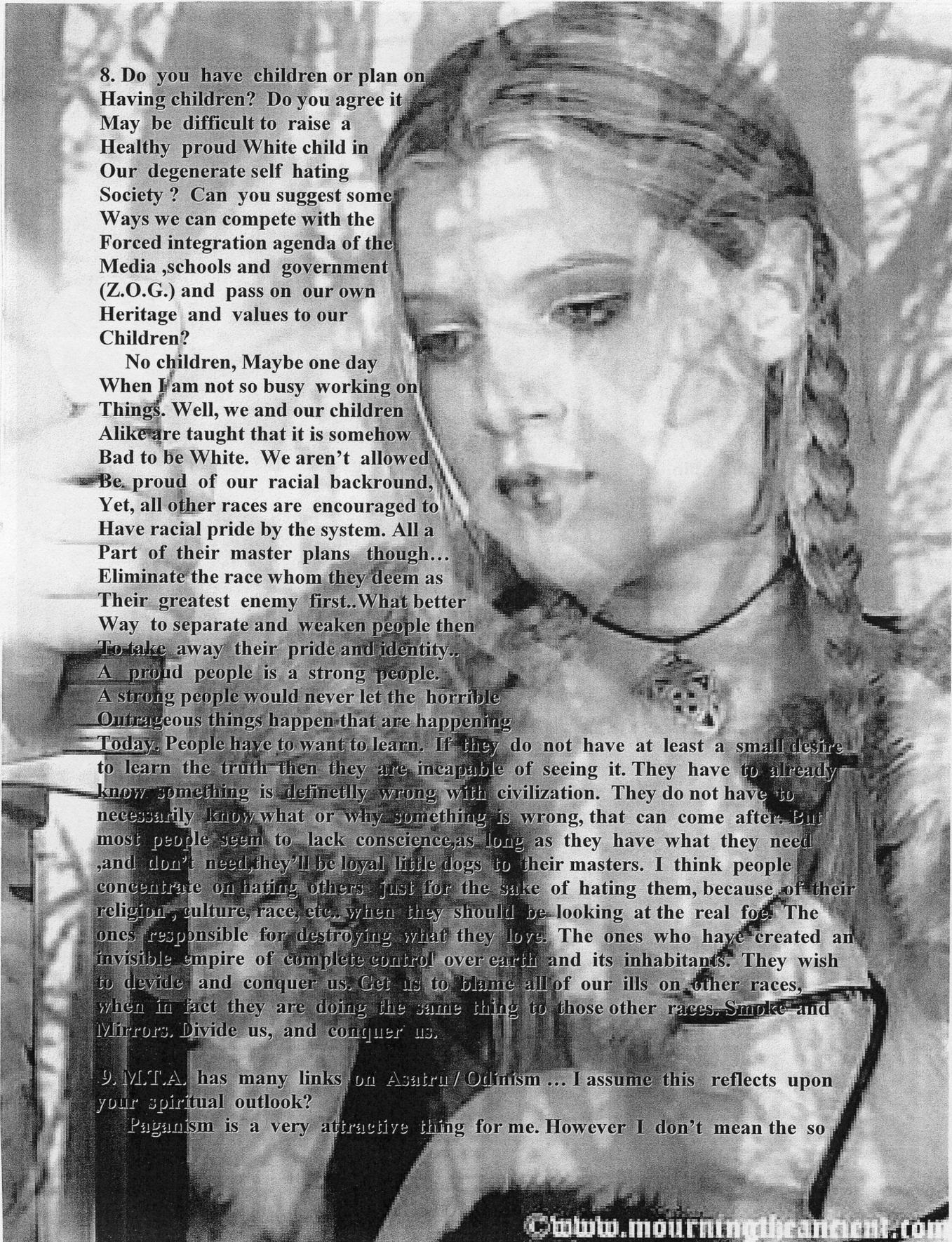
6. In my experience there doesn't seem to be to many women involved in Black Metal in general, Especially ones willing to promote NSBM, even those who are not against it, are afraid to risk promoting such, due to boycotts etc, and that si bad for business as well as very misunderstood. What is your basic attitude on this situation?

Yes, your right, there araent to many females in the Black/Death music scene, especially NSBM. I have never much cared about public opinion or who likes what I like etc... What I like I love..what I dislike I hate. I don't do wahat I do for any financial reasons that is for sure. If people enjoy what we do, fine. If not, that's great too.

7. Today in America, it is a sickening trend for White women to engage in relations outside of their race... (what we Hatemonger refer to as bestiality) what Are your feelings on these suicidal and Genocidal trends that are now becoming Accepted as part of every day life now?

Personally, I believe one should keep To their own race. I see race mixing as A culture destroyer and a producer of an Offspring who are often confused and Lack identity. Every peron, no matter Of their race, should be proud of their Ancestral heritage and wish to keep it Alive for the future. But, in a world Where we barely have a present, it is hard For some to look to the future...





8. Do you have children or plan on Having children? Do you agree it May be difficult to raise a Healthy proud White child in Our degenerate self hating Society? Can you suggest some Ways we can compete with the Forced integration agenda of the Media, schools and government (Z.O.G.) and pass on our own Heritage and values to our Children?

No children, Maybe one day When I am not so busy working on Things. Well, we and our children Alike are taught that it is somehow Bad to be White. We aren't allowed Be proud of our racial background, Yet, all other races are encouraged to Have racial pride by the system. All a Part of their master plans though... Eliminate the race whom they deem as Their greatest enemy first..What better Way to separate and weaken people then To take away their pride and identity.. A proud people is a strong people. A strong people would never let the horrible Outrageous things happen that are happening Today. People have to want to learn. If they do not have at least a small desire to learn the truth then they are incapable of seeing it. They have to already know something is definitely wrong with civilization. They do not have to necessarily know what or why something is wrong, that can come after. But most people seem to lack conscience, as long as they have what they need, and don't need, they'll be loyal little dogs to their masters. I think people concentrate on hating others just for the sake of hating them, because of their religion, culture, race, etc. when they should be looking at the real foe: The ones responsible for destroying what they love. The ones who have created an invisible empire of complete control over earth and its inhabitants. They wish to divide and conquer us. Get us to blame all of our ills on other races, when in fact they are doing the same thing to those other races. Smoke and Mirrors. Divide us, and conquer us.

9. M.T.A. has many links on Azaatru/Odinism ... I assume this reflects upon your spiritual outlook?

Paganism is a very attractive thing for me. However I don't mean the so

called new age paganism found in bookstores and most other places. Tha to me is a perverted modernized way of thinking. So much of the cultural treasure of our ancient religions were lost over the centuries due to the fire and sword of christianity. Fortunatly there is still a good deal of information existing, although it seems to be growing harder and harder to find I never liked the way the ancient dietys, Pre-existing christianity, by sometimes thousands of years, are found under the mytholigy section of libraries and bookstores. Mytholigy signifies that our old gods/godesses are a myth or a lie. These ancient religions, and I speak for the ancient Pagan religions covering the globe, were full of honour , truth, codes of healthy lifesyles , fascinating tales, and were very earth friendly. I am especially fond of the God WOTAN who in ancient Germanic was known as "the God of those unbeatable odds". He who gave his very own eye for wisdom. WOTAN symbolicaly or not, is the symbol of my personal war and struggle ! HEIL WOTAN !!

10. MOURNING THE ANCIENT HAS AN INTERVIEW CONDUCTED WITH THE GREAT RACIALIST, MR. DAVID LANE...DID YOU CONDUCT THIS INTERVIEW PERSONALLY? WHAT INSPIRATION DO YOU TAKE FROM THIS MAN? HAVE YOU READ HIS BOOK, DAMNED DECIEVED AND DEFIANT ?

Yes, we did the interview through the mail with David. He is one of the growing examples of people who are jailed for as long as they live, by the injustice of the system. It proves if you do or say something wich the system doesnt like, wich they feel may endanger their power , they wil do anything within their means to destroy tou. That means breaking their own laws publically, or taking you out of the equation covertly. Their is a Mongolian proverb that comes to mind "One about to speak te truth , must keep one foot in the stirrup" tyrants dont like the truth, it sheds its rays unto the darkness of their lies, and like cockroaches they run for cover...Truth , the foe of tyrants and the friend of man. In Davids case, thay may have imprisoned him in their dungeons for all eternity, But they found it did not silence him, it did not hide the truth. Instead it did just the opposite, he is very active in trying to teach others the grave injustices committed and being committed in the world. It is his lifes mission, his war until death. But someone like David will never die. His spirit will long out live his jailers..those interested can read the interview on line at

<http://mourningtheancient.com/dl.htm>

11. IT IS GREAT THAT MTA PUT OUT THE FREE HENDRIK MOEBUS T-SHIRTS. WHAT ARE YOUR FEELINGS ON HIS WORK WITH THE NATIONAL ALLIANCE , AND HIS IMPRISONMENT? DO YOU SUPPORT PAGAN FRONT AS WELL?

It is very unfortunate what happened to Hendrik Moebus. We wanted to help him in any way we could. which was very littl to our distress. We were friends with Hendrik for a few years. , before the internaional witch hunt.



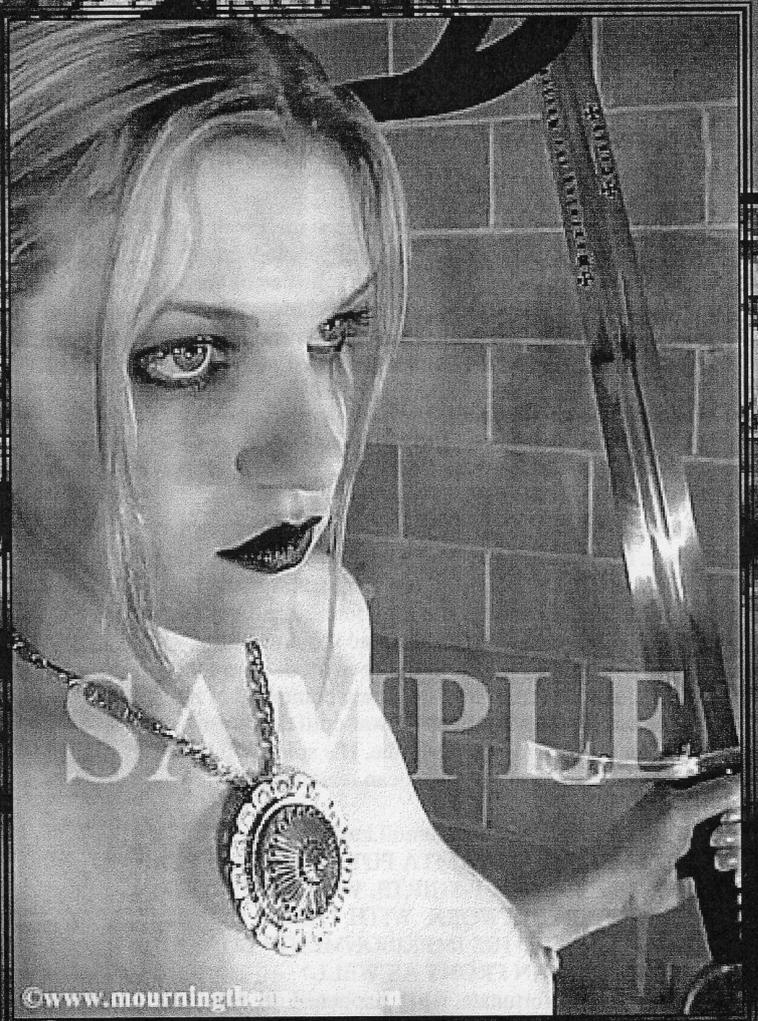
For him began. Yet, even if we hadn't known him, we would have supported him. All of us must stand up, even for strangers, when we see their rights and liberties taken away wrongfully so. Anyone could be next. Hendrik was a 'thought criminal' to them. He was fairly influential in certain circles and well respected for his thought they deemed dangerous to their plans. Internationally, collectively, we have freedom of speech, only if you say, what is, in their oppressive opinion, what is appropriate to say. Step out of line and criticize them too strongly, and well, they won't like you very much at all. Let truth be our sword and courage our shield... I haven't heard much from The Pagan Front since Hendrik's fall, but if they still stand for what they did in the past, of course, I remain supportive. Those who are interested in Hendrik's case can read an on-line interview at: [HTTP:// MOURNINGTHEANCIENT.COM/MOEBUS.HTM](http://MOURNINGTHEANCIENT.COM/MOEBUS.HTM) Additionally, there is an interview we did with Evelyn Hill, who ran the FREE HENDRIK MOEBUS Website/campaign, online at: [HTTP:// MOURNINGTHEANCIENT.COM/EVELYN.HTM](http://MOURNINGTHEANCIENT.COM/EVELYN.HTM)

12. Please tell us about Primitive Supremacy as well as your photography... how has the general response been?

We originally began recording our own music for the photo cds, to fill the spaces between the bands who had contributed music. Rob from Elegy Records liked what he heard on the photo cds and convinced us to do a cd with his label, so we did. I have always felt a Loneliness in this world, a bitterness toward all the negative and foolish things. I tried to breathe some of that into the recording. Most of it is very dark, atmospheric... the response has been good, so we have plans to do another cd in the future.

13. Do you have any favorite books or Authors you would recommend to our readers?

Well, there are so many really. Let me just say that so many books in the past few decades, worse and worse as time goes by, have been butchered or edited of truth or "embarrassing" facts. Pick up a history book from the turn of the century for example and compare it with those of today. They're changing the past to better suit their brainwashing and control methods, taking away the worlds



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Identity. What we will have left in the future is a culture of drugs, empty music and disposable technology. Bravery, trust, honor, truth, seem to have no future tomorrow.

14. ARE YOU SUPPORTIVE OF ANY PRO-WHITE POLITICAL ORGANIZATIONS? HAVE YOU FOLLOWED THE CASE OF MATT HALE AT ALL? I to, I don't follow any organizations at all. I have heard about what happened with Matt Hale, although I don't know all the facts. From what I have heard though, it would be very convenient for his enemies to be rid of him this way. If they cant find crimes to charge you with, they will invent them. The past few years have shown many examples of this.

15. THERE IS A SELECTION OF QUOTES LISTED ON THE M.T.A. WEB-ZINE. WHICH WOULD BE YOUR FAVORITE AND WHAT WOULD YOU LIST AS YOUR OWN? I don't think I have a favorite, since they all cover so many aspects of life. Perhaps one would be "The body is a grave where the soul is buried" -Gnostic saying. My own? The truth is a lie!

16. WINDING DOWN, WHAT ARE YOUR FUTURE PLANS FOR M.T.A. AND PRIMITIVE SUPREMACY? I never really know too concrete, but we'd like to release another film. Re-release our first film on dvd. Re-release our first two photo cd's on one cd, with tons of newer and un-released material. And, of course, do another Primitive Supremacy cd as well. There are other things on the drawing board, but we will have to wait and see where the future takes us.

17. LAST BUT NOT LEAST, THANK YOU VERY MUCH FOR YOUR TIME AND GREAT CONTRIBUTION TO HATEMONGER MOLLY!!! IT IS REFRESHING TO SPEAK WITH A PROUD WHITE WOMAN OF YOUR INTELLIGENCE AND BEAUTY PERHAPS WE HAVE A LITTLE HOPE YET...ANY CLOSING COMMENTS?

Thank you for your time, compliments and interest, Brian. Keep fighting for what matters, the fight is sometimes all we have left. Tommorrow belongs to us !!!



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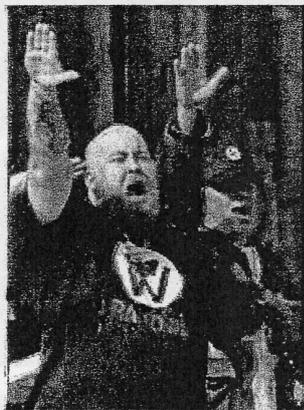


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Valley Forge Report

By Rev. Brian Moudry



In the early morning hours of Friday Sept. 24th . 2004 , seven members of the Joliet Il. Creativity Movement rolled into a small town just outside of Valley Forge Pa. Several more Joliet Creators hoped to attend, but due to demanding work schedules this was not possible. Once in town, we headed to a local motel to meet with other Creators, SS Action Group, KKK, KSS, and a friendly independent Skinhead couple, to prepare for the next days events.

On the morning of Sept 25th, 4 carloads of Racial Loyalists took to the road headed to one of the scheduled meeting points. The location was not hard to find, as one could see large groups of Skinheads and Racialists casually gathered around their vehicles to exchange greetings. After some coffee and making sure all expected were in attendance, about 12 full vehicles headed to historical Valley Forge.

Once in town we were greeted by roaming mobs of a.r.a. members and other assorted trash. The threat of "urine balloons" never went into action, but one could not help but notice several a.r.a.'s were carrying umbrellas, rain not being predicted in the days forecast, I could only assume the umbrellas would be used to peacefully bash a lone fascist about the head if the numbers were in the scumbags favor.

The ara's did little but stand there while some arab kid videotaped us and another took down our license plate numbers to be posted on their websites.(we were in a rental van idiots...)

After the not so eventful encounter we made our way to the busses that would transport us to the historical rallying point. Upon arrival we were glad to see some 139 Racial Comrades. Law enforcement employed some expected stall tactics, making us take off our boots and go through a metal detector one by one, making us about 20 minutes late.

Finally the rally would begin. Although the turnout was excellent, the set up could have been better. The S.W.A.T. teams had it arranged so that spectators were quit a distance from speakers and supporters. Luckily the N.S.M. organizers had good sound equipment and loud speakers to accomidate those interested in our message.

The a.r.a. and their travelling circus made the usual spectacle of themselves, shouting profanities and convulsing about. They numbered around 60 or so. Amongst the human dirtheap stood one lone Racialist proudly displaying the N.S.M. party flag. A mighty Roman salute goes out to this brave Comrade!!

Speakers of the day included, Commander Jeff Schoep/NSM, Chairman Clifford Herrington / NSM, Col. Wild Bill Hoff / NSM, Imperial Wizard Ray Larsen / National Knights KKK, Sgt. Major Wallace Jones / NSM, Rev. James Logsdon/ Il. CM, Chaplain Taylor Bowles / NSM, Sgt. Tim Vieburg / NSM, Chris Drake / NSM, Brad Jenkins, AN KKK, and last but not least, yours truly, Rev. Brian James Moudry, Il. CM. To our disappointment Rev. Nick Stevens of New York was unable to attend as planned.

All the speakers did a great job and it was an honor to be in the presence of a NSM member that had been around since the days of Commander George Lincoln Rockwell.

On a humorous note, members of The New Black Panther Party, scheduled to protest and confront us, armed with baseball bats, arrived an hour after the rally. Keep up the good work guys!

I'm sad to report one Klansman was however assaulted by ara's when caught by himself. It was reported he was cut about the neck. The peace-loving assailant was briefly questioned and released.

