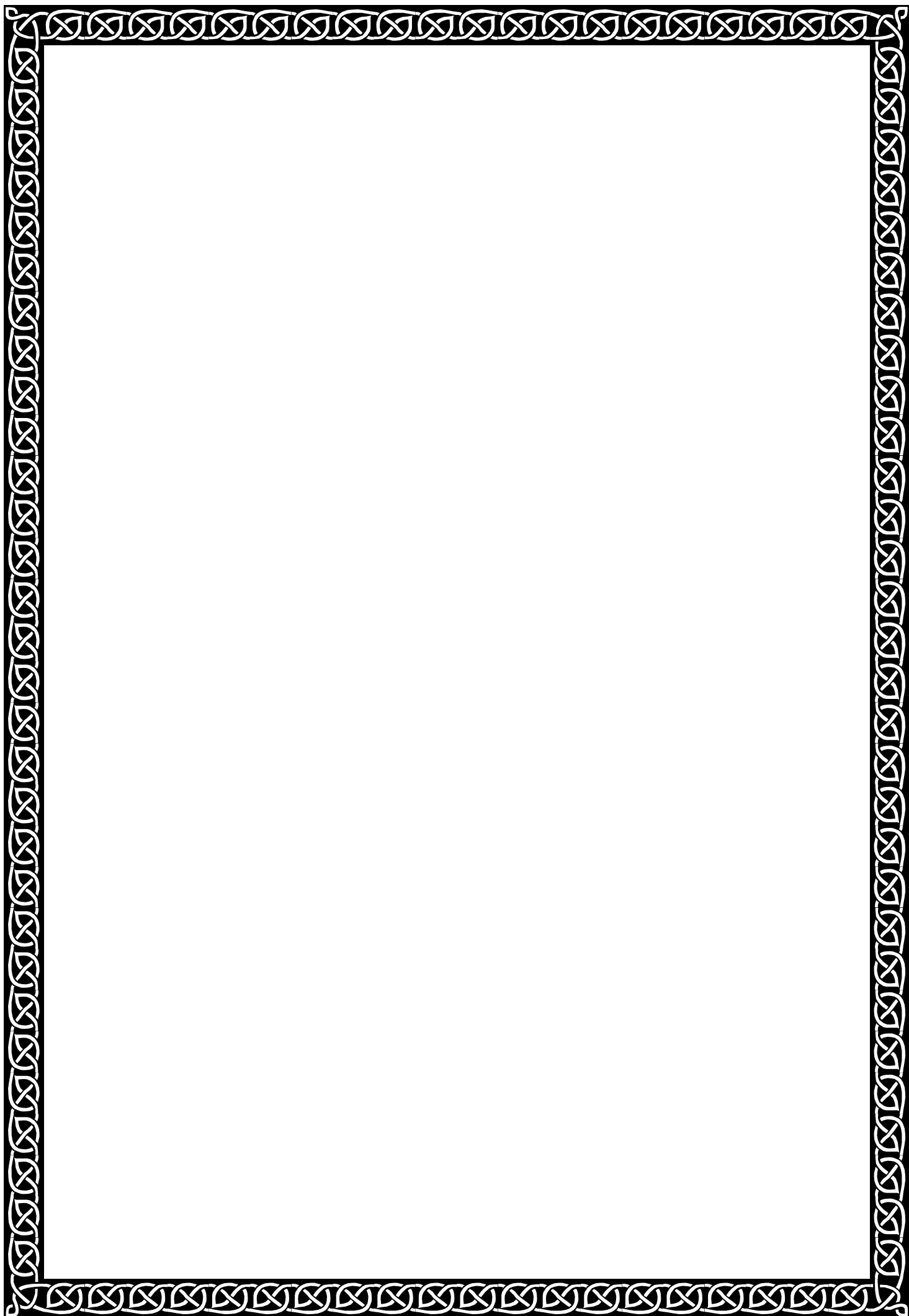


ਅਨੰਦੋਤਸਵਰਾਜ





N.S.B.M. Weltanschauung

Welcome to the second issue of Ancestral 'Zine! The philosophy of this space was (whoever got the first issue knows what I'm referring to), and will continue to be the same: freedom of expression, total space and without compromise to the band involved. No find of filters, boycotts, or politically correct stances as they say! To come to us, briefly summarizing: black e white or color photocopied paper; color cover, physical copy named and numbered by hand always. This number was actually quite sudden, there was absolutely no release planned, since the bands I had asked for availability refused to answer my questions after agreeing yes for the interviews. I was working on another paper project of mine, but having taken a different turn, I didn't feel like mixing NSBM with classic black metal styles. One thing instead I would like to say, especially to all those who life good noses as they are ... are speculating on National Socialist black metal, both with useless productions, reissues and limited releases ... not to mention the various distros to which they seem to apply the fivefold sale price compared to its normal price. Suck, become extinct... our environment doesn't need Jews! Enjoy the reading.