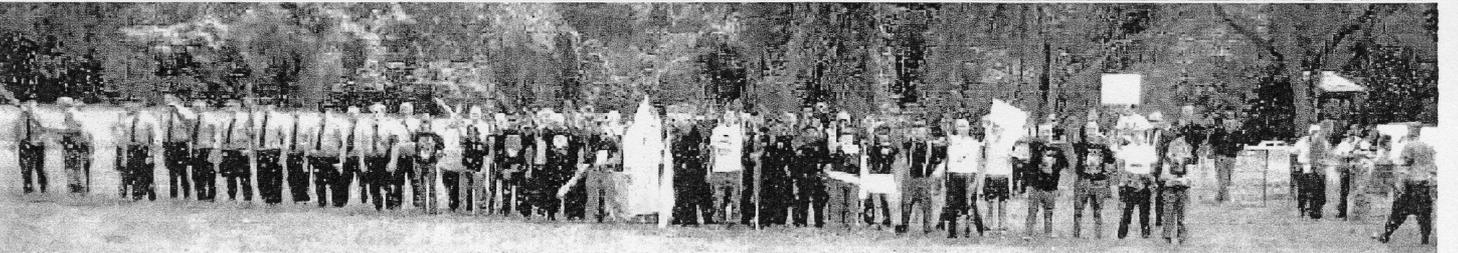
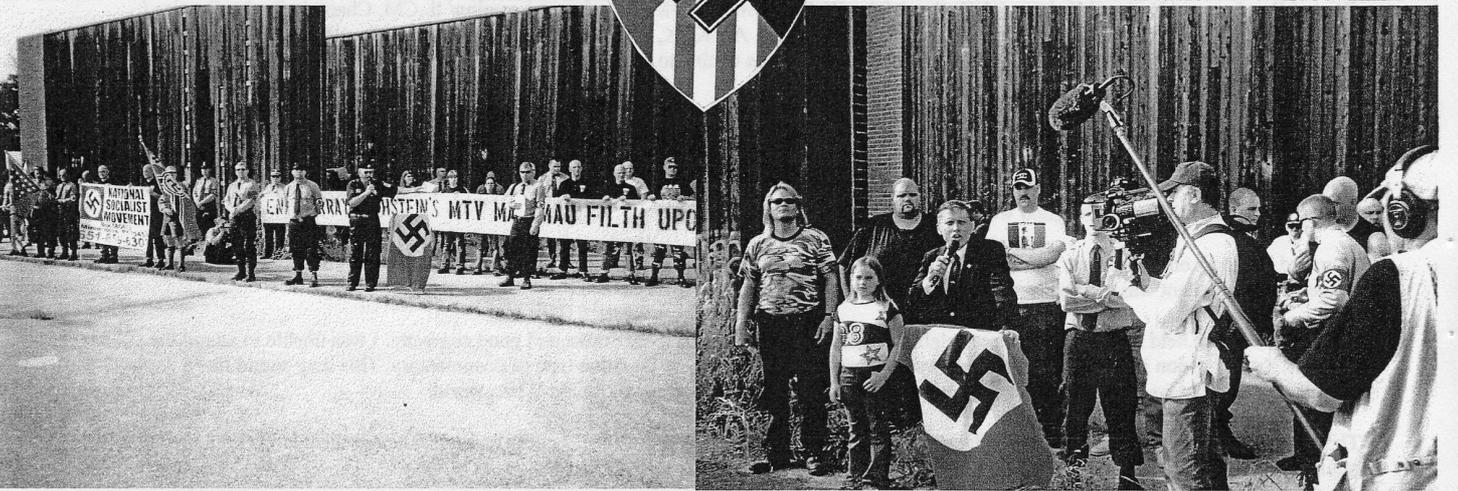
An after party was held later, and attendees celebrated the day's events with food, drinks and good company. I was unable to attend the event as Rev. Logsdon and I were interviewed by members of the Swiss press for some type of documentary. This may sound like a waste of time to some, but we agreed in order to spread the message of Creativity throughout the White world.

The local media, up to no good as usual, claimed only 30 Racialists were in attendance. I guess numerical comprehension is no longer a requirement to be a PA. journalist.

At any rate, the rally was a great success and much needed punch in the nose to those who claim we are on the decline! Hope to see you all at the next one!!! RAHOWA!! Rev. B

* * *

White People Awake! Save the White Race!



Creativity Movement: Ukraine

1) Racist Greetings Creator Brother !! Please introduce yourself and state your position in Creativity Movement Ukraine, as well as the length of your involvement.

Ave Comrades ! I am Armiger Oleksa Derybok, and I am in charge of WCOTC Ukraine. I was among first four Ukrainian Creators, our applications on June 8th, 30 A.C. - soon, WCOTC UKRAINE will be one and a half year old ! Actually I have been acquainted with Creativity more than 5 years now..but I needed these years to understand: there is no other choice. Creativity is the only hope for White Humanity. I was appointed by Rev. Devalez liaison to France.

2) How is the situation for Creators in Ukraine? Is Creativity banned as it is in Poland ?

The situation is a little bit different than in America or Western Europe, Creativity is not officially banned. From the very beginning we have operated as an underground Organization. So we are not legally registered (it is impossible to register Creativity in Ukraine or anywhere in Russia, due to our Holy books) The corrupt Ukrainian government is busy with its own problems, As long as we remain out of its sight, we remain in relative safety. If our KGB, now it is called SBU, decides to deal with us, they will not get us in court for Racism, they will get us for guns or drugs, or whatever else they would choose to plant. Then, there you go, 2 to 5 years in prison.

3) Have the problems affecting Creators in the U.S. had an impact on Ukrainian Creators?

Yes, of course it does. We joined this organization while our Pontifex Maximus is illegally imprisoned. Many questions are still left unanswered. But all we can do in this situation is work twice as hard. Our motto for these first years is, they take one of us, and ten more men will appear !! Jewish Occupied Government abducted our P.M., and a new WCOTC emerges !! And this is not the end, we are working on creating Russian and Byelor-Russian chapters. The Polish Chapter reappeared, and there is a lot of interest for Creativity in Slovakia, Latvia, and Romania. And I want to remind you that Ukraine, Russia, and Byelorussia is more than 150 million White People, not bad huh? It is almost one third of all White humanity in the world !! (very encouraging !! ed-B)

4) What are the White people like in Ukraine? In America, the majority of Whites are wiggers, anti-racists, commies, leftist punks, anarchists, drug addicts or experimenting with homosexuality/bi-sexual deviances, as well as afflicted with the White guilt complex.

Whites? I think the same as in America. Ukraine is 90% White, there are few Muslims, not many. A lot of colors are coming to our communities though. They come as students, but remain as traitors. Most of the drugs are being sold by Muslims, Gypsies, Armenians, Azerbaijanians, Chechens, etc. The Gypsies are forming mobs of their own. But at any rate, the situation must still be better than in America, or Western Europe. But there are many junkies and alcoholics, many living outside the cities are very poor. Although the cities are comfortable enough, the people can buy houses, cars, send their children to private schools etc. I hear that many Americans think that we are all savages, that bears are walking our streets !! (I always pictured them on uni-cycles ! -ed-B) This is ridiculous !

Most in Ukraine are racist in their private lives. No one likes the niggers or Jews, but when you say to them, "The White Race is supreme," they say "no ! that is not good !" Most of us came from Soviet schools, and they taught us that Racism is bad. The children born in independent Ukraine are the same as in America, they are idiots..(why thank you Comrade ! lol...ed-B) they like doing nothing, smoking the marijuana, worshipping the niggers. If we do not change the situation soon, all hope will be lost.

5) Please fill us American Creators in on the Great Camp Creator !!

Well, it was not the great camp, just a camp, (dammit ! I said it was GREAT Brother !! -ed-B) I think it's much like the Boy Scouts in your country. (yeah minus the automatic rifles and hand to hand combat training haha ! ed-B) it was our first time organizing this event, 50 young men from seven regions of Ukraine participated. We had two lessons per day, 3 hours each lesson. In the evening movies and lectures on Race and Creativity. Next year, 32 A.C., we will repeat Camp Creator, and from 33 A.C., we plan to make it bi-annual in both the summer and winter. The program was basic hand to hand fighting, first aid, survival

bi - annual, The program was basic, hand to hand fighting, shooting, survival, first aid, atc, actually , I dont think it was anything speacle, just a piece of work that needed doing.

6) How is the situation between Ukranian Blood and Honour, and Creators these days?

A) Now the headquarters of Blood and honour in Great Britian has allowed our comrades in Ukranian Blood and honour to rebuild their official division. Now there are 2 Blood and honour divisions in Ukrane. One the official existing from the bigining lead by arseny from the white power band Sokyra Peruna and a comrade of ours, and the other, I dont even want to talk of it! All I want to say is blood and honour and WCOTC Ukrae are closest comrades and friends we help eachother and compete with eachother but in a most friendly fasion. i imagine we would work just as hard if not for this white power competition!

7) What type of general racial activism is generally expected from Ukranian Creators?

A) Are first task today to spread the word of creativity we translated and published the little white book. We also added to it several chapters from the membership manual as well as the first book of Natures Eternal Religion. In the next year we will finish translating NER completely. We would like to publish reverend Molineaux's The white empire. However our first release was not from our holy books. We translated the turner diaries to russian. I think the most powerful weapon we have is the creed left to us by founder Ben Klausan so we have to make them known to every brother and sister in our country. This activity is of the ut most importance today.

8) Do you work with any other groups in Europe other then B&H?

A) No, actually i did not hear of any other organisation in Europe other then B&H. We have met with B&H Romania and Poland. We are still friends and they ask many questions about Creativity. Of course there are some local groups in many European countries. But i think in order to achieve our full potential we can not afford to play childish games.

9) Do Ukranian Creators ever organize White Power concerts like American Hammerskins, KSS, ect.?

A) We participated in organizing many concerts together with B&H. We helped them with finances, Organisation and security. These were very big concerts. Comrades joined from eight Ukranian cities, Russia, Poland and Romania. But now we chose not to take part in the big concerts, too many photographers and video cameras. I dont like this. Very expensive. Very effective. But also very dangerous. Now we are organizing smaller concerts for only 30 to 50 people mainly our members. Ocasionly some new people. No camera's and everybody knows eachother.

10) What are your thoughts of the american governments abduction and carceration of PM Reverend Matt Hale?

A) I think today we are in the deep of war. We have to act as though on the battle field. I think you have got to be mean. The capture of our leader was a terrible loss. But we should not have let this have such a destructive impact on the organisation as a whole. We should have been more prepared for this. And one thing i am sure of, we have to meet, we are the same organisation, we have to comunicate, discuss our problems and find the solutions together.

11) Recently Joliet, IL USA Creators Rev. James Logsdon and I were interviewed by the swiss film crew known as horizon while filming a documentary on our movement in PA. Did they make contact with you as well? What are your thoughts on this?

A) Thanks to you I made contact with them. Swiss filmmakers wanted to travel to moscow but i told them to send me their questions and i will give them their interview on video and send it to switzerland.

12) That is all for now thank you for your time. Hopefully some of our leaders and fellow creators world wide can learn from your great example. Ukranian Creators are setting. Anything you would care to add? Keep up the great work so we may together win this racial holy war... RAHOWA!!

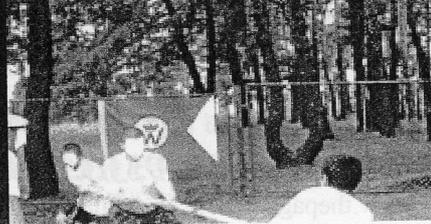
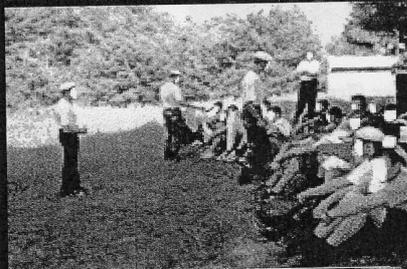
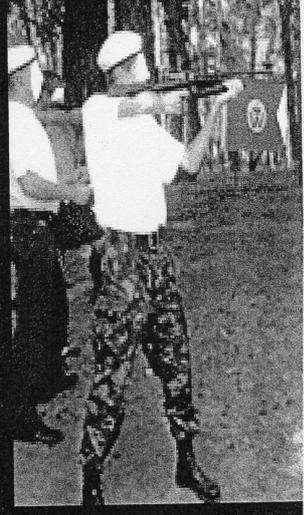
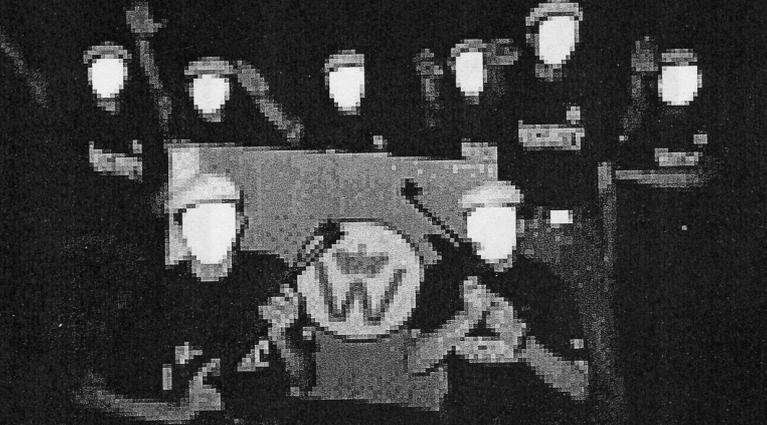
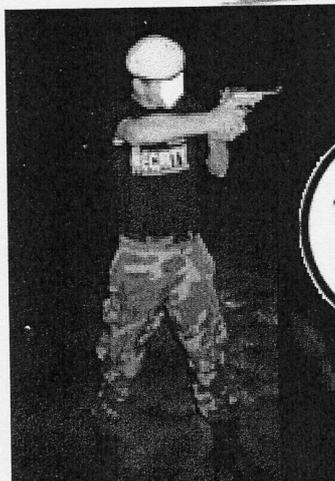
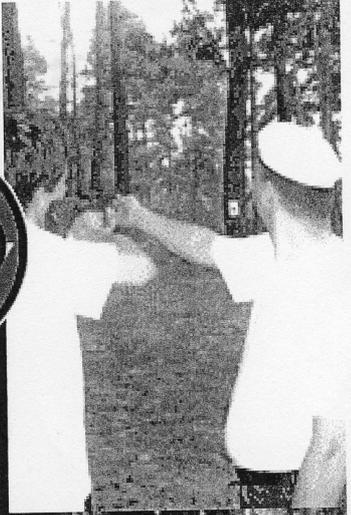
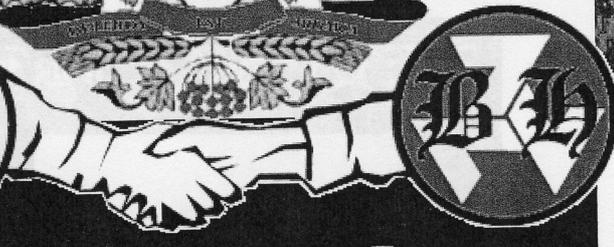
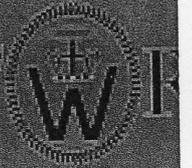
A) Thank you comrades for your attention. I want to repeat once again, we have to realize, to feel, to act. We are one world wide organisation. we are the future of all white humanity. We have to feel this respsibility. And one other thing, we have almost found the exact birthplace of our founder Ben Klausan. We are gathering last bits of information and preparing to organize an expedition. A full report will be posted on the creator forumand spread to all ECOTC chapters. That is all for the moment. Let us keep in touch. For a whiter and brighter world RAHOWA! Armiger Oleksa Derybok WCOTC Ukraine www.Creativity.org.ua

ВСТУПИТИ



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BANNERWAR

1. To start, what is the current Bannerwar line-up?

Our line-up is stable for some years now. I (Arkhon) do the vocals, Vorvoros is in bass and Erevos in guitars. Only drummers are changing and they are not staying with us, because they don't want to play in a NS band (probably they want to be famous or they don't have what it takes to be all the way anti-trend).

2. Prior to Bannerwar, did the members play (or currently play) in any other bands?

Yes, I have a BM project named Hagalaz that I play all the instruments there. Our guitarist plays in a hatecore band called "Total Cleansing" and our bassist used to play in a RAC band but not anymore because of some bad events and now he plays in a major BM but I can't tell. But for all of us Bannerwar is our major band. Anytime we can quit from the rest bands but not from Bannerwar.

3. Does Bannerwar play live?

Until now we have played one live. We played in a festival organized by Golden Dawn among with RAC, Hatecore and folk bands. We cannot play lives because we need a stable drummer, but it would be great if we could because this way we can spread our message more. Also I wouldn't have a problem to play with non-NS bands, because there would be a white crowd that needs to be awakened!!

4. I hear a great level of musicianship and compositional skills on your current release, "To Honour Fatherland." What bands do you look to for inspiration and influence?

I don't know. Our influences are bands like Burzum, old Emperor, old Satyricon, Darkthrone, Bathory, Graveland but I don't think we sound nothing like them until now. We have some musical education since our guitarist owns a lot of diplomas in classic guitar studies and he can teach if he wants to. But I think many others are in his level. The important is that we tried to create something more than typical BM (the Darkthrone, Mayhem way) because we think that it would be useless if we release just another CD. We wanted to produce a quality release that would help the whole NS music and make it variable and gain more attention within the BM ranks. Many bands are offering that like Absurd, Nocturnal Mortum, Hate Forest, Temnozozor etc... That of course mustn't decrease the important of other bands that are more extreme or less good musicians. We are all needed the same, each one with his purpose.

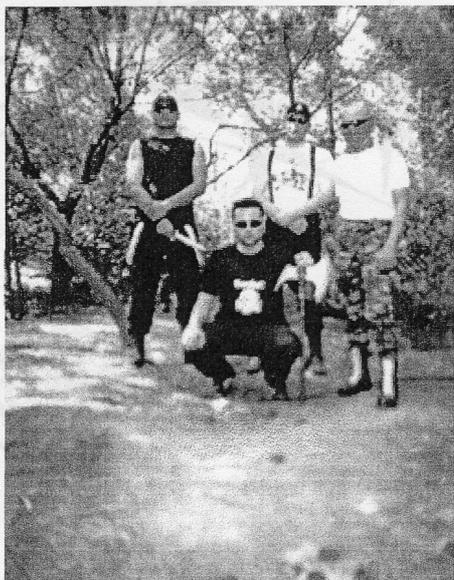
5. You currently have 2 unavailable releases, the "Principles Of Aryan Blood" demo and the "Wolkampfer" promo. Are there any plans to make these recordings available again?

I don't think so, for the moment. The important is to move forward with new and better releases. Anyway, they were planned to be unavailable. The first was limited in 88 copies and the second in 44. But they are not so hard to find since now. Check e-bay or Totenkampf propaganda and you'll see them. Either way in the future maybe will be a release with all these and some other very old and unreleased songs. But this will take some time.

6. How is day to day life in Greece as a political musician? Do you encounter opposition from left-wing activists?

Nothing like that you imagine. We are kind of ordinary people. Unless you already know as you can't tell who we are really are. We go to boring works and all these shit.





But we try to focus all our available time to our political activities and that could have multiple expressions. Making music, trying to socialize and finding people that could get into the movement, making sites, reading books and many other things. Until now there wasn't any kind of opposition from left-wing shits because of my musical activities. There was some "disagreements", but not because we are making music.

7. Who are your favourite bands/artists in the scene right now?

I like a lot Bathory, Burzum, Graveland, Absurd, Temnozor, Der Sturmer, Bound for Glory, Nocturnal Mortum, Shadow Order, Blue Eyed Devils, Darkthule, Gontina Kry, Angry Aryans, Veles, Thor's Hammer, Wotanorden, Forest, Totenburg, and from apolitical bands I like old Emperor, old Satyricon, Mercyful Fate\King Diamond, Darkthrone, old Mayhem, Danzig, Iron Maiden, Beherit, Necromantia, Manowar...

8. What, or who, first sparked your interest in Nationalism?

The time I actually started to understand the world. When I started to disagree with everything I was told to believe. The time I denied Christian church and starting to believe in Nature and ancient Gods. When I started to love and respect my country and all the ideals that comes from it. When the world was not the same as I knew it

and millions of immigrant's invaded my homeland, polluting and desecrating whatever it was sacred to me. But all these were mostly feelings and thoughts that were burning inside me. The first signs of my political stand came after reading "The protocols of the elder of zion" where all these are perfectly explained. But many others have read that book and nothing happened. So I think in a way you are born Nationalist, you don't become one.



9. Do you have any favourite writers/authors that inspire your racial struggle? If so, what books/writings would you recommend?

Yes of course. I read many and different kind of books and this is very positive because this way I can aim to all the expressions of Cosmo theory. I read ancient Hellenic writers like Plato (His book "Republic" must be read by everyone), Socrates, Herodotus and more. Books about Hellenic and Viking Gods, about their worshipping and their magick (Runes, Mantia, invocations and rituals). Historical books about origin of races, achieves thru times up to modern history. I suggest everyone to read anything from Nietzsche. The important is to really understand this prophetic philosopher and analyze in depth his meanings. Same goes to the great Savitri Devi, Julius Evola, Ezra Pound.... Hard-to-read books for exigent readers with spirituality. Also infamous books written by NSDP leaders, like "Mein Kampf", "The Goebbels diaries", Darre's "Blood and Soil", Leon's Degrelle writings and more...



10. Besides playing music, what do you guys enjoy doing in your free time?

I like to watch movies mainly. My fave are splatter/horror movies like everything that Hammer had produced, Italian origin movie creators, Wes Craven's productions, classic zombie and werewolf movies and stuff like that. I also like and some commercial Hollywood movies too. I don't like war movies (where an American marine (haha) can destroy 30 enemies with his fart or the ones that shows WW2 Germans as paranoiac ultra-bastards that eat babies for breakfast and they masturbate with a picture of mother Teresa) and ancient Hellenic themed movies because they are all just lies for brainless popcorn audience. I don't consider anything else I do as activity in my free time, because I include them all in the sphere of either my ideology or either my social obligations and needs.



11. What is in the immediate future of Bannerwar?

Our second CD will be out in September from Battlefield prod again. We have changed our style a bit and this will be more symphonic, more aggressive, more "darker" than "To Honour Fatherland" and it will be released in digipack format. I hope it touches all Aryan souls and fulfil our Blood with remembrance.



12. Is there anything that you would like to add in closing?

Many thanks for the honour you made to us, by adding us to Hatemonger zine. Good luck with Xenophobia. You must release more stuff soon. Hail Wotan/Hail Zeus!!!

BLOOD & HONOUR



**2
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5**

Blood and Honour USA and Imperial Klans of America present:

Jan Stuart Donaldson

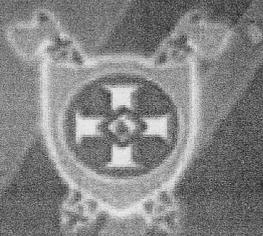
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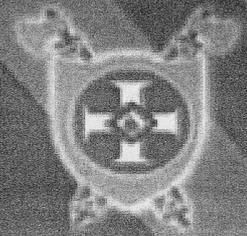
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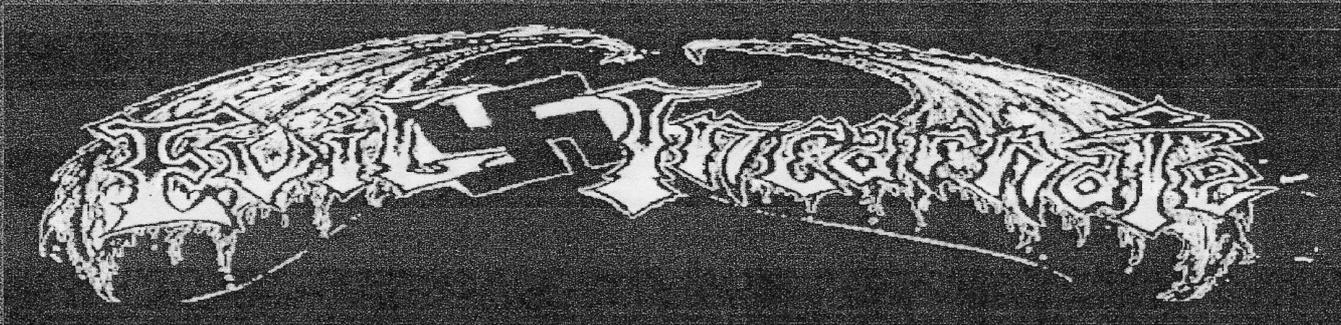
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HEIL MEIN BRUDER EVIL MIKE !! PLEASE INTRODUCE EVIL INC. AND YOURSELF TO OUR READERS ...

Our brand of Aryan Satanism officially began when I recorded the "Deliverance from Salvation" demo in 1996 , with studio guitarist Tom Brander and fellow Luciferic

Atlantian brethren on drums , Andy Vhenkamp (ex- Masada and Morbid Curses) From the very beginning our diabolical music and lyrics have portrayed the jews and poisonous barbs of Christianity as seeds laid forth for the eventual Aryan demise. Judaism is our mortal enemy!!!

In future songs I am reviving the sacred lineage of the Aryan Serpent Race , taken from teachings that have survived from Thule Druidic practices with strong Racial Paganism . We follow the blood religion founded on the sanctity of the blood of the mighty Aryan Race . I have recited irreversible vows of allegiance to Lucifer , just as Hitler's S.S. were initiated through the Nazi Creed of Nordic Supremacy...

For years now I have been slowly increasing this Holy Blood Message through music stabbing it deeply into the heart of the Death Metal scene!!!!

HOW LONG HAS EVIL INCARNATE EXISTED ? TELL US ABOUT THRASH BAND NUM SKULL...WHAT WAS IT LIKE PLAYING WITH SLAYER AND MEGADETH?

Well , I hadn't joined with thrashers Num Skull till 1993 , when they turned Death Metal and the scene evolved around 89- 92, so I wasn't around then . But, in 1998 we released our cd - Num Skull "When suffering comes..." on Defiled records (R.I.P.) I left the band for the second time in 1998. Evil Incarnate gave me a different outlet. More Racial and more spiritual, and this is the reason I created the Kult of Blood!!!

It was Satan who shed blood, defied Christ and killed him as he held out his hand to the strong, proud, defiant, and integral. Even the Celts believed they came from the 'Father of night' the ruler of Hades....

PLEASE TELL US THE SITUATION WITH MORBID RECORDS IN GERMANY...

They told me through e-mails that major European distributor SPV , had been in court over some releases , and had to go through all their titles . Once coming across our 'Blackest hymns of gods disgrace' cd and our clearly racial and anti-semitic track 'Satanic Victory' (to be specific) , SPV told Morbid they can no longer carry I due to the risk of jail and losing the company if the German courts ever find it first. Upon hearing this Morbid demanded to read more of my new lyrics for My new lyrics for the next cd, and after reading lines like, " ENSLAVE AND MURDER THE CHILDREN OF ISRAEL!!! " (HAHA! -ED) , they then released us from the label. They feared jail etc. from what I was told. They are still selling our cd, 'Blackest hymns of gods disgrace' thru their internet/mail order catalog, under the German governments nose, or maybe they can sell it legally, as long as the orders are not sold in Germany. I'm not sure , but their web url is : www.morbidrecords.de



4. HOW MANY ALBUMS HAVE EVIL INC RELEASED UNTIL NOW? WHEN IS THE NEXT RELEASE? WHAT CAN WE EXPECT FROM YOUR LATEST WORK?

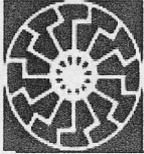
The latest work clearly extinguishes the light of Christ in the new Aryan millennium. We await the arrival of the next Fuhrer and leader of the Luciferic race, the Anti-christ, the prophetic beast of revelation. It was Nietzsche that had convinced Hitler to bring forth the Final Solution as well as condemning the jews as "the most catastrophic people of history" and Christianity as the "ultimate jewish consequence". In my new songs this idea plays a major role for sure!! National Socialism is more than politics or religion. it will create a new mankind!!!

5. WHAT ARE SOME OF YOUR FAVE BANDS AND INFLUENCES, WHAT KIND OF METAL DID YOU GROW UP ON?

Remember the 80's when all the headbangers hated the niggers and spic's?? When I look at the current scene I realize there's not many of us left. I grew up on bad ass bands like, DARK ANGEL, CRO-MAGS, D.R.I, SLAYER, MOTORHEAD, BLACK SABBATH, OZZY, old METALLICA, KREATOR, CELTIC FROST, BATHORY, EXODUS, DEATH, DEVASTATION, VIO-LENCE, & all that type of stuff. It was the Death Metal explosion of 89-92 that had me jamming to HYPOCRISY, ENTOMBED, MORBID ANGEL, BOLT THROWER, PESTILENCE, ABSU, NECROPHOBIC, FLESHCRAWL, DEICIDE, and all that, but over the more recent years I've stuck to all the classic stuff like, DESTRUCTION, and all, as not many new bands excite me. I do like SATANIC SLAUGHTER, MYSTICUM, MAYHEM, NIEFELHEIM, and some other B.M stuff. As for underground Death Metal, PUTRID PILE, LIVIDITY, WACO JESUS etc. I'm starting to listen to more WHITE POWER music as well, guys like you have been getting me into bands like VAGINAL JESUS, ANGRY ARYANS, BLUE EYED DEVILS, XENOPHOBIA, BOUND FOR GLORY, and tons more!!

6. PLEASE TELL US SOMETHING ABOUT YOUR INVOLVMENT WITH THE ILLINOIS CREATIVITY MOVEMENT (A.K.A. JOLIET CREATORS) ???My teenage years were was a time when me and my Nazi metal head friends enjoyed our dominance over niggers and outspoken Racism was a part of daily life. Since then I've seen many friends wind up dead, turn into crack heads, race mixers, go to prison, move out of state with families to raise, etc. NOT ME !!! I stayed true, and to this day still go "PISS TOSSING" on crack dealing niggers, to brighten my day !!! (HAHA!!-ED) Try it sometime, its GREAT!!! Get a big cup of piss, and splash 'em, be sure to yell "NIGGER!!!" pulling away. Its awesome. (more ha's!!! -ed) Well, enough of that childish behavior, but you must admit it sounds fun!!(sounds fuckin hilarious !!! -ed) And I'm sure we have all done similar things at some point in our lives. On a more serious note, what I bring to Creativity is my skill of organizing concerts and getting the message out at these shows. There are a lot of metalheads out there that want to hear our message but it is not made available.





CREATIVITY MOVEMENT INVADES NORTH CHICAGO METALFEST!

2004



Once again with the help of Evil Incarnate frontman Evil Mike as well as Geoff of Envy The Dead as well as everyone from Grand Belial's Key and Vinland Winds records, Creativity was alive and well at the 2004 Passover Massacre, held at a great little tavern in the suburb of North Chicago Illinois, ironically located in a nigger neighborhood on of all places, Martin Lucifer Coon Drive !!

Vinland Winds had a great booth set up, with all the latest NSBM available, including some copies of Hatemonger!

About ten bands played, the most memorable being Envy The Dead, Evil Incarnate, Grand Belial's Key, and Screaming Afterbirth.

I was able to speak about Rev. Hales unjust incarceration, as well as urged the audience to check out the only booth that mattered there, Vinland Winds of course !

This took place before Evil Inc's set, as well as the GBK set ! After the Evil Inc speech, some niggers and a race traitor seated at the bar took issue with my Sieg Heiling and yells of White Power while on stage. I, overhearing there un wanted bullshit , confronted them about it, and the female race traitor began yelling at the bar tender that "this is America! And I shouldnt be allowed to say such things ! At this point comrades from Envy, Evil, and GBK were standing behind me in case the niggers tried anything, when the bar tender told the Traitor, if she and her friends didnt like it, they were free to leave ! (wich after a lttle bitching and moaning they did)The bar tender than told me he couldnt stand them either, while adding what a nice neighborhood it used to be till all the niggers showed up !

The hosts were very friendly mostly seinors, who went out of there way to accomidate us and make us feel welcome, not to mention made us some great and free hotdogs !

The only shitty part of the night was the train ride home in full Creator gear and patched up bomber by myself, with a train load of niggers ! Thanks to Evil Mike, his lovely wife, and Alex from GBK for the ride to the nigger infested train station !!

Here our some pics from that great night !!! Rev. B



CREATIVITY MOVEMENT ALIVE DESPITE

POPULAR MEDIA'S EULOGY

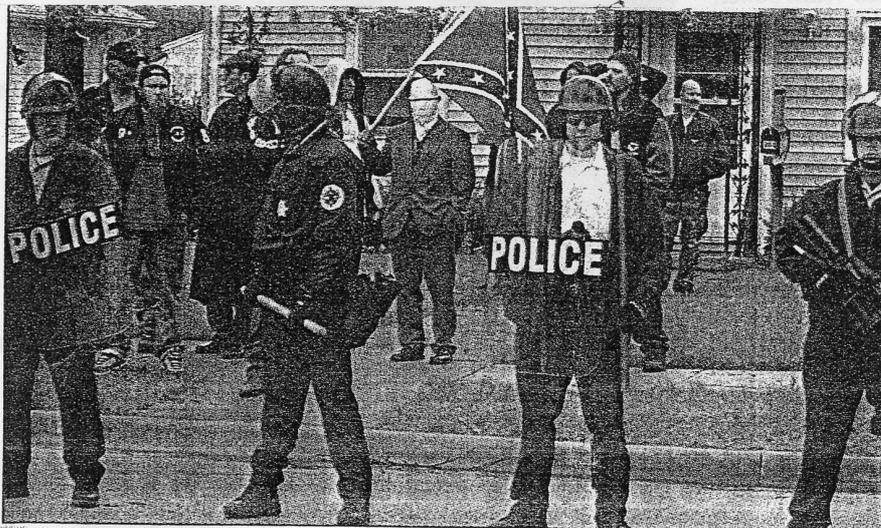
Upon hearing the Guilty verdict handed down to Rev. Hale this past April 2004, members and local supporters of the Joliet II. Creativity Movement decided their leader was not going down without a fight.

The popular media outlets and so called "hate group" monitoring agencies were quick to assume and report, that the guilty verdict would be the final death blow to the Church. Eager to dispose of such notions, plans for a rally that weekend went into effect. For this special occasion, the media was notified, as they can always be counted on to blow something like this out of perpotion...and that they did. We got 3 different frontpage articles that week. Exactlyly what we had planned, use the enemy pappers to let the world know(or at least South Chicagoland) that Creativity is alive and kicking in Joliet Illinois !

The turn out was a great success for our chapter. We would like to take this opportunity to personally thank Mr. Ray Larsen, Imperial Wizard of the South Bend Indiana Ku Klux Klan, for attending with some of his members as well. Our side numbered a little over 30 people. Considering the anouncement to demonstrate was given only days before the event, we were happy with number of supporters in attendance.

The rally was held at the heavily traveled intersection of Larkin and Jefferson streets, about 2 miles from my home. Upon arriving, we were greeted by our traveling fan club, anti-racist action. They originally only numbered about 40, most out of towners..but it was not long before they were joined by a howling mob of Joliet's most articulate black and Mexican population. As the less evolved humanoids made their way towards the anti racist section, escorted by police, many a tolerant screams of " Bitch ass Crackers" and " Honky redneck motherfucker" could be heard by all. True to their anti-White nature, the a.r.a. members welcomed these hostile black and Mexican Hatemongers with open arms, oblivious to their limited vocabulary of hatred.

This type of thing went on for about 2 hours...insults and threats were hurled, bongos were beat on, some people decided it was a good time for dancing, but when a masked



ROBERT SUMNER/
STAFF PHOTOGRAPHER
Joliet police protect supporters of white supremacist Matt Hale who were at a home in Joliet's Reedswood neighborhood. Anti-racist protesters approached the house after the two groups held rallies at Larkin Avenue and Jefferson Street in Joliet.

member of the anti racist traveling circus was asked what is opinions about the Hale conviction were, his only response was " I don't know...its hard to know what to think" And for him and his comrades, im sure "thinking" can be quit the hurdle. Oor message was received loud and clear...The Church will remain !! We will carry on Rev. Hales Legacy until his release from prison..we may not be the grand spectre the church once was...but we will carry on , and continue to spread the message of Creativity in Illinois.

Afterwords some gathered at the Hatemonger House for a bar-b-que and refreshments. While the coals were heating up about 40 or 50 a.r.a. and supporters marched down my street, the neighborhood was filled with feds,cops, and even a personal s.w.a.t. team in front of the house, more of a turn out for the after rally cook out than we expected. The a.r.a. and their misguided supporters were denied bar-b-que and soft drinks.

As reported previously in the "news" section, the next evening our house was shot at several times. So what did we accomplish ? Perhaps some found us "entertaining" , perhaps we provided some with a much needed excuse to act stupid in public, did we invoke a mass public out cry against the illegal abduction of Rev. Hale and expose the feds as the real solicitors of murder? Probably not, but as pointless as some would tell me this event was, we did what Matt would have wanted...

■ Hale aftermath: White supremacist rally does little but snarl Saturday traffic

By **Charla Brautigam**
STAFF WRITER

JOLIET — Demonstrators gathered on a street corner Saturday afternoon and urged passing motorists to show support for Matt Hale, an avowed white supremacist convicted of soliciting the murder of a federal judge.

Meanwhile, across the street, bandanna-clad anti-racists tried to drown out their message.

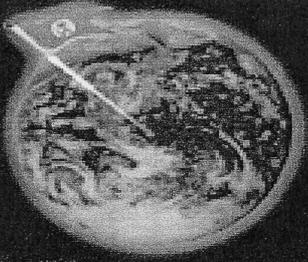
"What do we want? White power," two dozen men and women from the Joliet Creativity Movement yelled as they stood in the rain and waved Confederate flags and protest signs reading, "The Church will Remain," and, "Free Matt Hale."

"Stop hate," a larger group of demonstrators from the Joliet Anti-Racist Action group yelled back.

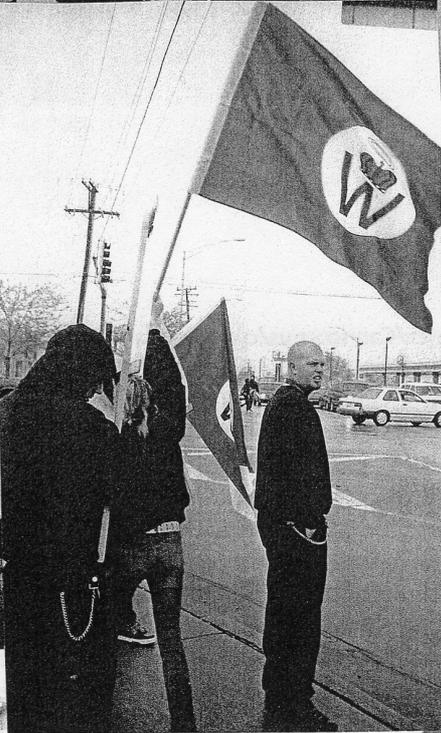
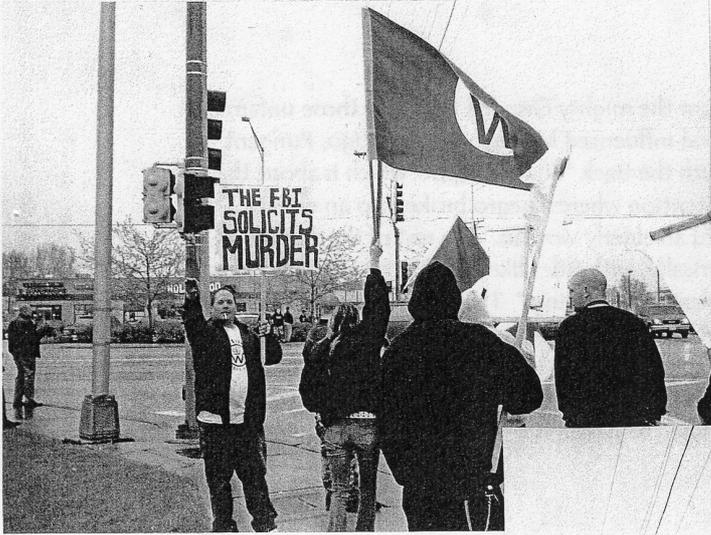
Police, wearing bulletproof vests, stood in the center of the street, directing traffic and keeping demonstrators from clashing. Motorists drove by, honking car horns and yelling expletives at both groups.