N.M. 19/04/2022

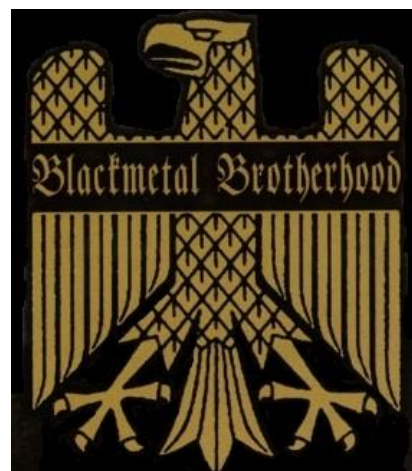
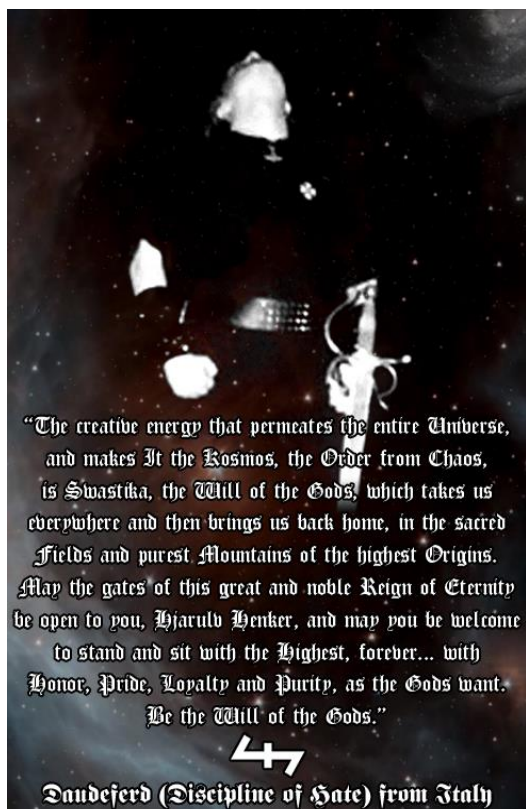


Summary

- °Einsatzgruppen (Us)
- °Wolfnacht (Gre)
- °Berlin 1945, *"In The Name Of Race"*
- °Schutzstaffel (Bra)
- °Blood of The Moon (N3)
- °Ghosts Of The Gaschambers
- °Ingvarsmål – *"My battle against the present day society"*
- °The Enclicity Of The Historn
- °Carl Messi, N.S.D.F. Underground Comics (Thanks Mourning The Ancient 'Zine)



Your Copy is: MOURNING THE ANCIENT 'ZINE

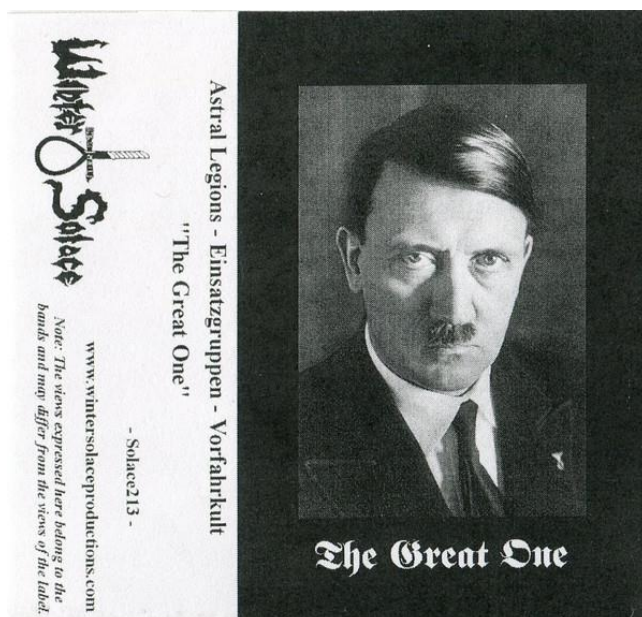


EINSATZGRUPPEN

Rivfader, member and I also believe the only personality who takes part in Einsatzgruppen Black Metal project (USA). As I believe it's fair for a BM band, it's not easy to get information about that, despite so many chances Internet offers today. Fortunately, casually or by intuition, I manage to get his email contact thanks to my foreign friend and, in fact, to agree on this interview. He word is his... (October 2021) A.M.