Down the street, about 12 police officers in riot gear stood ready to move in if the confrontation escalated. Two more police officers were visible on a nearby rooftop, and federal agents were said to be in the area keeping





The Sun Never Sets On Creativity



Reviews Section

Grinded Nig – "Nazi Headbanger"
CD-R/United and Pissed Records

This release contains 4 new recordings and 11 early demos from the mighty Grinded Nig. For those unfamiliar with Grinded Nig, they play an old-school style of death/grind influenced by Autopsy, Impetigo, Pungent Stench, etc. The CD opens with the track "Nigger Rapist" which is about the crime that gained national attention where a negro broke into an elderly assisted living home and raped an elderly woman. The rest of the disc has a more humorous approach lyrically, with titles like "Lil' Rat Nigger," "Nigger Hanging in a Tree," and "Molester in Training." These guys are a lot of fun, and I highly recommend picking this one up if funny racially motivated death/grind appeals to you. I think these guys will fill the void left by Vaginal Jesus. They also have a previous demo cdr titled "Freezer Full of Nigger Heads," which is equally good, and were scheduled to have a full-length on Panzerfaust titled



"Racial Mutilation"

www.unitedandpissed.com

Capricornus – "Alone Against All"
CD/Supernal Music

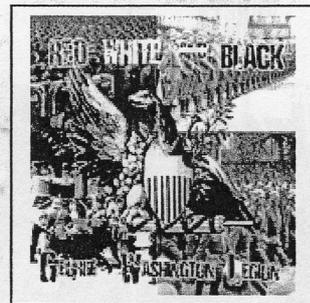
Being a long time fan of Thor's Hammer/Capricornus/old-Graveland/Infernum, I am very biased coming into this review. I think Capricornus is one of the greatest drummers that have come out of the BM scene. That is part of the reason it took that last Thor's Hammer album (Three weeds...) a little while to grow on me. He had a session drummer on that one, and it changed the feel a bit. He always comes up with very unorthodox beats that keep his compositions very fresh and creative. All that said, this album is phenomenal. The production is very good, similar to the "Three Weeds..." album. There are no mistakes in the recording as there are in some of the early Thor's Hammer releases. So people who may have been turned off by that in the past might want to check this album out. Personally I like the flaws in his early recordings. It gives them more character. So in conclusion, if you like Thor's Hammer, pick this one up. If you are unfamiliar, you'll still have to pick it up, because he has such a unique sound I can't compare it to anyone. A general description would be, mid-paced to fast BM with a hint of RAC at times, very innovative drumming, and occasional

(very light) keyboard usage to add extra depth.

www.supernalmusic.com

Red, White, and Black – "George Washington Legion"
CD/Imperium Records

When I heard that Platoon 14 had broke up, I was fucking pissed, but then I heard some of the members were forming this band. And now I hear that P14 is back together, so now we have 2 great bands, and all is well. Red, White,



and Black consist of the guitarist and bass player of P14, plus a singer and drummer that I'm not familiar with. And I must say, these guys are on a roll. This isn't quite as heavy as P14, but equally good. This is a more traditional RAC sound. Up-tempo tunes, intelligent and provocative lyrics, it doesn't get much better than this. This album has one catchy anthem after another. This has been my work-out cd for the past month; it's that energetic and inspiring. Songs about killing Reds, Jewish oppression, anti-white abortion, white workers unions, along with choruses like "let's do it race war, blood and honor are the law." If you like classic RAC/Oi and want something with clear & modern production, this one's for you.

www.thulepublications.com

Mordæhoth – "Balder"

Cass/New Era Productions

This is a great new edition to the Pagan BM genre. I was blown away by Mordæhoth's full-length "Bloedwraak." It received a lot of Graveland comparisons. Which is understandable, but I feel that Mordæhoth's songs are a lot more distinguishable from one another than those of Graveland. Although, any Graveland comparisons come to a screeching halt, upon listening to "Balder." Sygwyrð of Mordæhoth redefines what we think we know about "pagan" BM. Within the first 30 seconds of this cassette, you know you have stumbled upon something special. It opens with a somewhat "typical" pagan riff and drumming, but then stops and switches to a catchy thrash riff. Very up-tempo and driving. He pulls out surprise after surprise, taking you around turns that you never imagined possible in this genre. The production is also greatly improved over previous releases. This release has a lot more depth through the simultaneous use of clean and distorted guitars. Typical BM vocals through most of the release except for track 2, which has an interlude with clean vocals. The release is only 2 songs, but they are long songs, with a total running time of around 14-15 minutes. Limited to 300 numbered copies, so get it while you can.



Neweraproductions@email.com P.O. Box 4241, 6202 WB Maastricht, The Netherlands

Nordisches Blut – "Our Banners Will Rise"

CD/Undercover Records

This cd has been out for a little while, although it eluded my attention until recently. More Pagan black metal here. The disc opens with battle sounds (sword fighting and such) and then into some triumphant sounding pagan music. Then the metal kicks in. It's hard to play Pagan BM and not get Graveland references, which is what this reminds me of. It is very good, good production, good songwriting, but it does sound similar to some of the founders. The vocals on this disc are more decipherable than most, which can be a good thing when listening to music that has a message. And with song titles like "Odin's White Wolves," "Our Forefathers Pride," and "Blood and Pride," it's nice to distinguish that message. Overall if you are into the Pagan BM with a light dusting of keyboards for atmosphere, check this out. You will probably like it. Like I said it's good, just not groundbreaking.



www.undercover-records.de



Ulfsdalir – “Christenhass”
CD/Christhunt Productions



In my humble opinion, Ulfsdalir is the single most underrated band in black metal. Hailing from Germany, Ulfsdalir also plays guitar in Ewiges Reich. Ewiges Reich is pretty good, but personally I find Ulfsdalir's music a lot more appealing. Musically it's nothing ground breaking, just very high quality grim BM. You will hear some Burzum influence in his music, as with most bands in this genre. Great cryptic vocals with loads of reverb, and catchy guitar work that may remind you of the glory days of Darkthrone. Beyond that, there's not too much to say. Pretty straight forward stuff. Everyone I know that has heard

Ulfsdalir is hooked, so I'm sure most fans of underground BM will be as well.

www.christhuntproductions.com

Final War – “We Speak the Truth”
CD/Panzerfaust Records

This has been my MOST anticipated release of the year! Final War's debut full-length “Glory Unending” was the most inspiring pro-white album I had heard since “Hail the New Dawn” from Skrewdriver. If you have yet to experience the magic of Final War, they play melodic punk rock that actually sounds like it could be on Epitaph Records if it wasn't for their pro-white lyrics. Everything about this band is top-notch. Great production, songwriting, performance, and intelligent inspiring lyrics. This is a great introductory band for people new to W.P. music, but will also appeal to longtime veterans as well. Their Bad Religion influence comes through even more on this new album, they even do a cover of “Do what you want.” This album has a few more straight-ahead skinhead songs than the first, as well as a song about The Order. I would recommend this album, although I would recommend getting “Glory Unending” first, then coming back for this when you need more. As “Glory Unending” is a little more catchy upon first listen.



www.panzerfaust.com

Arghoslent/Morbid Upheaval – “Split”
7"/ Aura Mystique Productions

This split features 1 track from the amazing Arghoslent and 2 tracks from Morbid Upheaval. Arghoslent play very original, melodic, racial death metal. They could easily take the death metal world by storm, if it wasn't for their intelligent, racially conscious lyrics. Their contribution to this split is a track called “The Nubian Archer.” The production is a bit below their last full-length, but it is a great song in typical Arghoslent fashion. Also, these guys write the best lyrics. Here is a sample: “Predestined warring defeat/Unbearable beasts of a sizzling sun/No force able to civilize them/Predestined warring defeat/Born with genetic imperfections/The Nubian Archer unable to grasp/The shortcomings of his brood.” As for the Morbid Upheaval side, this is my first encounter with them. They play a pretty good lo-fi death metal, although there are no lyrics printed for their half of the split, so I have no idea about the content. Limited to 666 copies, so get it while you can.



www.auramystique.com





Eingar – “Die Waffe gegen Zion”
CD/Strong Survive Productions

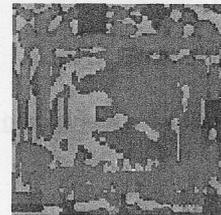
This is one of those albums that took me a little getting used to at first, but after the first 3-4 listens, it has become part of my regular rotation. Judging by the cover art I expected some scathing harsh anti-Judeo/Christian black metal war. And it is definitely anti-Judeo/Christian, although it is on a much higher level of musicianship than I expected. This is very well-produced well-composed pagan metal, by a member of Wotanorden. And in a genre of Graveland clones, this is a nice change of pace, as it sounds nothing at all like Graveland. Eingar have cut their own niche in this genre. After the Introduction, the first song begins with a very catchy Pagan-style guitar riff that you will be humming to yourself long after the album is over. The drumming is very impressive as well. They are not content with drums that just follow along. In addition to traditional black metal vocals, they use the clean “Viking” style vocals as well. One thing that makes this album a stand out for me, is that you can actually understand a lot of the vocals. Which is nice when the band has a message that they are trying to convey. One of my favorite tracks on this album is the instrumental interlude that is halfway through the disc, titled “Upon These Shores.” It is a hypnotic minimal piece that sounds like an offering to Pagan gods. A very diverse release overall that should appeal to most fans of black or death metal. Available from your friends over at Strong Survive.



www.ssradowa.com

Platoon 14 – “Things I Hate”
7”/Imperium Records

Anyone who has heard Platoon 14’s debut full-length “We’ve Come For War,” knows that these guys mean business. And that they play some of the best, most aggressive, RAC ever. This new vinyl only release consists of 3 songs, 2 of which I’ve never heard and 1 that is an alternate version of “Nazi Youth” from the full-length. The production of these tracks is a bit lower than the full-length giving it a more “in your face” feel. It comes on red transparent vinyl, with one of the old big 45 holes. If you like Platoon 14 its a must have. Try to get it from Imperium direct, or the usual W.P. distros.



www.thulepublications.com

Command – “Sturmangriff”
CD/Totenkopf Propaganda



Nothing too groundbreaking here, but this is a good release. Minimal lo-fi black metal with a TON of Third Reich samples. I really like the way the samples work on this disc. They tie everything together very well. Lyrics sung in English, although I did not realize this until I looked in the booklet. This CD also features a remixed version of Command’s 1998 demo “Kulturkampf.” Making it even more worth your money. Limited to 1000 copies on Totenkopf Propaganda.

www.thepaganfront.com/totenkopfpropaganda





Kolovrat – “Ninth Wave of White Power”

CD/(not sure on the label)

This cd has been out for a couple years, but with Kolovrat recently being persecuted for their political beliefs, I thought they deserved a review. And this cd is a lot of fun. It is all covers of classic tunes by the likes of Skrewdriver, Fortress, Nordic Thunder, Bully Boys, People Haters, Squadron, Landser, and maybe a couple others, but I don't speak Russian so its hard to tell. A lot of these songs are performed twice. Once in English and once in Russian. This disc also has top notch production and musicianship. So you get to hear pristine recordings of “When the Boat Comes In,” “White Power,” and “I Hate Commie Scum” (all 3 in English and Russian). Also has a 16-page booklet with photos and complete lyrics. There doesn't appear to be any contact info (that I can translate) on the packaging, but you should be able to get this through most of the regular W.P. music distributors.



Nachtkult – “Für Immer Krieg W.S.D.W.U.”

7”/Vinland Winds/Desastrious split release

The back of this release describes it as “Black Holocaust Metal” which I think is a good description. You could also call it “raw kick-ass Nazi terror!” With a cover consisting of 2 crossed machine guns centered around a Swastika, the mood is set before you even put this on the turntable. And the music does not disappoint. Pure raging black metal. A nice lo-fi production and fast songs with medium tempo parts thrown in here and there. Awesome vocals as well, cryptic and terrifying. 3 songs on this release in all, “Blood and Honor,” “White Supremacy,” and “Für Immer Krieg.” It is limited to 300 copies.



www.vinlandwinds.com

www.desastrious.com

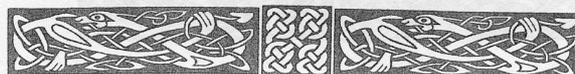
Nachtfalke – “Land of Frost”

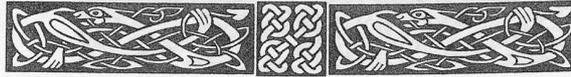
CD/Christhunt Productions

Nachtfalke fucking rules! When I first got the debut full-length “Doomed to Die,” I was just floored (in a good way). It was very different than what I would expect from a member of Moonblood. They have a very advanced sense of melody, often reminding me of Nargaroth, but with a more Pagan feel. A unique mixture of epic and hypnotic. The second album, “Hail Victory Teutonia,” I didn't find quite as rewarding. Although the new release “Land of Frost” has a lot of the same characteristics that I loved about the first album. The disc opens with some typical ancient battle samples, then kicks into some blasting black metal. The second track, the epic “Ragnarok,” is my personal favorite of the release. Over 9 minutes in length, the first half of the song is in the hypnotic style that I mentioned earlier. With a little break in the middle for some speed, then back to the hypnotic again to finish the song. This is a very diverse album overall, incorporating many different styles of metal. The final track even has clean vocals as well as some “traditional” metal screams. As a bonus (unlisted on the packaging) this cd includes their “Sturmzeitalter” demo. Which is very raw, but it is cool to have.



www.christhuntproductions.com





Drudkh – “Autumn Aurora”
CD/Supernal Music

First off, for those new to Drudkh, they consist of members of Hate Forest and Astrofaes. I am not familiar with Astrofaes, but I can definitely hear some Hate Forest similarities. The word “Drudkh” means “Wood” in Sanskrit, the assumed original language of the Aryan people. And I think this album is a prime example of Aryan excellence in musical composition. Very moody, somber, yet natural sounding black metal. The closest comparison I can make is Nargaroth at his melodic mid-tempo moments. Although instead of invoking the grim blackness that most bands in this genre lean towards, this has a distinct “forest-like” feel to it. I think this is partially due to the album art. (I don’t think you can tell from this picture) It is composed of yellows and browns that give that give you an autumn essence when you look at it. And the artwork really sets your mind up for the music that is to follow. At times it has that “trance” inducing feel that only a good band can pull off well. As far as lyrics, I wish I could tell you, there are none listed though. Only more pictures of forests.



www.supernalmusic.com

Thunderbolt(Pol) – “Inhuman Ritual Massmurder”
CD/Agonia Records

Ah yes, everyone’s favorite “I used to be a Nazi, but now I claim to have nothing to do with it and I never did” band. Just for that fact alone, they don’t deserve to grace these pages, but I thought some of the longtime fans might be interested in what this sounds like. And the most accurate description I can give is: MARDUK. It sounds like these guys have been listening to an assload of Marduk. And it makes for a very boring album. I mean, the production is good, and the layout is fancy, but that doesn’t make a good record. It lacks the atmosphere of their earlier recordings. I’m sure they will now appeal to the “mainstream” of black metal. They will be able to tour with no hassles, and who knows, maybe even get a record deal with Nuclear Blast or something. Its kind of ironic that they loose their ideology and their song writing ability at the same time. I want my \$10 back.



www.agoniarecords.com

Szron – “The Purificating Flame of Annihilation”
CD/Under the Sign of Garazel Productions



Szron are a black metal band from Poland. They have been around for a while, although this is the first release I have picked up from them. And this is some damn good BM! Pure, simple, raw, black metal. The obvious comparison would be to Darkthrone. Mainly mid-tempo driving riffs (which I love), with that one-two, one-two, one-two style drum beat. There are some blasting moments as well, although they use them sparingly, which makes them more powerful. No keyboards or anything fancy. And good lyrics to boot. Plenty of

Holocaust references and anti-christian themes with song titles such as “Christianhater,” “Total Cleansing,” and “Crushing the Traitors.” I would recommend this to fans of simple yet catchy BM, such as the aforementioned Darkthrone, as well as early Bloodhammer.

Lezarag@wp.pl





Helvintr – “Journey Into Frigid Enclave”
Pro CD/Desastrious Productions



This has to be the most original band I have come across in a long time! The disc opens with an ambient intro that lasts about 4 and a half minutes. Then the music begins with some clean-tone strummed guitar and drums. It actually sounds fairly melodic and pretty. Then come some of the most EVIL vocals you have ever heard! I think it is the contrast between the music and vocals that make this band so great. The song continues in that fashion for the remaining 5 minutes of this track. Track 2 begins in a similar way, although they do use some distorted guitars on this one. The music is still very melodic though. This unique mixture of elements creates a very surreal sound, and makes for an amazing listen. The final track follows the same musical formula, although we get whispered vocals on this one. I cannot even begin to explain how groundbreaking this sound is, so I won't even try. You just need to hear it for yourself. If you like obscure and original dark music, with a racist message, you need to get this. Which may not be easy as this is limited to only 200 copies.

www.desastrious.com

Bannerwar – “To Honour Fatherland”
CD/ Battlefield Records

More Hellenic NS black metal! Lately everything I encounter from this region of the world is damn good. And following in that tradition, Bannerwar offer up some superb Aryan hymns to inspire our march to victory! These guys are very talented. The music is very well composed, incorporating a lot of twists and turns as well as rhythm/tempo changes. What really caught my attention was the keyboard usage, which varies greatly from the way keyboards are normally used in this style of BM. Rather than using them as an ethereal background sound to fill up space, they play their own melody, which differs from the other instruments. Sometimes it even gives the music a “fantasy” feel, reminding me of Children of Bodom or something. Then we come to the drum sound. I have no problem at all with bands using a drum machine. And it isn't very noticeable on this release, except for the blasting sections. It does sound a little synthetic at those moments. But that is easy to get used to, and you shouldn't let it take away from the amazing songwriting and performance, which is most important. And lastly, I must mention, they do a BLUE EYED DEVILS COVER! I love B.E.D., so that scores a lot of points with me. And they actually do a good job of blending it into their own sound. Normally a cover like that would stick out like a sore thumb on a disc like this, but it works. They do it very fast and blasty with BM vocals. I'm very curious to hear what this band does in the future.



Warage/Wulfhere – “Pan-Aryan Unity”
CD/Desastrious

Warage rules, Wulfhere rules, this is an awesome release! The Warage material is new, the Wulfhere material is taken from 2 demos, although this is my first time getting it. Warage starts off right away with some blazing black metal, and then slows it down a bit for a marching beat in the middle of the song. Their half continues with some high-quality BM which has a nice mix of fast and medium parts. And it gets even better after this. The Wulfhere half has a more full “bestial” sound to the production. But what really gets me are his vocals. Awesome as fuck! Very cavernous, as though he is in the back of a cave. The last 3 Wulfhere tracks get a little more raw, but are equally good. Both of these bands play a similar style of BM, so it is a great pairing for a split. Both bands write memorable music as well, so this is a very high caliber release! I anxiously await new material from both of these hordes!

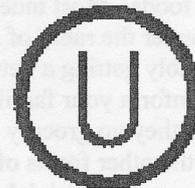


Kosher Conspiracy: The Mark of the Beast

Introducing the Mark:

Have you ever looked closely at the products that you purchase while grocery shopping? If not, do me a favor, next time you're in the grocery store, pay attention the products that you buy. Upon closer examination, you can see the sign of Jewish supremacy in the form a small, discreet, often hidden mark. The most common of these marks is a U surrounded by a circle. This mark is coincidentally very similar to the "copyright" symbol that we are used to seeing on other products. This is far from the only mark, though. There are at least 80 different Kosher markings in the US alone. They often have, but are not limited to, a letter K in the design. For a good list of Kosher markings, I would recommend visiting

www.hanefesh.com/edu/kosher_Food_Symbols.htm Here they have a regional listing of the most common Kosher markings in the US and other countries. Note: this is a Jewish site, so according to them, the Kosher markings are merely a harmless insurance of quality.



*The most common Kosher symbol. This one is "granted" by The Union of Orthodox Jewish Congregations
333 Seventh Avenue
New York, NY 10001
(212) 563-4000*

History of the Mark:

When a food is labeled "Kosher" it means that it fits within the Jewish dietary guidelines. These "guidelines" come from ancient Jewish texts that forbid Jews from consuming the "contaminated" food of "filthy" Gentiles (non-Jews). Kosher dietary laws consist of ridiculously unfounded superstitions such as not eating animals that do not have a split-hoof, or waiting six hours before consuming dairy products after eating meat.

A product that consists of multiple ingredients is not considered Kosher unless every single ingredient has been approved as Kosher. Also, food manufacturing equipment must be sterilized TWICE after producing non-Kosher food before it is considered acceptable to produce Kosher food. In order to rid it of the "uncleanliness" of Gentile food.

How a Product Becomes "Kosher":

In order for a product to be deemed Kosher, it has to be approved by a Jewish Rabbi. Is the Rabbi certified by the Food and Drug Administration? No. Does the Rabbi have a Culinary degree? No. Was the Rabbi trained in pasteurization or bacterial sterilization techniques? No. He is merely a Rabbi. A Jew schooled in the teachings of the Talmud, and a self-proclaimed "chosen one." The simple process of making a food "Kosher," is merely paying a Rabbi to give his "blessing" to the food.

How Kosher Food Marking Affects You:

Jews claim that paying a Rabbi to deem a food "Kosher" has no hidden expense to the consumer. I do not see how this is possible. It is obviously another manufacturing cost that has to be paid by the manufacturer. And I doubt that the manufacturer is willing to pay this fee out of his own pocket. Anyone with even the slightest understanding of business will tell you that these fees are worked into the final cost of the product.

Now that Kosher food marking has become so common, it is even harder for manufacturers who don't want to be involved in this racket. Any company who refuses to be "blessed" risks being boycotted, or attacked as "anti-semitic." On average, about 80% of the groceries that most people buy contain the Kosher mark.