01) Hi Rivfader. Welcome to Empire of Blood Newsletter pages! Maybe it could sound you repetitive or boring, but I believe it's a mandatory passage; could you sum up the debut, development and genesis of your Einsatzgruppen briefly or exhaustively if you prefer? Where and in which geographic and social context? If so, how has this last one influenced Rivfader? **Rivfader** – *"Hey and thanks for having me here! Einsatzgruppen is a project I've been doing solo since 2013. My band has developed musically and lyrically since then: lyrically at first talking about the generic topics like World War II, White Resistance in the modern world, etc and now has evolved to talking about what needs to happen to save our dying possessed race-total war to put it lightly and in a nutshell. Musically I've become a better musician over the years, so better riffs have come and there are more to come. Where I live also inspires me lyrically, I live in the USA in the south where generally it's more conservative however the Marxist-Left have made their seizure of power in the cities known. There are a lot of Negroes who live here in the south, those savage and untamed beasts of the jungle lands bring much anger and inspiration lyrically."*

02) I feel like I'm feeling that by the usage of the image, - very important per se in a genre like Black Metal – beyond the classical usage of symbols which recall National Socialism tout court, suprematism and to a certain elitism, is present in Einsatzgruppen; a marked predisposition to a lot of topics, ways of realization and phenomenologies which belong to the esoteric world. Do you want to be more specific? I take the opportunity to ask you what and how much Horde Sinistra has to do with that, given that it's mentioned more times in your releases... **Rivfader** - *"When I choose images for a release, I want to make sure it is discreet yet obvious enough to know what you are looking for when having NS imagery in my works. For example, my latest release/split "A Nation Reborn", the front cover was taken from a monumental rally by the American Bund Party in New York, USA in 1939. It coincides with the title "A Nation Reborn". National Socialism in the American form, with our first President-George Washington. Both bands in the split are American and proud of it. I like to avoid images which are blatantly NS, it seems the Brazilian NSBM bands love to do that along with their terrible music. Horde Sinistra is and has been dead since the end of 2016, all bands/people went to do their own thing, almost everyone except myself stopped doing music. There is one person who was involved in HS who's name is not even worth mentioning, that person is a short, bald, limping bum. "*



03) Backing to the previous question, can we exclusively or conceptually define Einsatzgruppen a NSBM band? How do you evaluate and judge the current Black Metal scene, and more specifically National Socialist Black Metal scene? I know that in North America a certain musical culture exists and persists in this sense, sometimes formed by groups of individuals associated by common values and which arrange concerts and meetings, starting from RAC to Hatecore by passing, in fact, to Black Metal too. **Rivfader - "Einsatzgruppen is both, lyrically it's NSBM and musically it's Black Metal. I don't think there's a musical style for playing NSBM. The current Black Metal scene is as everyone agrees and says-a sad joke. Mainstream hipsters and Cultural Marxists have infiltrated the genre and have made it like everything else they touch. There are various trends in the genre, the one that's current is the Raw-Vampire Black Metal stuff, some bands are good and worth the time, but the rest are carbon copies of each other. In my experience at concerts I've met some people who enjoy NSBM, even on social media there are people who live in my state who's political views align with my own-National Socialism. But it's sadly not enough to organize a little NSBM concert, just enough people to go to a concert together wearing NSBM clothing/patches without having any SJW trying for any confrontation."**

04) This is a question I often put, given that in the past I had to do with BM one-man bands which boast up with having more than an effective member inside. How do you feel having to manage everything completely alone? What are the advantages and disadvantages if there are? Once I made an introduction, how does an Einsatzgruppen song come about? **Rivfader - "Doing a one-man band is something I enjoy. It's a decent amount of work doing all instruments and vocals, plus I mix/master my own music. I like not having to rely on anyone to get an instrument track written or recorded and not have any conflicting ideas for a song or demo. I run the show and says what goes. Some disadvantages would be the amount of time it takes to complete everything by myself, but at the end of the day I don't mind it. An Einsatzgruppen song can come randomly at times when I pick up my guitar to just jam and I'll end up coming up with some riffs that become songs. I also will have in mind to sit down and write riffs for songs which thus leads to the creation of various songs as well. It's all an unstructured/structured process which works at the end of the day."**

EINSATZGRUPPEN



Einsatzgruppen/Sunchariot
"A Nation Reborn"
Pro CD - 500 pcs



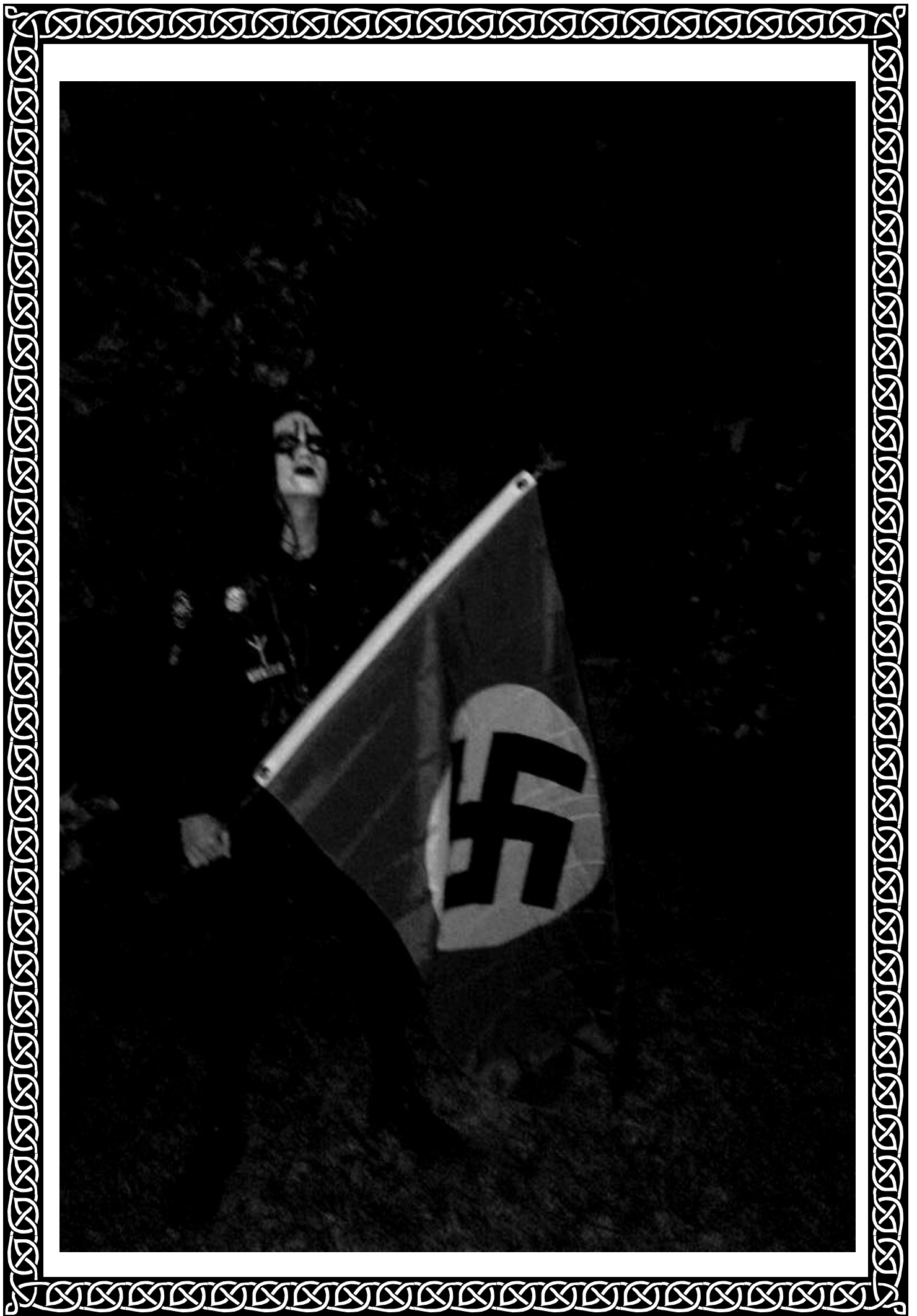
Einsatzgruppen
"Phase One Has Phased Out"
DCD - 250 pcs
(All material never before
released onto CD)

05) National Socialism, Racism, Antichristianism, War, Esoterism/Satanism. From what is Einsatzgruppen's Black Metal inspired and from to what education, merely musical before and then political/esoteric, Rivfader underwent during the years of his line-up? Who are the authors/philosophers/writers who educated, inspired and led you during these years? Do you want to mention a text in particular and why? **Rivfader** *"Some great writers/political activists worth mentioning who inspire my lyrics are Dr. William Luther Pierce, Commander George Lincoln Rockwell, & James Mason. All three great American National Socialists who've dedicated their lives to our movement and cause. Commander Rockwell in particular is my favorite of the three, he was an educated man, a Naval Officer of 20 years before he was forced to retire. He is an American Hero and Patriot, he gave his life for us and was not shy to hide his beliefs in his politically active days. In his magnificent book he wrote "This Time the World", it outlines his entire life and his awakening, it's a book that brings tears to my eyes with proud emotional rage that we as White Aryans must reclaim ourselves and our countries. Here is a great few passages from his book: "and then will begin the fifth phase of the struggle-the CLEAN UP! With an iron broom (but always within the law and Constitution) we shall sweep the hordes of traitors out of office and into the gas chambers-not because they are of any particular race or "religion"-but because they are proven in courts, before juries, to have been TRAITORS to the most wonderful people and system of government ever devised by the mind of man." "Now it is TOMORROW! Now is the time, White Men! THIS TIME THE WORLD". Dr. Pierce also a monumental figure in our struggle, a great author as well-he wrote my favorite book of what's to come-and what needs to happen-The Turner Diaries. It outlines the near future dystopian world we are just about living in where practically breathing as a white man in a crime, it shows what must be done-White Revolution if any of us are to live! Our ancestral homelands in Europe are being polluted with the Sewer Rats from the fourth world countries, the Jewish and White Traitor politicians are forcing, encouraging, for Europeans to mingle and breed with these miscreants. Right now, the Jews are winning and are gloating in our faces. They are rubbing our white faces in the brown-Negro pig shit of Marxist society that we live in and tell us to be good Goyim and follow their orders. And we do! What about us National Socialists who are aware of our situations? We have our patience-and it's running thin. I can guarantee our change will not be through democratic process but from the barrel of a gun."*