In addition to increased costs on essential items such as groceries, the American public is also unwillingly supporting Jewish supremacy. With the "Kosher Tax," Jews skim billions of dollars away from corporations, small business, and consumers every year. Then this money is used toward the future "Jewization" of American and the rest of the world. Such as removing Christmas from public schools and replacing it with Hanukah and Kwanza. Or funding oppressive pro-Jewish organizations such as the Anti-Defamation League.

The real clincher in this dilemma, is that the American public has no idea that this is going on. That is why the Kosher symbols are so small, and usually located in the bottom corner of the product next to packaging information. This will blend-in to the untrained eye. But Jews look for these markings, and only support companies who bare the mark.

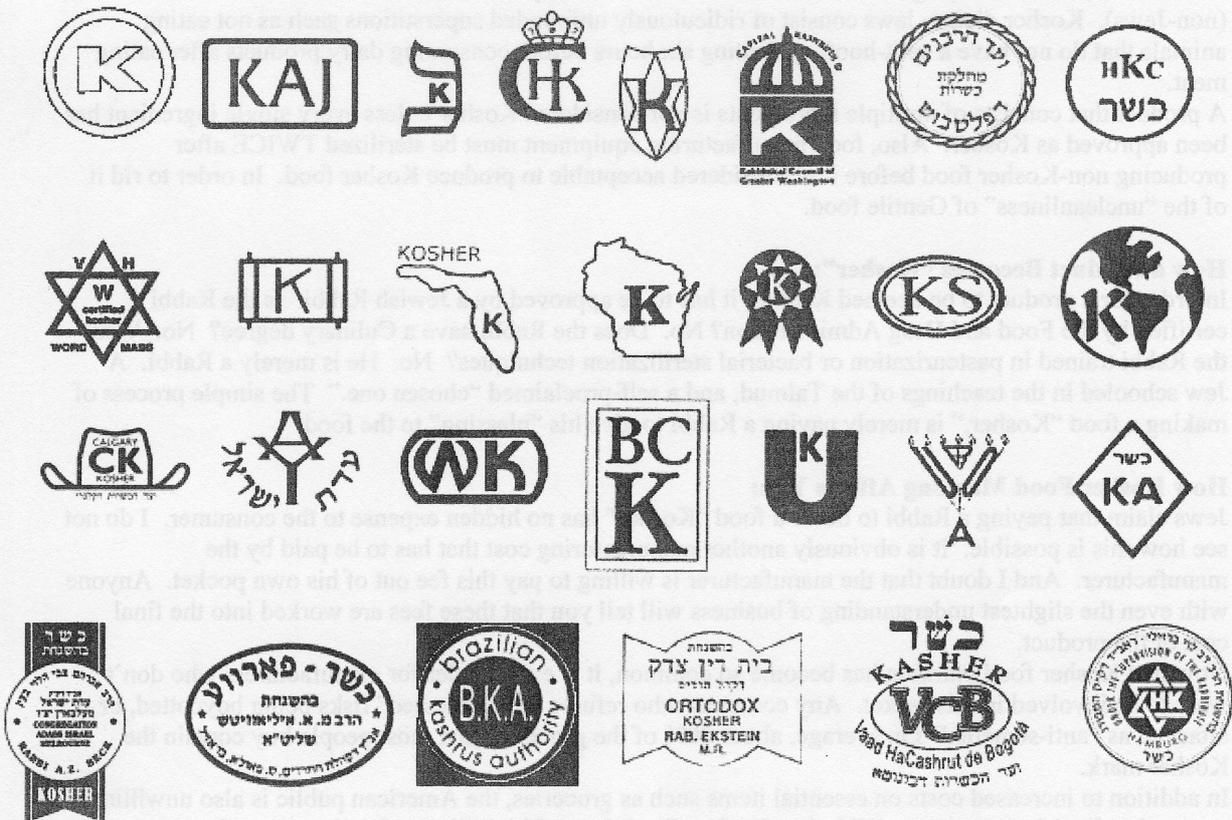
What You Can Do:

First, I would suggest purchasing alternatives to Kosher products. Pay attention to the labels when you buy your groceries. If there is an odd mark on the product that contains the circled U, a K, or Hebrew writing, it is most definitely a Kosher mark. A good way to avoid Kosher products is to buy local or regional foods. Most independent companies cannot afford the Kosher "approval," or are still too small and fly under the radar of Jewish groups. And by doing this, you will also be supporting local business and probably getting a better quality product that isn't as mass produced.

Second, inform your family and friends about this conspiracy. They may not believe you at first, but the next time they go grocery shopping they will be amazed. This will probably also open their minds to some of the other forms of Jewish control currently being perpetrated around the world.

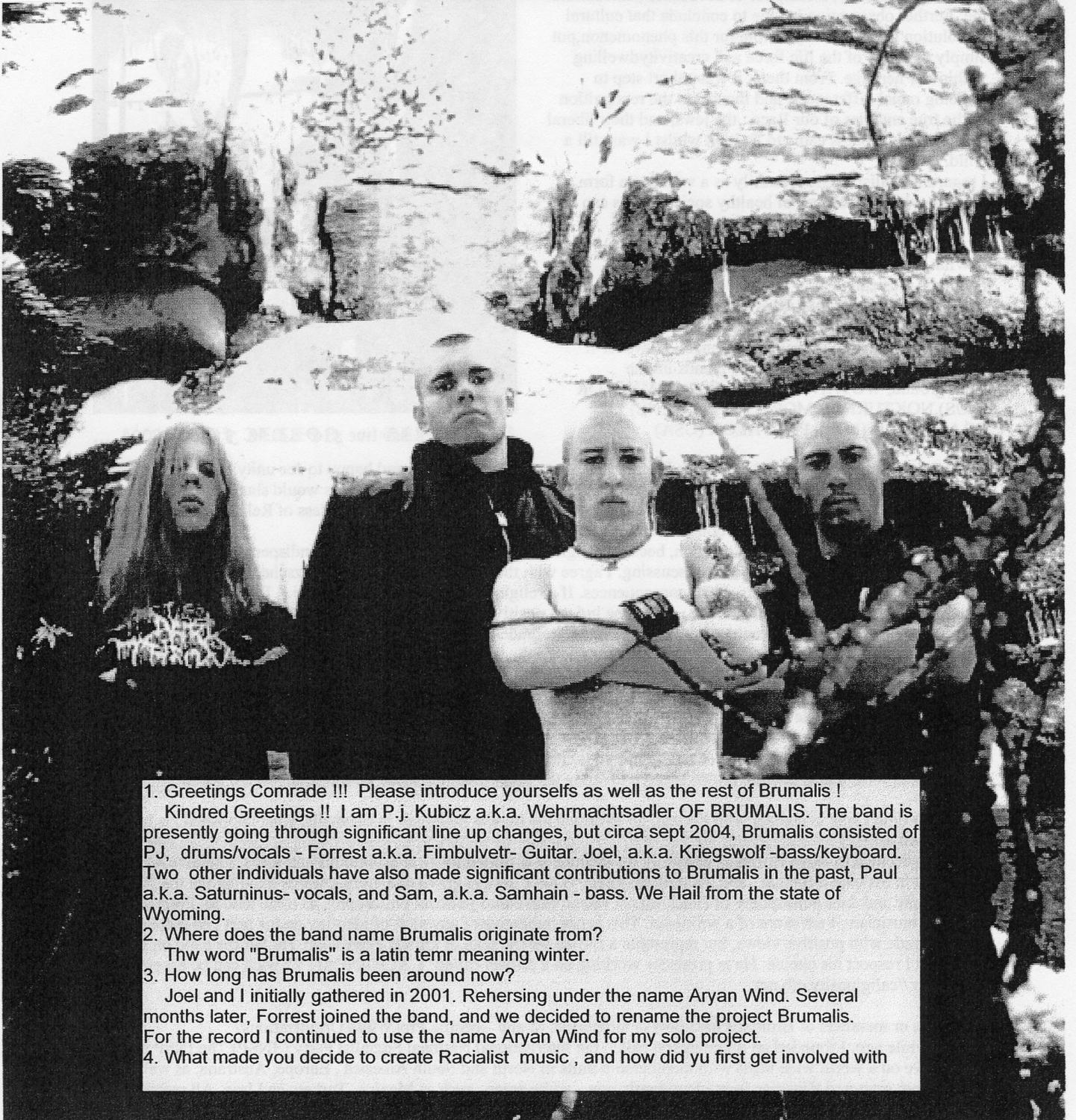
Third, it may seem trivial at first, but express your discontent to the manufacturers of your favorite products. If there is something you enjoy and purchase regularly, contact that company and make your opinion known. You may think it won't accomplish anything, but if enough people speak up the company will eventually have to acknowledge these concerns. If they feel that their consumer base is not buying the product because of the Kosher markings, they may eventually take the Rabbi off the payroll.

Other Kosher Markings (from USA and around the World):



**DO NOT SUPPORT JEWISH SUPREMACY,
DO NOT BUY KOSHER!**

Brumalis



1. Greetings Comrade !!! Please introduce yourself as well as the rest of Brumalis !
Kindred Greetings !! I am P.j. Kubicz a.k.a. Wehrmachtsadler OF BRUMALIS. The band is presently going through significant line up changes, but circa sept 2004, Brumalis consisted of PJ, drums/vocals - Forrest a.k.a. Fimbulvetr- Guitar. Joel, a.k.a. Kriegswolf -bass/keyboard. Two other individuals have also made significant contributions to Brumalis in the past, Paul a.k.a. Saturninus- vocals, and Sam, a.k.a. Samhain - bass. We Hail from the state of Wyoming.
2. Where does the band name Brumalis originate from?
Thw word "Brumalis" is a latin temr meaning winter.
3. How long has Brumalis been around now?
Joel and I initially gathered in 2001. Rehersing under the name Aryan Wind. Several months later, Forrest joined the band, and we decided to rename the project Brumalis. For the record I continued to use the name Aryan Wind for my solo project.
4. What made you decide to create Racialist music , and how did yu first get involved with

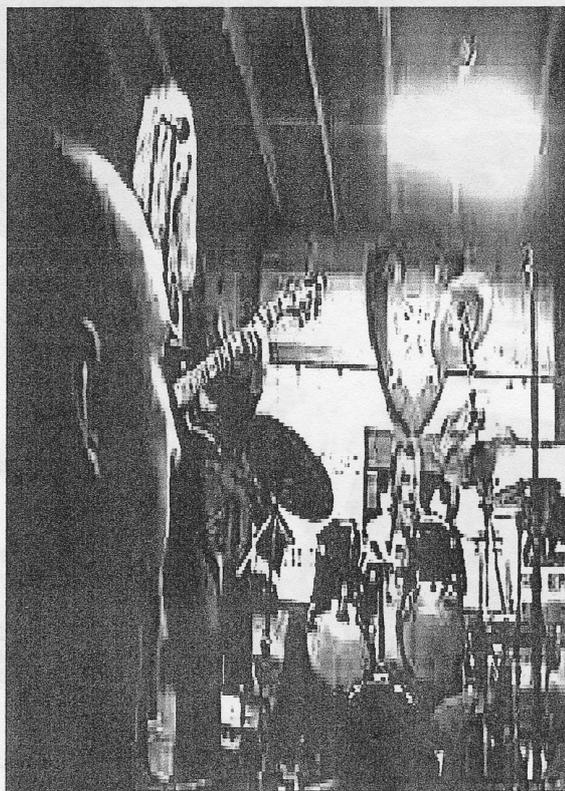
BRUMALIS CONT....

3. cont. - Well, I cannot speak for every band member, I believe however, that ideology and political views are not generated in a sudden epiphany, but take a life time to gestate. They are often links to genetic predispositions: for me it has been a life long tendency towards militarism and deep individual thinking. I first became conscious of the tremendous stupidity, a cesspool of decadence, surrounding me. Further observation led me to conclude that cultural dissolution is largely responsible for this phenomenon, put simply: a denial of the life force and creativity dwelling within our heritage. From there, it was a short step to noticing racial differences, and thence, to the recognition of the true enemies of our Race: the Jews, and their liberal toadies. This process came to fruition whilst I was still a child.

I regard Racist music primarily as a vehicle, a form, through which the content of healthy social virtues can be conveyed to the public in general.

5) What are some NSBM bands that may influence Brumalis musically?

Too few, Underground NSBM seems to have degenerated into a plethora of meaningless noise, backbiting and overall childishness. However if forced to choose between the top 5 bands in the underground, WOTANORDEN (USA), TEMNOZOR (RUS), NOKTURNAL MORTEM (UKRAINE) GRAVELAND (POL), PANTHEON (USA).



BRUMALIS live NORDIC FEST 2004

6) It was great seeing you guys at Nordic Fest 2004 last year! I was surprised and happy to see unity between a NSBM band and the C.I. Imperial Klans of America. Although some traditionalists on both sides would shun such allegiance, but personally I feel this is a move in a positive direction, uniting Racial Loyalists regardless of Religious view point, or lack thereof. What is your opinion on this subject?

I do not indiscriminately reject religion, because religion and spirituality in general are indispensable to existence. Christianity, then, is the subject we are discussing. I agree with the German philosopher Nietzsche, who maintained that a religion ought to be judged by its social consequences. If a religion denied life-promoting (i.e. Dionysian) feelings and values, it ought to be rejected; otherwise, it is to be judged positive. Mainstream Christianity certainly falls under the category of a great corruptor, teaching ideas and values retrograde to social and cultural health. C. I. on the other hand, promotes healthy cultural values by abjuring and renouncing the life-denying tendencies of mainstream Christianity. I therefore openly support C.I., believing that our struggle should be for Racial sovereignty, not for religion.

7) Did you guys make the Golden State Skins camping trip/show recently, how was the turnout?

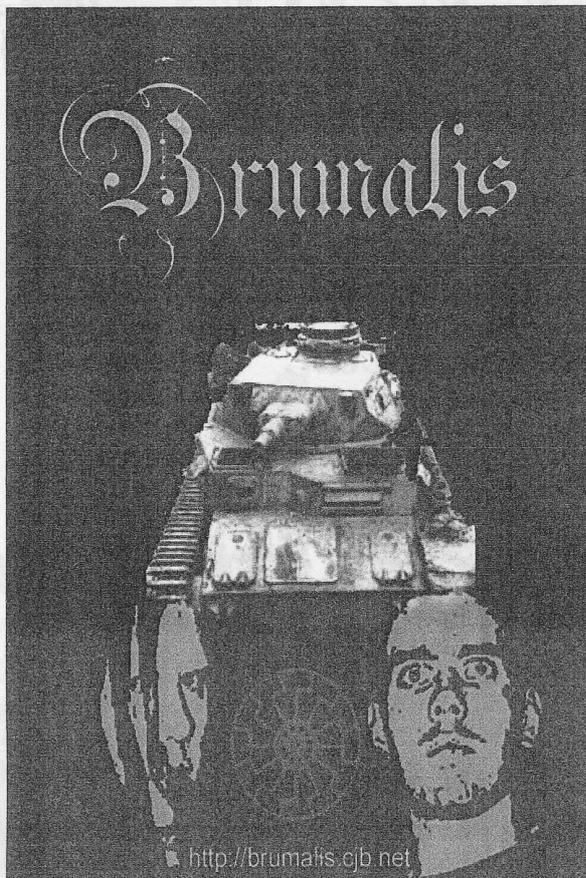
Yes we played at Folk The System, (organized by the National Alliance, not GSS- (oops- ed-B) This was an event of surprising potency, drawing several hundred loyalists from the Pacific Region alone. Many worthwhile acquaintances were made, and the crowd seemed to enjoy the break from the usual all too common Oi! scene.

8) The last time I was in contact with Forrest, he informed me he was no longer in Brumalis, what happened, is he still Racially active?

Forrest decided to leave Brumalis primarily on account of differing musical aspirations and ideas. I believe he wants to proceed in his own direction, and his musical interests have always gravitated more towards exuding the traditional misanthropic and dark atmosphere of Black Metal, rather than ethno-political philosophy, as mine tend to. Forrest is more of a musician, I am more of a politician. This is not indicative of any shift of ideology on his part, he remains a good comrade with positive views, but represents a choice for the sake of artistic expression. He left the band on good terms, and I respect his choice. He is presently working on a project called "CALIGINOSITY" which can be accessed online at <http://caliginosity.cjb.net>.

9) Are you or members of Brumalis members or supporters of any specific Pro-White Organizations?

A while ago, I founded an organization called the International National Socialist Party. (INSP) The INSP has been active on a world wide basis with membership units in North and South America, Europe, Australia, as well as support from scattered Kinsmen in predominantly non-white areas, such as Mexico, Turkey and Iran. All members of



members of Brumalis have at some point been affiliated with INSP. The INSP is presently in a state of moratorium, due to the simple fact : a blatantly iconoclastic, membership based body can accomplish nothing by attempting to ride roughshod over a firmly entrenched social order. Whether we like to admit it or not, lititure distrobution and rallies do little to swing a significant number of Whites to our side. The "up and at em!" tactics aggressively pushed by all present Pro-White groups today tend to be not only in vain, but also counter-productive for three reasons. 1) the public psychology of abulia (inability to decide or act independently) and apathy. 2) the modern zeitgeist of compliance; 3) the firmly entrenched nature of our enemy. (To HELL with the enemy , most rallys ive attended have gained us some percentage of new supporters and interested persons, not legions as we would hope, but you never know if the kid you are recruiting today, may be the Rockwell or Metzger of tommorow, so id have to disagree on the pointlessness of public demonstartions....edB)

I am starting afresh, with new ideas, and a new strategy. My plan is to create an underground network of philisophically sound professionals and intellectuals. I will not provide any details of this here, but suffice to say, it is like nothing that has existed in the so called Movement before. Both in its scope of influence and power, and in its level of prestige.

10) Whom in the movement stands out to you as a great source of inspiration for the White Volk?

The only individuals who have made lasting contributions to our struggle are the scholars who took it upon their shoulders to cross swords with the Judeo-liberal agenda at the source of its malignancy : The acedemic arena. As long as our enemies continue to have a stranglehold of a monopoly over thoughts and ideas wich dominate philosophy and the sciences, they will continue to exert an unshakable control over the thoughts of our social elite, ex cathedra. Thanks to the courageous efforts of certain scholars, however , the jewish stranglehold on

thought has abated considerably: there is now some breathing room. The freudian discipline of psychology is being ousted, the boasian school of anthro-p sociology has been exposed as misleading and unscientific, and the prevailing dogma over certain events in our history is being challenged on all fronts. The scholars occassioning this intellectual triumph are too many to name, but amongst the most seminal are : Arthur Butz, Arthur Jensen, Richard Lynn, Kevin Macdonald, Germar Rudolf, J. Philipe Rushton, Bradley Smith, Ernst Zundel and many others.

11) Please tell us what Brumalis is currently working on?

Brumalis is presently undergoing a complete line up change, it is difficult to predict, who will compose the band in the future, when we will be in a position to play new shows, or when we will release new materials. I have heard encouraging words from Resistance records, discussing a possible future record deal, but I doubt this will materialize any time soon. At present , I am focusing on some other musical efforts, particularly a death metal /hatecore project, wich should be recorded and released through Patriots Call Productions sometime in 2005. I will continue writing materials for Brumalis, and hopefully will be in a position to record and release something soon.

12) What materials are currently available for our readers to check out?

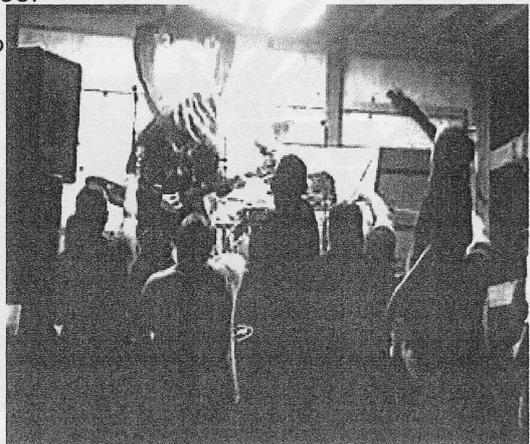
The only presently available materials are:
 ARYAN WIND/ BRUMALIS/ VALHALLA SAINTS - DARKNESS, HATRED, AND WAR 2003 BLUDGEON RECORDS CD.
 BRUMALIS - VENGEANCE AMIDST THE SNOW 2003 GRAVEYARD RECORDS AUSTRALIA ,CDR
 BRUMALIS - FUIRORE NORMANNORUM 2004 BESTIAL BURST RECORDS CD INCLUDING BONUS TRAX, LTD CDR
 BRUMALIS - FUIRORE NORMANNORUM 2004 CD, BONUS TRAX ALSO.