06) We previously talked about what the influences in connection with your/my way to conceive the existence and world (in my opinion the most important ones) are, philosophically speaking. How much did you get closer to the world of extreme music instead, especially to Black Metal one and why? How do you judge the level of free speech and the activism of the eventual identity movements in North America? Do you think music (that is music in the end) could convey and act as a catalyst for a dormant "awakening of the conscience" of the white world and that could put all these dormant souls to the attention of the epochal changes, which are social, traditional, cultural and racial a bastardized and degenerated planet is taking shape? **Rivfader** – *"With the current state of the world, I feel that black metal can embody the extreme fringes of NS views to be shared. Free speech in the USA isn't the best, but it's far better than in Socialist Europe. I can get away with denying the Holocaust and saying I don't like immigrants without being imprisoned or having the police follow me (yet). The freedom of speech and expression for the Right Wing is limited but no matter the activism that's done here, the left wing will have the strong armed control of the media and portray us to be ignorant inbreeds. I think there's a small chance that NSBM can convert some people here and there, the target audience are teenagers-their minds are extremely vulnerable and malleable. It's generally harder to convert someone who's older as they have been with a certain political ideology for years"*

07) A technical question: How do you use your Drum-machine? Is it easy to set? I ask because I appreciate this kind of drums. If I had to take into account the idea to start up a Black Metal project, I myself would do it by using a sampled drum-kit. I find it glacial and wholly antihuman and antisocial, that's the primary condition in which Black Metal should remain. **Rivfader** – *"I use EZdrummer 2 and have been for years now, it's a decent drum machine which does the job. I make my own drum tracks so the drums are custom in that aspect. I would prefer to use a real acoustic drum set but I don't have the money to invest in that, plus I don't possess the skills to play drums with fast blast beats that are in my songs, I can play simple drum patterns but that's it."*

08) I have never had the chance to deepen into specific the complete text of your song. At least I believe I haven't seen track, at least in the three tapes I own. At first sight there are clear specific references, which we can have talked about previously. But I understand I have never been in front of a precise concept album. Am I wrong? I take advantage of this for asking you: when do you think we can listen to your first eventual full-length album? News about that? **Rivfader** – *"The closest recording I've done in the spirit to a concept album is the track "A Nation Reborn. The lyrics start in 1939 when our race's worst brother wars began, and gives a brief overview into the demise of our race and countries, the song ends in a white revolution with us being the victors. The Einsatzgruppen full length has been completed for some time now and is just waiting it's turn for release which I hope will be in early 2022. My label Northern Blood will release it on Pro-Tape and IG Farben will be doing it on CD. There are hopes for a vinyl press but with the fiasco of the vinyl plant problems, i would expect delays for that format. Here's what to expect for the album: the full length sounds viscous and hateful and is to be titled: "A Final Stand in Valor".*



09) The references to Einsatzgruppen are rather explicit and clear. The Order of Nine Angles (ONA/09A) is a Satanic/Occult group and of "Left hand path" without any official central authority, which seems to be based and originated in United Kingdom. The group is formed by a remarkable number of cells called "Nexion". How was your interest in this form of Satanism born? Is your one a symbolic solitary affiliation, or you are in touch and active in local nexions? What does to be eventually a satanist and Nation Socialist together mean to you? Answer exhaustively if you can... *Rivfader – "The 09A was introduced to me by my old group of friends from the Horde Sinistra. At the time it really intrigued myself and I read some literature by the ONA. I based some of my music like Satanic Prophecy (my old band) on the viewpoints of ONA, and with Einsatzgruppen there are a few songs with some ONA references, but Einsatz is not an ONA band. It is purely National Socialist. Personally I am not a Satanist nor do I believe in ONA, there was a time years back when I went through the satanist phase but everyone outgrows that eventually. I respect parts of ONA such as the testing of ones strength and pushing yourself to the limits. I'm not particularly religious as it is, I also do not believe or worship Odin for those who were wondering. My ancestors were not Scandinavian and I'm a European-American of mostly Anglo-Saxon & Celtic blood with a mix of various European blood thrown in there. It would feel false and like I'm trying to role-play as a Norwegian to pray to Thor and Odin, that's just lame."*

10) My way to mean Black Metal is Serious, antihuman and antisocial. Yeah, it's a musical genre but not only... music as such covers to a small part of the concept, and this vaguely refers to a particular style, more or less to particular characteristics which are original or not, or at least inspired or not. Black Metal like a mean, Black Metal like a way to transcendence, knowledge; it almost looks like the realization of a rebus...