13) How can interested persons contact you?

Interested readers are advised to email: wehrmachtsaler@yahoo.com - snail mail, box 21062 Cheyenne, WY 82003 USA. Most NSBM distros carry Brumalis.

14) Last words Brother? It was great meeting and drinking with you guys at Nordic Fest last year !

Thank you very much for the interview Brother Brian! Best of luck to Hatemonger the WCOTC (trademark infingment BITCH !!! FUCK JUDGE LEFKOW) and the unjustly imprisoned Rev. Matt Hale! to our readers, Keep in mind, music is entertainment, not active resistance. Take the plight of our race and nation seriously, for a true character is fashioned through active dedication to ideoligy. Become a productive and virtuous citizen of your community, take the time to define and refine the cannons of your philosophy...do not be a mere deviant, a childish rebel, a skin or metalhead...be a true Natoinalist Champion !! HAIL VICTORY !!!! (Great interview brother ! ed-B)





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Arnold Schoenberg and the Downfall of Modern Music.

The Jewish composer Arnold Schoenberg remains one of the most controversial composers in music history. Born in Vienna on 13 September 1874, into a family that was not particularly musical, Schoenberg was largely self-taught as a musician. The composer's early works were in the tradition of traditional German Romanticism. Although it was not too long before he ventured into the then unheard style known as "atonal" music. This is a form of music that is "free" to use all tones possible, whether or not they relate to the key of the song. Therefore, it involves using notes that have no musical relationship



to one another. Resulting in what a lot of other composers and music theoreticians would call "chaos," "cacophony," or just plain "noise." Schoenberg began composing this form of "music" in the 1920's while living in Germany. Schoenberg fled the new political atmosphere of Europe in 1933 and spent the remainder of his life primarily in the United States, becoming a naturalized citizen in 1941. During his lifetime his "music" was vehemently opposed by many, but received admiration from a few notable composers such as Gustav Mahler, another Jew. The composer, a well-known triskaidekaphobe (one who has a morbid fear of the number 13), died in Los Angeles, California on July 13, 1951.

Schoenberg's music continued to grow in popularity after his death. One of the most significant impacts of his music was the effect it had on the genre of Jazz. The pioneering he did in "atonal" music gave validity to a new form of Jazz known as "free Jazz" which began to emerge in America in the 1950's. Similar to Schoenberg's compositions, these songs also consist of unrelated notes and musical lines, resulting in a similar form of musical cacophony. Although, in Jazz, a majority of this "music" was improvised on the spot. Unlike the premeditated composition that one finds in classical music. Therefore a jazz "musician" can randomly play an instrument incoherently, and it is considered valid music under the blanket of "atonality" which Schoenberg created. There are jazz musicians who have based their entire careers on this style of "music," never playing a single melody or utilizing a musical scale. To their credit, there are even black Jazz musicians who stand in opposition this sound, such as the Marsalis family. This movement created a domino effect that would infiltrate other genres of music. White musicians who admired this "revolutionary music" began to incorporate "atonality" into their music as well. The white rock group the MC5 was one of the earliest. In the 1960's they began inserting 10-20 minute self indulgent "free Jazz" passages into their music. This continued to progress to the modern day where we now have music genres known as "noise." And that is exactly what it is, noise. If you feel inspired to, look into the works of well known "noise" performer Merzbow. His music consists of harsh electronic feedback that contains no structure or musical value whatsoever. To further expose the superficiality of this "music," all one has to do is look at his extensive discography. It currently consists of 500+ releases. Some will argue that the great Classical composers also have as many recordings. But we must keep in mind that Classical composers have pieces that are mere minutes in length. You can fit 30 of certain composers works on 1 single compact disc. When I refer to Merzbow, I'm speaking in terms of individual full releases, not compositions. Not even the one-of-a-kind genius of a Beethoven, Mozart, Tchaikovsky, or Schubert, could produce music at that rate. It does not leave one the time for conscious composition. Which is exactly the point. This "music" is manufactured at an insane rate, and marketed to "open-minded" individuals who will praise it as the next Beatles.

I could continue on endlessly with examples of the corruption of modern music that can be credited to the "great" Arnold Schoenberg. I do not take credit for making this observation. I believe it was stated early on by Richard Wagner, reiterated by Adolf Hitler, and then again by George Lincoln Rockwell, in an attempt to end this artistic heresy. This is just another display of the immortality in the words of these great men.

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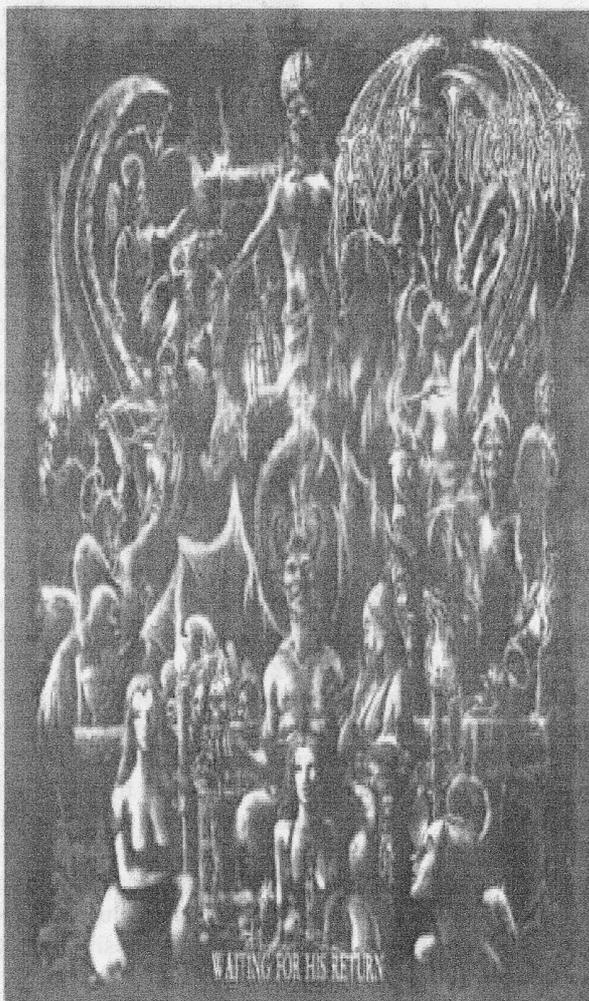
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HAMMERFEST '04

Once again hails go out to the HammerSkin Nation for putting on a great show and all around good time. We headed out a day early and got into Michigan the night before . We got to one of the meeting points , a hotel, and to our surprise , the parking lot was filled with at least a good 150 skinheads, of course no rooms were available , and most rooms had up to 10 skins in each room. So needless to say , after some socializing , we headed out in search for a less crowded place to sleep.

Morning came and it was time to head back, many were recovering from the night before festivities, and preparing for the days

events. The rest of us stood around the parking lot meeting other crews and

We approached a remote rural location and were greeted at a gate by Hammerskin security with Sieg Heil salutes and shouts of White Power. The day was about to begin....

The morning's events commenced first with the strongman competition. Brothers competed in bench presses, dead lifts, log lifting, a pole vault, the pole waited down with a 50 pound led ball, and a few other interesting and strenuous tasks. After the competition and some barbeque , the bands were ready to take the stage. Now I apologize if the line up is not in the exact order as appeared, but keep in mind the kegs were flowing freely.



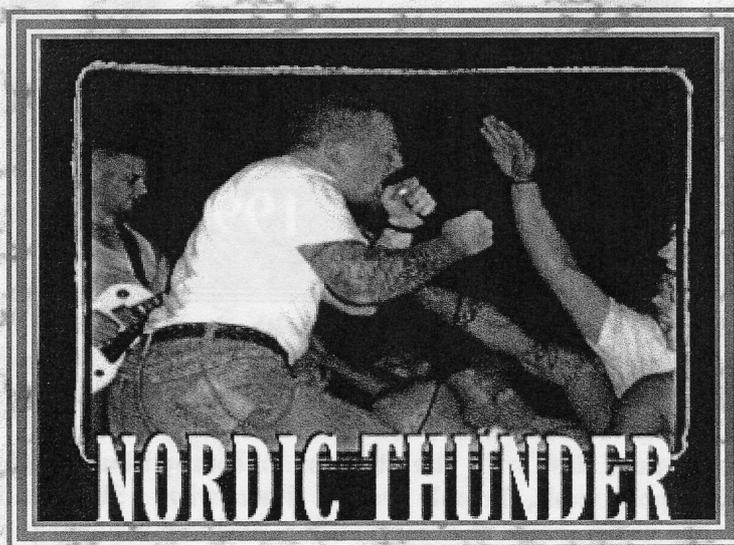
socializing, while scoping out the mostly non-White, would-be guests. After watching a few cars occupied by negro families drive in, look at us, and drive right back out, some of us decided to get some breakfast. When we got to the nearest restaurant there were already a good 20 to 30 skins and Racialists inside . The White waitresses were very friendly and actually seemed glad to see us, one young customer even exclaimed to his mother, "wow , cool ! look at those guys mom!!" Lol !

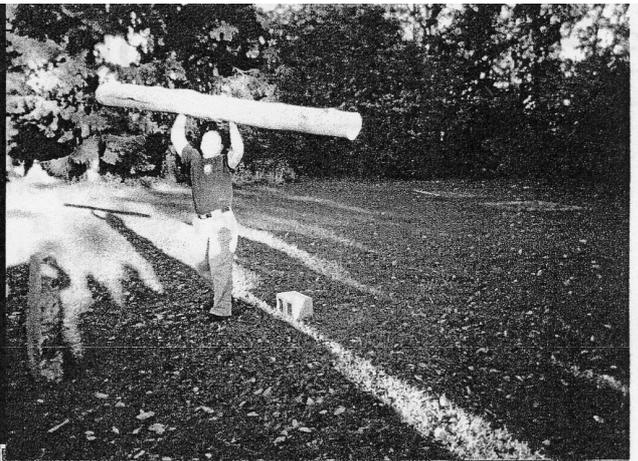
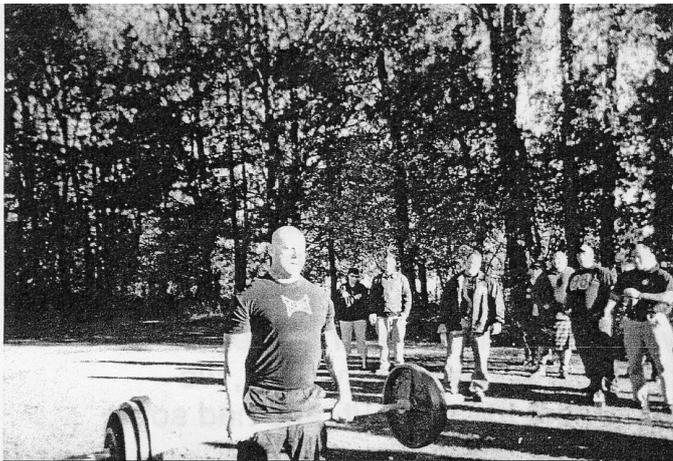
After a good breakfast it was time to meet up with the people sent to meet us and lead us to the Hammerfest location.

First up I believe was Max Resist, or Rebel Hell, either way, they both put on a great show as always and got the pit going! Rebel Hell closed with their great cover of Fortress's "I hate commie scum". Followed by H8 Machine playing their White Power brand of hardcore. A real treat was in store for everyone next, Chris from Midtown Bootboys, in the flesh. Chris was the only member present from Midtown, but with the help of musicians from Final War and others, all in attendance got to experience songs like White Kids, Boots and Braces and of course, the ultimate Skinhead Rock n Roll classic, BANG BANG! I never thought I'd get to hear this song live, as it was one of the first Skinhead anthems to become one of my all time favorites. Carolina's Definite Hate were also present, this time with a new singer. To be quite honest I really miss the old vocals. The new singer had all the lyrics down, and didn't do a bad job, but they were just not delivered with the same emotion as the original material. Red, White and Black were on the bill, but did not perform, I'm not sure why. Knowing the band has members of the great Platoon 14, I was hoping to see them. Hopefully next time. Finally, it was time for the highlight of the evening, BRUTAL ATTACK takes the stage and belts out some more great Skinhead Rock and Roll!! My only complaint is that their set wasn't longer and that they didn't perform one of my favorite B.A. songs, Sacrifice. The bands played well past midnight, and some congregated around a bonfire in between set changes. There was also a raffle, that had some really great stuff to offer such as original Rockwell memorabilia, Skrewdriver's all screwed up on vinyl, a BFG hoodie, No Alibi baseball cap, etc. As usual I didn't win crap and everyone I came with did. I'm telling ya, its some kinda conspiracy. Also cant forget, two lovely Creator ladies who were selected to help pass out the prizes, our very own Misty and Sarah!!

It was a great fest and great day of White Unity, as there were no fights and brothers and sisters from the Hammerskin Nation, N.S.M., Steelfront, T.C.B. HateCrew, and the II. The Creativity Movement came together to honor the memory of fallen HammerSkin, Father of two, Husband, Nordic Thunder vocalist and Racial Comrade, Joe Rowan. Thanks again to all involved!!!

Cant wait to do it again next year!!! RAHOWA!!!!

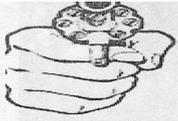




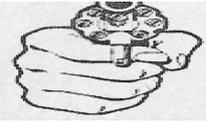
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IKA NORDIC FEST 2004 REPORT



Well after all the B.S. we had going on over last summer, Nordic Fest was a welcomed vacation and excuse to get outta dodge for the three day weekend !

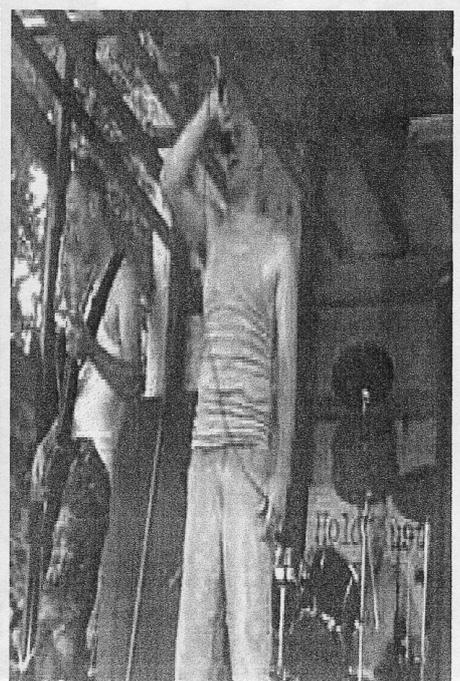
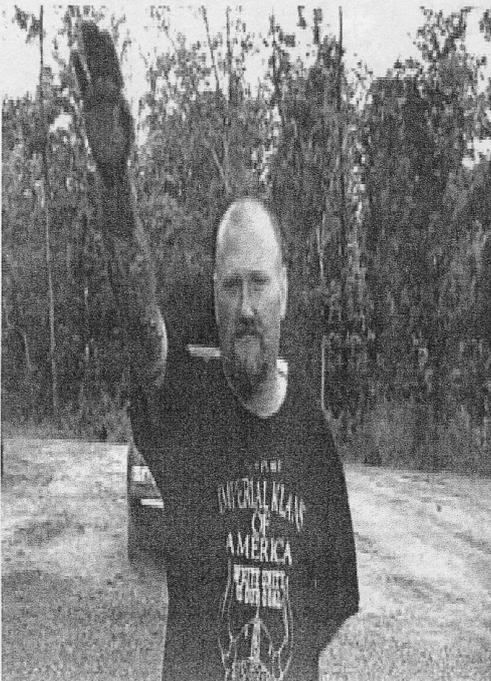
We packed up the Hate Tank friday morning and headed of to Dawson Springs Kentucky , yeehawww !!! Compared to nigger and spic infested greater Chicagoland, it is like a different world down there. The town reminds me of "Mayberry" from the Andy Griffith ahow, minus Barney Fife harrasing us. The people are friendly, the cops left us alone, and we had a great time as always.

We arrived at The Imperial Klans of America property after sundown, and were greated by IKA security, No weapons are allowed during the activities, unless you are IKA Security, and with all the harrasment we were having in Joliet Il, we just happened to have a large stash of Bats, Knives, Pipes, and so on.

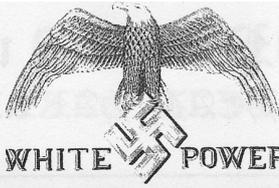
after dropping off the items we wouldnt be needing among comrades, we drove down to join the festivities, and got the Hate Tank stuck in a hole our tire caused last year, as Johnny Tat and The Biker Band played some country rock , we eventually got the van out, and had some beers and bar b que.

The next day , by afternoon, we were treated to some great speeches from, P.J. Kubickz of Brumalis, Tedd Dunn of SS AG , Billy Brown of White Revolution, and our very own, Rev. James Logsdon, newly appointed PM of the Creativity Movement.

After the speeches, Brumalis did an awesome set, followed by Holocuast of Hate and Californias Cradle Song. Unfortunaly Warbutcher was unable to attend as planned. The guys from Brumalis set up a Bludgeon Records booth, with plenty of great NSBM titles. Again around one in the morning, Brumalis took the stage and did some killer classic Slayer covers!