Knowledge, discernment from all what is materialism. What do you think about all the social aspects of Black Metal? I personally keep out of the great "mass" movement, the majors and who considers himself the new Black Metal star and goes around the world on tour just in order to make money. Black Metal like mass consumer goods... a real scourge... *Rivfader – "Black Metal gives the listener a more appreciation of land and culture. Particularly nature as it's roots began from the Fjords of Norway now everyone writes about what's in their backyard which is admirable. Nature can be an escape from the modern world and being alone on a hike listening to black metal is transcendent when the mood is right. Black Metal also gives the opportunity to expose the listener to the agenda of the band (National Socialism). The real idea of the underground in black metal can be viewed in hundreds of different lenses. The way I believe it should be in a nutshell is not to conform or submit to the mainstream left and their cancel culture."*

11) I have learned for a very short time you run a little Underground label, Northern Blood. How are the things going? What characteristics has a band to have to be supported by you? What news are there in the pipeline? With this question I would also like to focus on another merchandise "discographic" question. Why NSBM albums tend to rise in price just after the release? I don't explain this to myself, given

that I believe NSBM genre is ignored by most, apart from the usual four names... *Rivfader – "The label is growing with followers every month. Slowly but surely wins the race. When I began the label in 2019, I had no idea what I was doing, thankfully I had the help and guidance from Winter Solace Prod. & Brotherhood of Light Rec. I'm able to use my label as a platform to release my own music (Einsatzgruppen, Adherent, Usurpr, etc) and to promote myself and build connections through it. People in the underground know my label and it's a good feeling many support it. It's also a great way to see how many fans I have for Einsatzgruppen, it's a special feeling to see someone post a picture of your music or T-shirt and to think "I created that and they're listening/wearing my music". I currently have three releases pending for release which are currently at the tape manufacturer: Adherent/Hadak Ura, Circle of Wolves/Wulfgraf/Draoidh, and finally Nachtgeblüt. For now I'm focusing on releasing cassette tapes, eventually I'd like to release vinyls but that's too damn expensive. In regards to NSBM albums rising in price after release, that's due to those people who buy the album from the label then go to resell it wherever for double the price. I sell my tapes for \$7.00 on average, I don't believe in the inflation of music like that unless it's a first pressing of a Burzum record there's no need to rip people off."*

12) As you have had the chance to anticipate before, most of the members of that which "Horde Sinistra" was are out of the scene and many of them even don't play anymore. What's happened precisely? *Rivfader – "We all went separate paths, a couple members stopped playing music entirely to focus on political activism, I went into the Military, and the bald lispig bum continued to do what he's been doing since the early 2000s-live off his family members, and live on Facebook pretending to be "tho tho thinner".*

13) I know you bring forward other musical projects besides this one. What is it about? Do you want to tell us? In what do they basically differ from Einsatzgruppen? Are you interested in other kinds of extreme music? *Rivfader – "I have a handful of other projects, Adherent is one I do that's in the style of Eerie Atmospheric Black Metal, it's non-political and lyrics deal with personal thought and my longing for personal peace and tranquility. I also do the Death Metal project Usurpr-the band is basically Arghoslent worship as Arghoslent is the only death metal band I listen to. I'm not a fan of the homo erotic maggot stomp style of DM. The lyrics are NS and are an array of historical topics. Currently I'm working on a full length for Usurpr, this time with much better sound quality and the riffs just scream Arghoslent. I also have the brand new project Verflucht. It's raw black metal, and I am planning to record the full length for that which is to be released on CD & Vinyl through ASRAR next year, I of course will release it on tape. Other extreme types of music would be Harsh Noise/Power Electronics such as DEATHKEY & Intolitarian."*

14) Well, I have finished at moment. I give you the last floor so that you can say all what you want and leave your contact if you want. Thank you very much, it's a pleasure for me. (Questions translated by Aryan Ferox) *Rivfader – "Thanks again for having me! This time the world! Time to start training for our coming revolt-it will be our salvation. The Day of the Rope is coming. And remember, never show mercy to our enemies because they have not shown us any. Special thanks and Roman Salutes to all the Einsatzgruppen fans out there."*

EMISATZGRUPPEN / SUNDHARJOT



A NATION REBORN



1) Hi Athawolf! Honored to have you here. I want to start by asking you to tell us what the "initiatory" spirit, which gave start to Wolfnacht, was, I want you tell a little about your debut in the Black Metal environment, what your philosophical and musical influences were and the patterns which unleashed your artistic path. Athalwolf - *"Heilgruß ,With the first 2 Wolfnacht flyers being Propaganda posters from the Glorious Era of the Third Reich and the debut demo having Adolf Hitler on its cover, it was more than obvious that Wolfnacht was formed with a clear mission to serve the National Socialistic Ideology and Worldview as a Propaganda medium in the BM scene.*

Back in 1998 it was uncommon for bands to have a straightforward Third Reich imagery; yet, my deep fascination for National Socialism, its connection to the Occult and most of all, the fact that National Socialism just felt like in total conjunction with Nature and European Ancestry, made that a logical choice for me.

The musical influences of that time were ranging from Burzum and Darkthrone to more primitive stuff like Morke, old Absurd, Mysteries or Abs Conditus.

My active involvement in the "Black Metal environment", as you name it, started around 1995-96, in a completely different period, without internet, with a LOT less bands, and where the only way to communicate was through mail correspondence which would take months just to exchange a letter back and forth. The obscure and mystical Nature of Black Metal scene was still intact, until it got ruined by the commercialization and the over-exposure of the genre that took place later on."

02) Is NSBM to be considered a "political" musical genre? No in my opinion. From this first step this unmotivated hatred, denigration and boycott to this little extreme BM fringe were born. NSBM should be considered in terms of Weltanschauung, vision of the world indeed... Could you debate your viewpoint? Athalwolf - *"NSBM is a lot more than a simple politically-motivated genre (like punk or hardcore for example). It involves a Spiritual and Esoteric substance that sterile political genres truly miss. But this is just appendant because it is National Socialism itself that cannot compare to the slightest with the rest of the political theories which only concentrate on social and human matters, having no connection with the Metaphysical and Philosophical aspects of the World. Yet, politics is an inextricable part of NSBM, as one of the genre's purposes is to influence the political thinking of listeners and incite them to act with a certain mindset."*

03) The generational replacement from which BM suffered with the confluence of new adept is undeniable today, whether they're direct interpreters or unically consumers of music. Such a replacement is the result of our times and it just crystalizes the thought inevitably. Even the massive connection and the technological progress seem to have their own influence. It seems that a certain creeping moralism is now part of our world... Athalwolf - *"Modern BM is almost a lost case because it allowed leftists to set the agenda and drag BM into their cesspit of political correctness and (sub)human rights, which is the absolute opposite of what BM was all about. But, at least, there are still bands and supporters denying to surrender and fully give BM in the hands of those hypocritical parasites. We must stand our ground and continue creating great art that even our foes cannot deny its value, despite the total exclusion, boycott and censorship. This is the way that Ideological BM will not be completely erased from the map during the re-writing of (BM) history and the forthcoming marxist/lgbt overhaul of the genre."*

04) How do you explain that this musical expression (NSBM) has had really in Greece a strong proselitism? Do you believe there are ambiental and cultural reasons which can have influenced all of that? Athalwolf - *"Racism always had a deep Root within the unconscious of the Hellenes. That's why the jews were one of our most fanatic enemies during the aeons; because we were always an obstacle to their plans of destroying the European Racial Homogeny through multiculturalism (which has been almost succeeded nowadays).*

Furthermore, the existence of the Golden Dawn organisation played a key role to the embodiment of NS Ideals into the local scene. Off-course when NSBM stopped being a trend 99% of the so-called NSBM bands ceased to exist or simply denied their past. Only a few people are still true to their Ideals and they are the same people that sacrificed a lot in their real lives to serve the Cause."

05) Wolfnacht entity stands out of the remaining Greek NS blazons for the usage since the origins of German language. Do you want to explain here the reasons of this choice? Athalwolf - *"There's nothing to explain."*

06) Topics like National Socialist esoterism, Pangermanism and wholly contiguous war and all of the history of the XX century are Wolfnacht soul. We speak of a Greek band, an aspect to be considered not at all "alien" in my opinion, but which could hint an apparent weak point to your detractors... Athalwolf - *"In my music I always do things the way I want, without taking the opinions of others into any consideration. That being said, I couldn't care less for the criticism of my 'detractors'".*

If someone is unaware of the link between National Socialism and Adolf Hitler with the Hellenic Philosophy or the Spartan Regime and the Laws of Lykourgos, I am not to blame for that.

Wolfnacht is a tribute to every aspect connected with the Glorious Empire of the Third Reich; its Leader, its Representatives, its Symbols but also the History that led to this turning Point of the Awakening and the Reign of National Socialism. Those having a hard time with the concept I have chosen can listen to their harmless satanic shit instead."