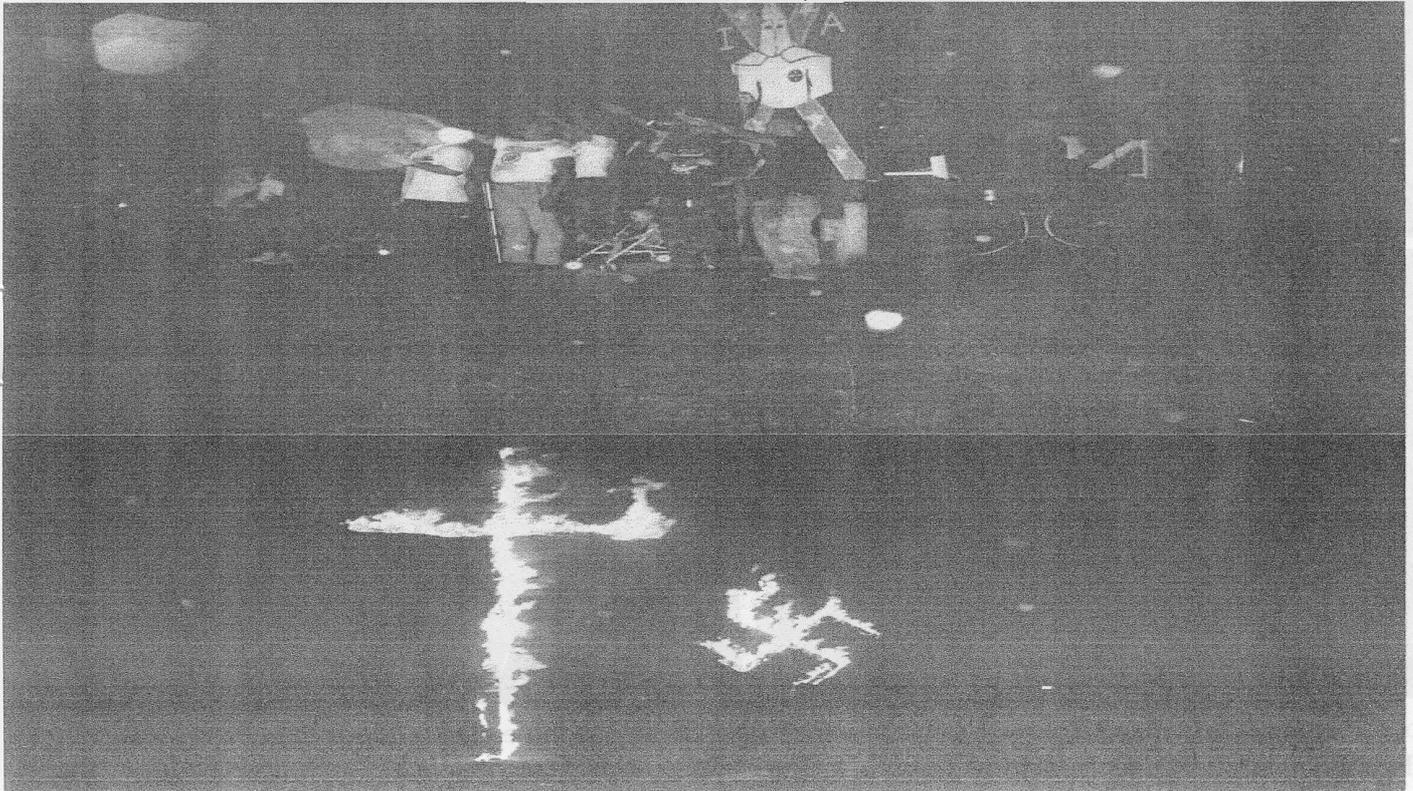
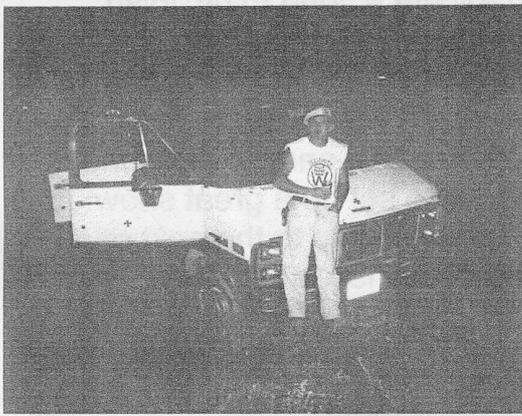
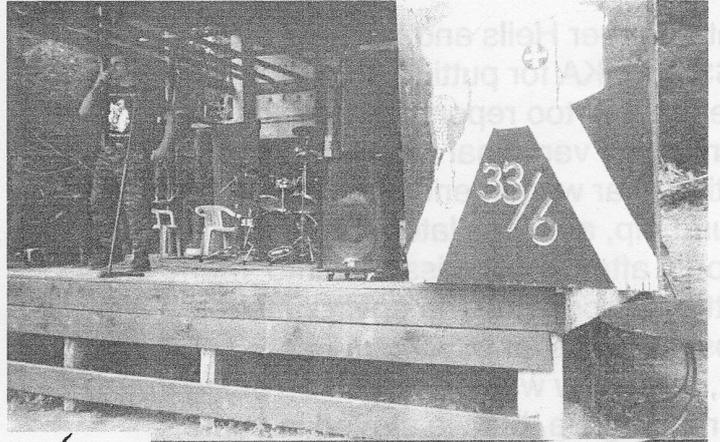


NORDIC



FEST '04

WHITE POWER



GROM, THOSE OPPOSED und TEARDOWN KEPSTONE STATE SKIRHEAD HARRISBURG PA. Show Report

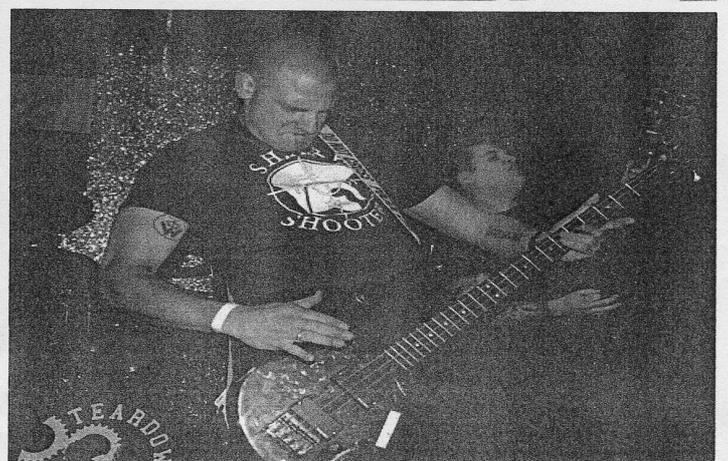
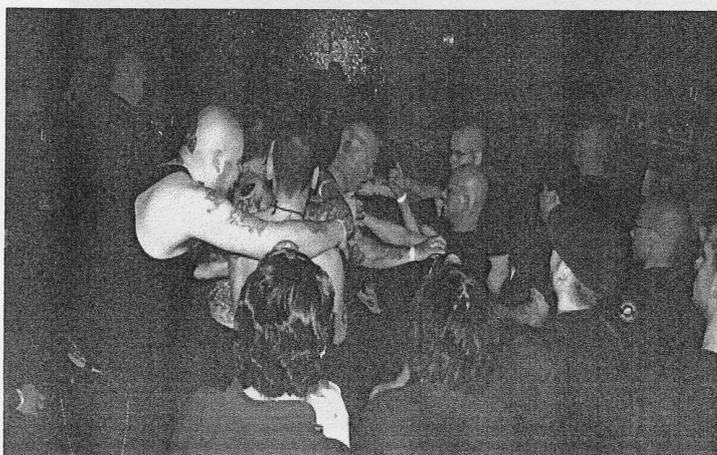
Hatemonger Heils and helmets off to KSS and IKA for putting on a great show! We are sad too report this was the Hate Tanks (my van) final road trip...our faithful war wagon endured the 30 hour round trip, and was later put to rest shortly after...I will miss her, into many a battle we rode, but the environment is most likely better off without her ... Ok, this show was promoted as being in Harrisburg Pa, but we stayed in some stinking sand nigger shithole hotel chock full o' bugs, in, Hershey Pa, home of Hersheys chocalate, where every street is named after some choclate related ingredient, and yes, there was a "Hershey Highway" in town, incase you were wondering.

The show was held in a freindly Biker bar home to some motorcycle club I cant recall the name of at the moment, and was packed with friendly cheerful smiling White men and Woman!

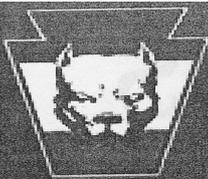
The bands were great, although we missed opening acts FACELESS ENEMY and TOTENKOPH SAINTS.

Sorry we missed ya guys !

NSM , KSS and VINLAND WINDS had great booths set up, GROM was cool enough to dedicate a song to us Joliet Creators for drving so far to come out! Heil ! Had a great time with Comrades old and new, and it was worth the trip, The KSS guys made it easy to find, and really know how to set up a great show! If you can be sure to come to the next one , as advertized in this issue !



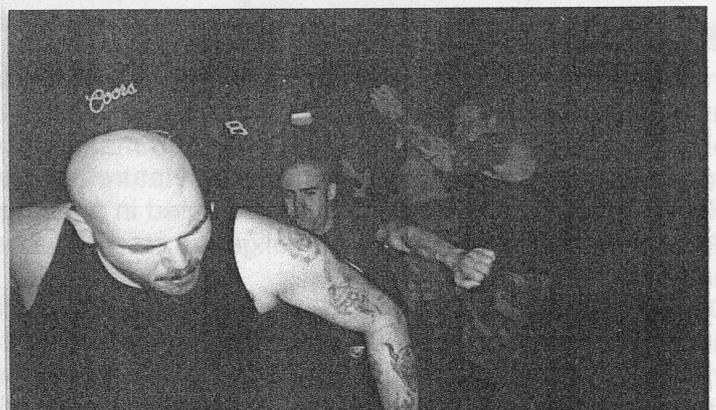
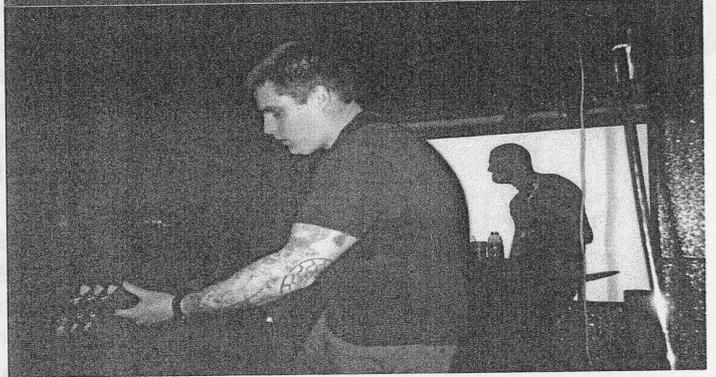
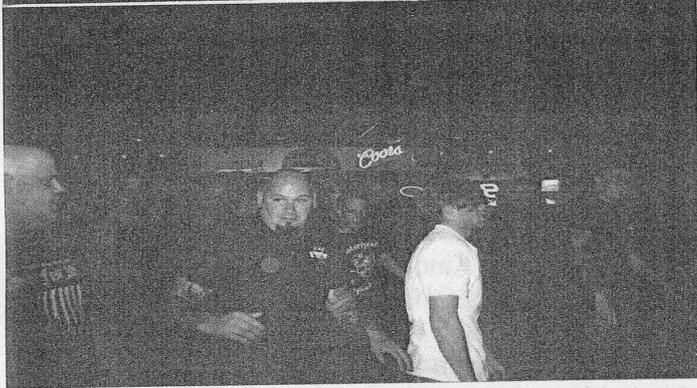
Some of our pictures turned out like crap, so heres some from KSS site for those of us without computers. Top left, dancefloor. Bottom left, Sparky from Joliet about to be trampled. top left, Those Opposed, and finally TEARDOWN!



Keystone State Skinheads

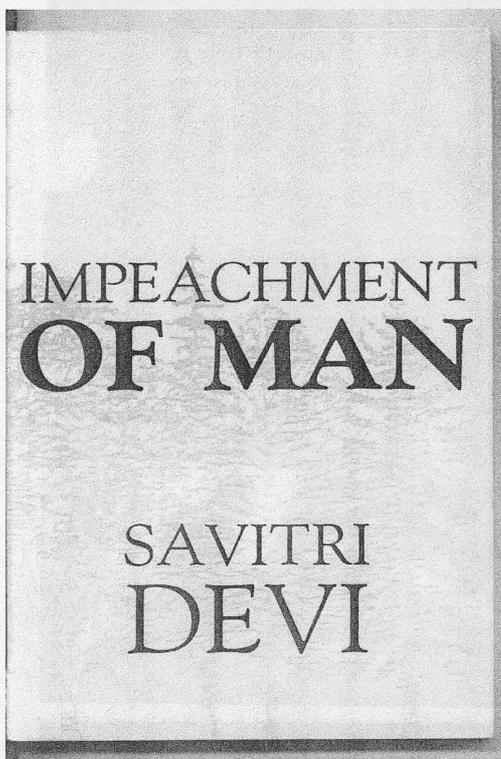


Stand Strong... Stand True



BOOK REVIEWS

By Brother J. I. Welch...



IMPEACHMENT OF MAN, by Savitri Devi. THE NOONTIDE PRESS, 1991. 156 pgs.

As an Odinist, a student of Ariosophy, and an earnest inquirer into the spiritual and mystical philosophies underlying the National Socialist vision - both past and present - the name Savitri Devi instantly triggers such subconscious connotations (and, perhaps even yearnings) as "Hitler's Priestess", the composer of *The Lightning and the Sun*, the uncompromising voice of the most profound spiritual movement of the recent past and longed for future... but Devi's *Impeachment of Man* is something else altogether.

Aside from the occasional pertinent and piercing statement (i.e. "Every form of exploitation rests, as soon as it ceases to be backed up by mere physical force, upon the cleverness of the exploiters.") and brief but inspired passages regarding Racialism, The Reich and its leaders (particularly in the closing chapter: "Race, Economics, and Kindness, the Ideal World"), this book is about Vegetarianism.

Devi is passionate and sincere. She is eloquent and logical in her condemnation of both Eastern and Western societies and their treatment of animals and even plants - from the slaughter

from slaughter houses to laboratories, from sadistic cruelty to no less sadistic indifference, from forced animal labor to deforestation - Devi writes in a conversational style, anticipating arguments against her philosophy and attacking them head on in a manner that is certain to leave her carnivorous readers licking their eye-teeth and arguing about Nature and evolution and wolves eating lambs while the Herbivores find their own beliefs articulated in a spiritual and Racialist context. (As Devi herself says, despite philosophy, morality, or religious credo, men are seldom swayed from doing what is in their nature to do.)

Devi's *Impeachment*...is based upon the belief that all living things are manifestations of Divine Energy, and the differences between the highest specimen of the Overman, animals, and plants are differences merely in degree, not in ultimate Nature. Certain animals cannot live without consuming the flesh of other creatures. Man, as the (potentially) highest manifestation of the Divine, can. The true proof of his superiority lays in his transcendence of base urges and "man centered creeds", the extension of true love to all living creatures.

In her words: "We - who are Racialists, and remain so in defiance of savage persecution - proclaim, thanks precisely to our faith in divine order and hierarchy, the brotherhood of all living creatures on the sole ground that they are alive - products, at different degrees of evolution, of the play of that self-same immanent Energy..."

Though disappointing to this reader from an "esoteric" Ariosophical perspective, *Impeachment of Man* is, nonetheless, a challenging and thought-provoking work. It is not for everyone - but what of true worth ever is? - J. Welch



TEUTONIC MYTHOLOGY, by Viktor Rydberg (tr. Rasmus B. Anderson).
HIMMINBJORG PUBLISHING, INC. 2002. 196 pgs.



Teutonic Mythology is an ambitious , flawed, challenging , and - ultimately - penetrating exploration of the Heathen Northern European spiritual landscape. In print for the first time in a century, Rydbergs work remains unstained by the corrupting hand of political correction tainting the

"scholarly" texts of the latter half of the 20th Century. Even amongst his contemporaries ,however, Rydberg was a renegade: Far too often for such "Knights of the pen", Rydberg relies on the independence of thought, unbiased vision, and plain ol' common sense, attacking and dispeling the accepted dogmas of his day - as well as many that have taken root amongst the modern Odinic Revival.

First, however, the flaws: This is not an easy book to read. Rydberg takes for granted an audience of well-versed in Scandinavian , German, and Anglo- Saxon history and myth. There are entire passages in Old Norse, German and even Sanskrit (usually followed by an English translation). There are numerous references to the Eddas , Medieval texts, Beowulf, Tacitus, Snorri, and Gramaticus. This is not an "introductory" work ; it can be confusing, even for more advanced seekers.

Worse , the typographical errors are a serious nuisance. They frustrate and complicate an intricate web of of logic and argument already filled with foreign and archaic words and phrases. (Himminbjorg Publishing is a relatively new, up and coming printing house of the Odinic movement.

They must be commended for seeking out such "lost" works as this ; but, whether this is an oversight by an editor or a malfunction with their equipment , we hope that future editions show improvment). Ultimately, however, the typos do not pose an insurmountable obstacle - there is even a sort of rythm to them...once you get past the headache(kinda like most good music) .

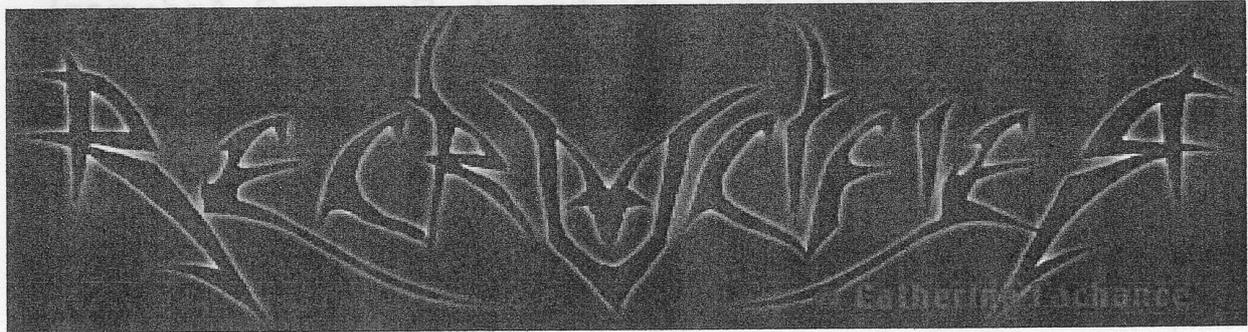
In the end , Tuetonic Mythology is worth the effort. It is insightful, balanced, and quite often, powerful in its revalations. The author begins with an examination of the contemporary debate over the "Asiatic vs. European Origins" of the Aryan Peoples, bucking the convictions of his time and siding with the European hypothesis (theorys essentially proven over the last century).

Rydberg then outlines the variuos migration myths of the Teutonic tribes. (casually smashing such vaunted authorities as Snorri's Gylfagining) and lays the foundation for the Teutonic mytho-historical time line begining with the creation of the first Nordic pair, The Patriarchs of the North, the fimbul-winter and the first war on through Ragnarok and Rebirth - tying the scattered threads of our spiritual heritage into an intricate , cohesive mythological tapestry. Along the way he uncovers new and ancient mysteries regarding such figures as Svipdag, Volund the Smith, Mimir, and the nature of the Teutonic soul itself.

Teutonic Mythology - though flawed - is a bold and revelatory work, a refreshing break from the rehashed and recycled safely agreed upon ideas generated by most other textspertaining to the religeon and spirit of our Folk. At times difficult, eye-opening , and outright revolutionary. Viktor Rydberg's Teutonic Mythology is required reading for all serious initiates of the Odinic and Folkish paths. - J. Welch.

** EDITORS NOTE : Mr. Welch is a very close Comrade of mine and dear friend, in the future we look forward to printing more of his in depth book reviews as well as some original articles and artwork. We are sure his exellent work will be a great addition to the Hatemonger writing staff ! -B





INTERVIEWED DURING WINTER 2004....

1) Please introduce yourself Comrade, is Recrucifier a one man musical project?

-- I am Cerebus DerMenschenfiend . My fathers family is from Napoli Italy, and my mothers side from Hamburg Germany. I am the sole member of Recrucifier. I think many people believe being a one man band is so much more preferable, in the sense that one doesnt have to deal with others etc..however, what i t has been for me is proof as a right minded Aryan mans potential for intense sustained WILL. Or the proof that will, when indefatigably applied, leads to triumph. Every person of European Descent has their spirit as a collective. For example , look at how our leader Adolf Hitler came from a career as a failed artist ...he was homeless in both Vienna and Munich, yet he ended up conquering a quarter of the civilized world. Though my own personal example cant compare to that of such a great mans. The Recrucifier songs and sound as a whole were a process that involved a great deal of thought and effort....at times it would have been easier to drum up some NS enthusiast for help. (I mean drum up literally, as I am a poor drummer to say the least.)

2) How long has Recrucifier existed , were you involved with any other bands prior to Recrucifier?

-- Recrucifier began in the year 2000 most of the songs were written on the three demos were written during a very lengthy session I took alone with my guitar and tapes like bathorys "under the sign of the Black Mark, Kreator "endless pain" ,Sodom "In the sign of evil" Mayhem "De mysteriis dom Sathanas" and Burzum "Burzum/Aske" . I have been playing guitar for over twenty years, but mainly played for my own entertainment (and to be a discusting slut) I only decided to get 100% serious with my music and message when I met my fiancée , the beautiful Gothic Black Metal Empress Jasmine. Her help and inspiration has been ceaselessly supportive, and she deserves from me as much a mighty oath of thanks as the awesome bands listed above, as well as YOU Comrade !!!

3) When did you first become Racially Aware, and what made you decide to create Racialist music ?

-- Interestingly, It was reading Commander George Lincoln Rockwells "White Power" , and soon after alot of Dr. Pierce of the National Alliance I could never forget my excited reaction to Ben Klassens "Natures Eternal Religion" either. Musically, I simply got very into what Varg wrote in his first three albums, as well as Darkthrone's Transylvanian Hunger, as well Krystallnacht and Buchenwald Oven.

4) What are some of your favorite NSBM troops, do you listen to any OI ! , R.A.C., or Hatecore as well?

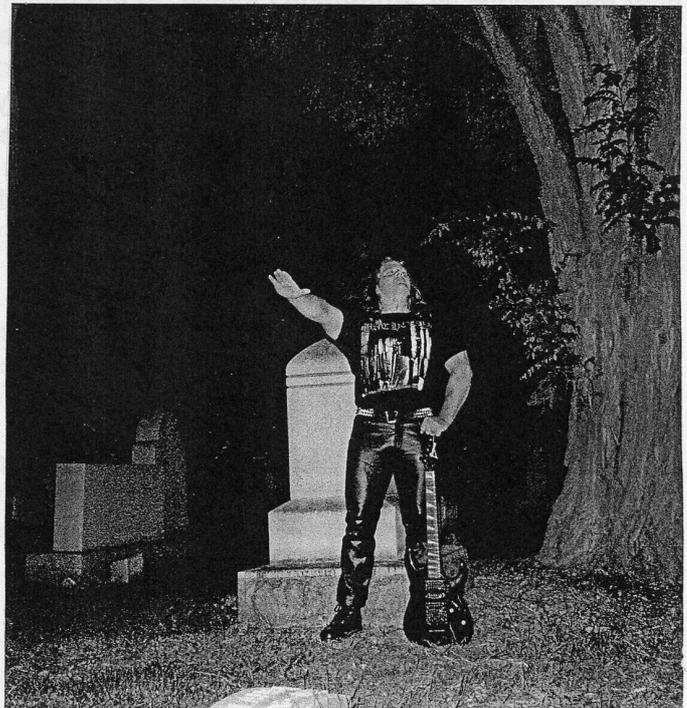
-- Those listed above, also I enjoyed some stuff off the Dark Fury demos, early Graveland , Nockturnal Mortem, some Pantheon is very good...I enjoy a little Angry Aryans, Honor, Before God, as well. Strangely I dont really care for Absurd...hope this wont offend your readers, but I also love Yngwie Malmsteen's efforts, I think that his "Concerto Suite for electric guitar in Eb minor " is with out question the greatest electric guitar album ever recorded. Period. I also love Bach's Brandenburg Concertos" , as well as Paganini on violin and Beethovens 's piano and violin compositions.

5) Are you a member or supporter of any specific Pro White Organizations?

-- I am quit enthusiastic about organizations like the TRUE Church Of The Creator founded bt Ben Klassen, and carried on by people like YOU ! , I see alot of positive things coming from National Alliance. I also had contact with Commande Schoep of National Socialist Movement. Readers, please check out there web site at WWW. NSM88.COM. I sent Commander Schoep an early copy of Cult of the Thrashing Black, and he really got a kick out of it ! He used to sing in a rock/Metal band also, cool people. I personally tend to worry that my joining any organization in an official manner would draw the troops of zog's much unwanted attention. I have quit an extensive record of Felonious assaults, and see myself as far more important as far as helping our people by making music while staying out of jail.

6) Whom in the movement, past or present, inspires you most? Would you include the great Commander Rockwell or Fallen Hero, Robert J. Mathews amongst these brave souls ?

-- Rockwell and Mathews really great men who trully believed in what he was doing, much like Her Goering and H immler. I must again admiringly stae that our Leader Adolf Hitler, was not only the greatest man of the twentieth century but remains with out equal today. He was trully a prophet in the sense defined by the 19th century German philosopher Georg Hegel. Spirit, in Hegel's eyes is the part of the European Geist that looks back upon the most difinitive events of past history.



RECRUCIFIER cont....

and forms religious, political, and individual values, as well as guiding philosophical principles from the conclusions formed. This process including the aforementioned, Volk defining conclusions, is what Hegel called reason with a capitol R, and rightly so. Hegel felt that reason, meant grounds for ACTION! My song, "As History Has Proven" (as well as others) promotes wholeheartedly the idea that, to have our people learn and ACT in an informed manner based upon philosophical and historical bases is VITAL to the triumph of our Cause. We can win, and we WILL win!! This takes into account that our European Brothers and Sisters must resist with the greatest force of WILL, the horrible instigation of mental laziness that is programmed by the talmudic - inundated media of today. Many of these truths have been exploited well by the National Socialist philosopher David Myatt.

7) Your demos, not the best in recording, are great, and seem to excell with each release, has there been any label interest or plans for a studio produced full length release?

-- Thank you so much for your kind words. We are due to appear as a featured artist on the upcoming Resistance NSBM cd compilation. From there I can only fervently hope to sign unto a descent label. As we would greatly benefit from the studio time to further our vendetta of Metal Propagation of NS ideals. Lets all work together Kameraden!

8) Do you enjoy reading? What are some titles or authors you would recommend to our readers?

-- These books are SO important: "Mein Kamph" by Adolf Hitler, "My Awakening" by David Duke, "Thus spoke Zarathustra" and "The Anti-christ" by Friedrich Nietzsche, NATURES ETERNAL RELIGION BY BEN KLASSEN, "Might of the West" by Lawrence Brown, "The Phenomenology of Spirit" by Georg Hegel, "Being and Time" by the National Socialist Existentialist Martin Heidegger; and pretty much everything by David Myatt. Also, selected writings by the late Dr. William Pierce, the less hateful more objective writings of Revilo P. Oliver, and, of course, Commander George Lincoln Rockwell. The jewish "race" played up the most potentially yet inherent part of the Aryan Races' genetic make up: That is, our ability to have sympathy for other people less brave, intelligent or aesthetically advanced. Many people don't realize that the new testament was written mainly by Greeks that had been converted to judaism. By that time, because of Alexander the Great's strident propagation of race mixing, the Greeks were about as inundated by counter productive mud-blood as America is today. The writer of the Mark "gospel" for instance, had pretty much NO idea of Palastinian geography; he based his story almost entirely on the Greek version of the old testamnet, the same one that most likely had been used to convert HIS ass. The "Real" jews, who of course were mostly of Arabic descent, had at that time watched their ridiculous temple torn down, and therefore similarly shared the status of being "persecuted" as some of these Greek converts. Thus, they pushed the race mixed Greeks into twisting around the communistic/unrealistically egalitarian sayings of a group of Aramaic "jesus" worshippers (whomever and IF ever there was such a person.) This was done in order to weaken the purest and most genuinely European Empire that has ever existed: The Classic Roman. Because we European Volk are quite impressed by members of our own Race making heroic sacrifices in the name of an ideal (See Odin on Yggdrasil), We were influenced profoundly by the martyrdom of Paul, Peter and company. The problem is the jew has made Aryan Volk channel their sense of empathy away from their own most beautiful, creative and advanced Race. The orthodox jews, in particular, have long known the advantages their race gains provoking The Aryan people to spread their sympathetic nature out all over the whole world. Such an endeavor is needlessly exhausting of natural resources. We VOLK MUST re-orient our energies from separating our selves from the mud races, and building again

Empires devoted solely toward OUR advancement. On many of these points, Mr Klassen (R.I.P.) expanded on; and did so quite admirably.

9) I heard you had a run in with the law some time back, resulting in prison time, would you mind explaining this as well as your prison experience?

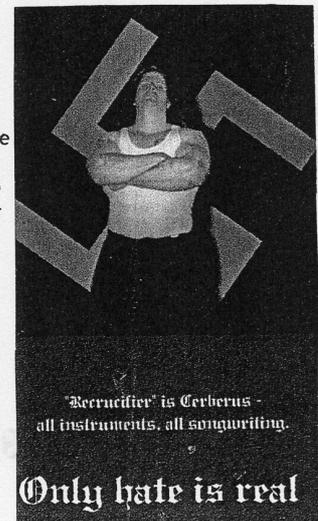
-- The last time I went to prison for beating up severely a police officer who uncannily resembled a stocky version of that old Andy Griffith (hey one of the few shows I'll watch!! -edB) character "Barney Fife". The time before that I was riding to work on a city bus when a ridiculous person that talked exactly like a black nigger began, out of no where harrasing me for having long hair. He asked me refering to my Emperor t-shirt "watchoo listen to all dat screamin shit fo nigga?" I took it for awhile, That day, I had drank alot of orange juice and hot chocolate (together!?? lol. -edB) and that tends to make your saliva really thick? I knew what stop this wigger got off at, so I hocked up a bunch of really gross snot and literally puked it in his face. He swung, missed and ended up going to the hospital with a broken nose. It really sucked being him, especially since it happened in front of everyone on a city bus! I got 16 months for that. As far as meeting other comrades in prison, out of most of my potential "converts", I would watch how at first they at first would be extremely interested in my Viking tattoos and my voracious book reading nature, however they would fall right back into the afro-asiatic perpetuated mind set once they watched a few more mainstream movies...

10) What is your opinoin of the current U.S. NSBM scene? Do you feel it is that U.S. Skinhead bands and Vinlandic NSBM bands are begining to perform at Racialist shows together these days? For example, Bruamalis performing with Cradle Song and Holocaust of Hate at the 2004 Nordic Fest, as well as Grom and Blue Eyed Devils in 2003 PA show? (Grom, Teardown, Those Opposed, Faceless Enemy, in April 05 as well. HEILS to KSS for being graet hosts! -edb)

-- I really cant say much positive about what calls itself US NSBM. As I have stated I like Pantheon, and also your band Xenophobia, other than those mentioned I have heard alot of Graveland, Kristallnacht, and bad Darkthrone clones from America. Neither Grand Belials Key or Judas Iscariot are particularly NS, they are excellent BM hordes, particularly the killer GBK! HAIL CAZZ! I think the working together of OI!, HATECORE and BLACK METAL, can only be an extremely positive thing. There simply MUST BE UNITY. Remeber Noble Volk Of The New Reich, United We of European Descent stand TALLEST! The point I must re-iterate here is quoted from my song "Trully Seeing" "We have won every war we BELIEVED in!" Emphasis on WE, there will be factions, but our uniform must not be only our skin, but carefully orchestrated ethnic blood testing, I could only exhort the hallowed readers of HMWZ, to please keep in mind at all times that Aryans, to quote Recrucifiers "Through Purity and Preseverance": "Our People ride high above the wretched refuse, but the tapeworms must be eradicated."

11) thank You for your time and contibution to NSBM comarde!! Last words??

-- I am very greatful for this terrific oportunity to promote Recrucifier, a band that is vehemently dedicated to the perpetuation of White Kultur and un-muddied Arayan population!!! Finally from Through purity and perserverance "We Whites have been and forever WILL BE THE ULTIMATE CONQUERORS!! for contact: vampiricdestiny@yahoo.com



HAPPY BIRTHDAY UNCLE ADOLF!!! DETROIT 'MURDER CITY' 2004...

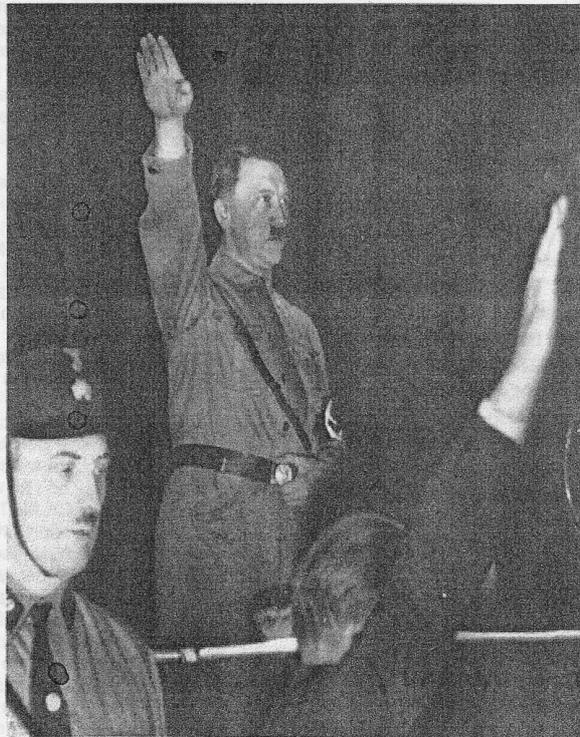


Another great show hosted by the Northern Hammerskin Nation !!!

The turnout was great, there had to be at least 250 to 300 Skins and Racialists packed into the bar hosting the event! Everybody got along great, and it was a night of Unity, free of in-fighting, as it should be!!

We drove in to some shitty suburb of Detroit, and at first got a bit nervous, thinking we drove the four hours for nothing, as the meeting point seemed vacant, except for some niggers and curious Whites staring at us, luckily a car with some Skins circled the lot, and immediately noticed us standing around looking pist. It turned out the local media

media vultures were trying to stir up trouble, so the meeting point was re-directed at the last minute. We followed the Hammers down the street a little to a small biker bar. Once inside, there was an interesting assortment of White Folks to be found congregating

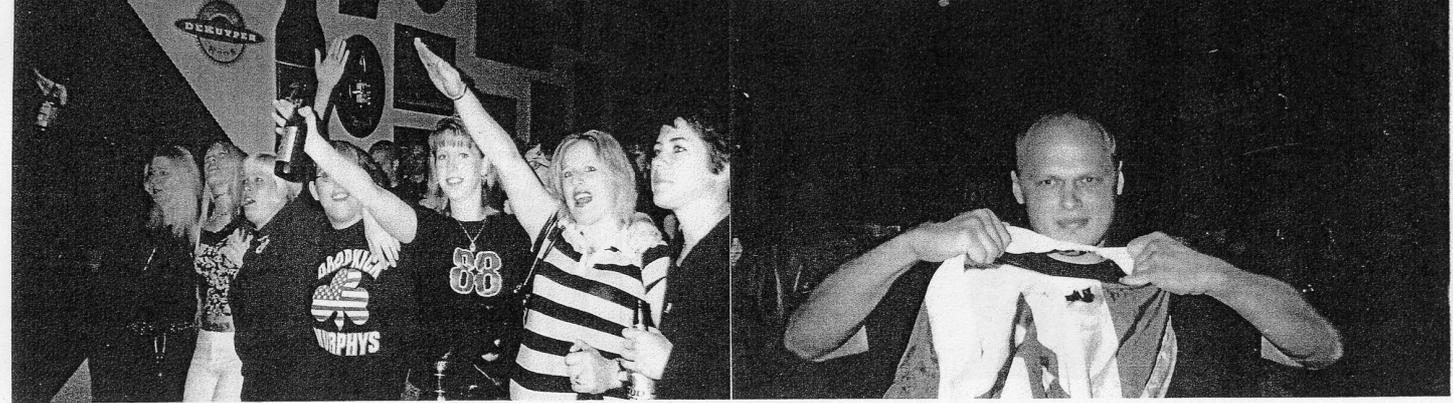


together. For the most part, the bikers were cool, we drank some beers and played a couple of them in pool, towards the end though, one drunken biker seemed offended by the brazen display of Swastikas in the bar, and walked up to some of us giving the American Military salute, this was when we were beginning to gather in the parking lot to head out

for the show, the funny part being, he started to follow us when one bartender exclaimed "Hey! Don't go out there- those people will kill you!!" The biker then went back to his beer for the evening. Once arriving to the secured location, we were treated to some killer sets from, REBEL HELL, MAX RESIST, and HAMMERHEAD. I believe either PLATOON 14 or RED, WHITE AND BLACK were also scheduled to play, but not all band members were able to make it. But, I still got to hang out with Dennis from P14, which was cool. Another "fun fact", the club was in a pretty busy "nightlife" part of town, the doors to the club were left open, so the whole "hood" could here SIEG HEIL 'S all night !!



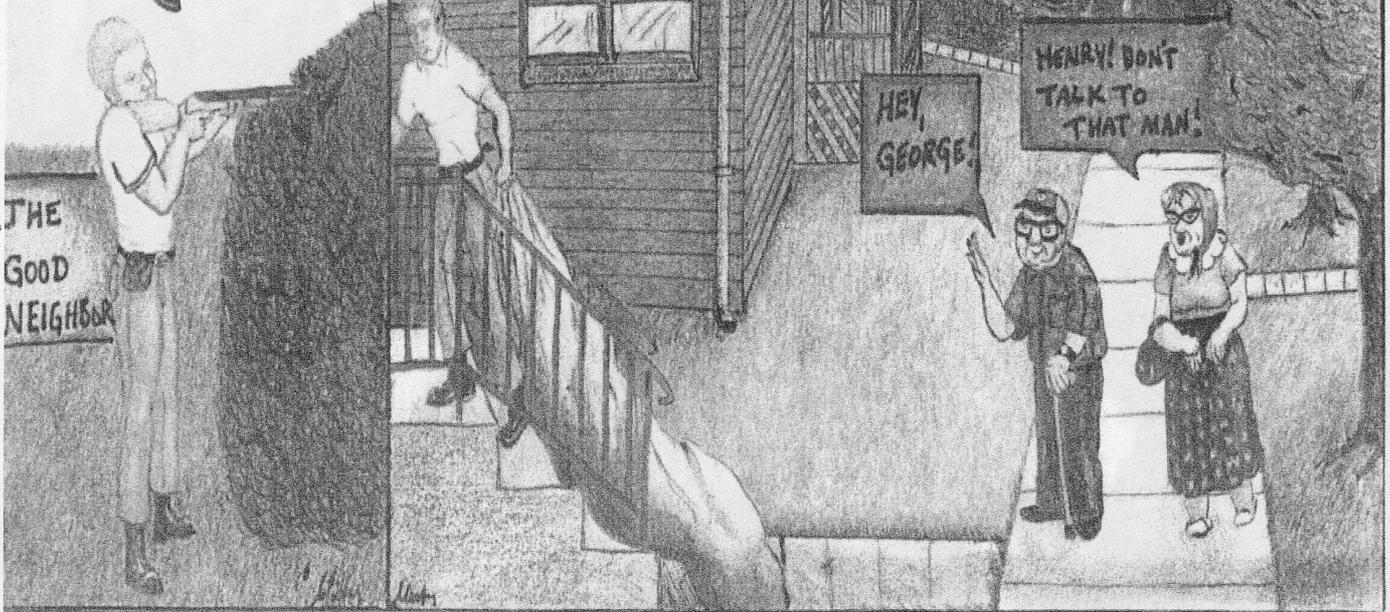
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LET'S TALK ABOUT CRIME STATISTICS!



CHILDREN ARE OUR FUTURE... THAT'S GEORGE'S MOTTO!



THE GOOD NEIGHBOR

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PATRIOT'S CALL CRADLE SONG
TEARDOWN THOSE OPPOSED
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SATURDAY
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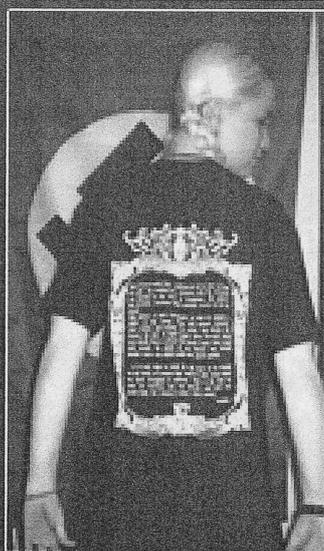
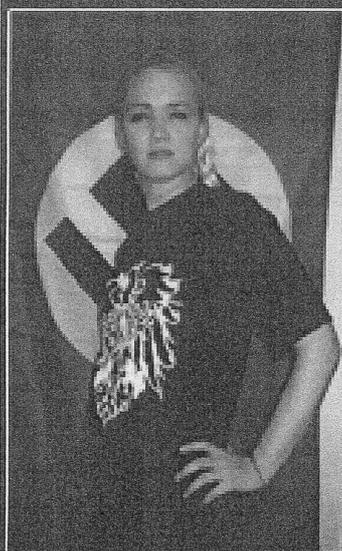


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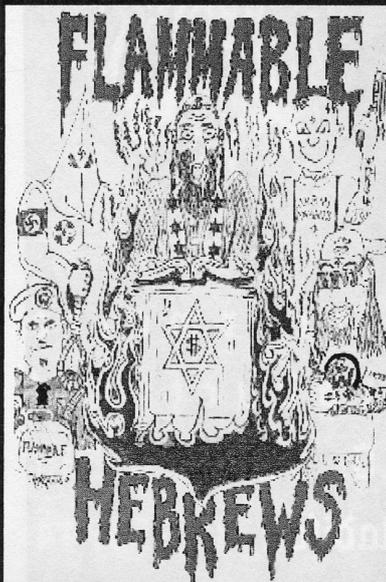


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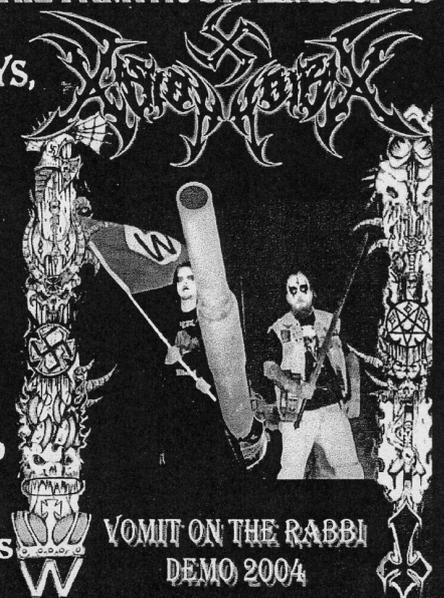
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