07) Ancient Greece, Hellenic philosophy, the political order of Sparta and the political-philosophical thought of Platon received a particular attention by NS theorists. Accurate studies and researches highlighted the historical importance and the cultural centrality in the environment of NS dialectics, for then getting to just annoverate Platon as one of the precursors of NS philosophy and inspirators of the political constructions of Volkstaat and Volksgemeinschaft. Does this aspect traceable to Indo-European roots due to its nature catch Athawolf's interest? Will such topic be ever contemplated as Wolfnacht expression in the future? Athalwolf - *As I already stated in my previous answer, National Socialism bears its Roots in the Ancient Hellenic Philosophy and the Laconic (Spartan) Worldview. The connection is truly apparent; just read the views of those two great Philhellenes, Adolf Hitler and Goebbels on Hellenic Idealism or seek the source of inspiration of the Third Reich's Arts, Architecture and general Aesthetics. The works of Arno Breker (married with a woman of Hellenic origin) and Albert Speer should be enough to point everyone to the right direction. From the darker Heraclitian influence on Nietzsche to the huge Aristotelian and Platonic influences on Heidegger and Carl Schmitt, everything leads to the indissoluble connection between Ancient Hellas, National Socialist Germany and the Philosophers that marked both periods. And even before the rise of the Reich, the Hellenic Philosophers wielded an enormous influence on the representatives of the Völkisch Movement and the Blut und Boden concept. Delving deeper into the Esoteric side of National Socialism and its Metaphysical concepts around the Origins of the Aryan Psyche, a comparison with Plato's views on the collective Unconscious (later adopted by Carl Jung) and the Theory of Ideas should ring some bells, too. Last but not least, the Platonic values of Aristocracy, Totalitarianism, (Self)Discipline, Eugenics, Racism and the other fundamental Elements of the Ideal Polis are the ones that later became the Ideological Pillars of N.S. Society.*



08) Töten Für W.O.T.A.N. Incredible, militant disc without compromise, a work in the midst among wild BM, RAC and Folk. All seasoned by a concept typically NS. Would you like to review the process of gestation and conceiving of this disc? A so radical expression and without compromise couldn't go unnoticed. Have you ever had problems of conflictual nature because of your ideas? Has ideology or music came first to Athawolf? Athawolf – *"I haven't heard "Töten für W.O.T.A.N." for ages but I know there are many people still praising this album - that's still a bit of a mystery to me to be honest -.From that particular period I can mostly recall 2 things: first, it was a period of very intense (almost every-day) political activism and second, I was listening to a lot of German RAC; both being very apparent in both music and lyrics. Another thing I remember is how difficult was to record the stuff with the limited equipment that I owned back then. My four-tracker was destroyed and I only had a single-input CD recorder at my disposal so I had to go through many hoops in order to record this album. Moving forward to your next question, my beliefs surely had (and will continue to have) various consequences in my life. Witch-hunts, back-stabbings, boycotts, job related problems and a lot more that I will not mention here. Nothing that I haven't been enable to deal with, though. As Nietzsche's famous quote states: "Out of life's school of War - What does not kill me makes me stronger". I could state numerous incidents on that matter but then it will become too informative for a public document. An interview I gave to a very underground publication (not even available online) somehow ended being analyzed in a leftist political essay on Golden Dawn, so you never know who is going to read these lines. Now, concerning the last part of your question; for me Ideology always came first, that's why I never denied or denounced my beliefs in order to be accepted by a wider audience as many others (sadly) did. On top of that, at times where I had to choose whether to go out for political activity or stay inside and concentrate on my music I always went for the first option without second thought."*

09) The current European civil and political situation goes through a period of epocal transition. I would compare the modern times with that condition which backs to royal era Rome known as "Interregnum". The traditional concept has remained the reference to a situation of uncertainty, a phase of suspension in which everything is possible, a period during which unforeseen forces and tendencies break into by fighting for dominion. Do you believe there could be a future for a traditional Europe? Athawolf – *Throughout History one can observe many periods similar to the one we are dealing with right now. A War of principles is taking place and while it is quite obvious that we are not on winning side there is still hope that our crook-nosed enemies will overestimate their power and cross that thin line that will make White People's patience run off and force them to finally ACT in favor of their Fatherland. I am not very optimistic on Europe's future but this extreme enforcement of the NWO agenda and its neo-marxist degenerate ideas and cancel culture, shoving it down to everybody's throat day and night through TV and social media, may have the exact opposite result, as it truly goes against the Natural law and the White Man's instinct. Sometimes small groups of determined people can create unpredictable changes that the various ZOG-puppets could be unable to absorb, and if the pace of developments is fast enough there won't be enough time for damage control or concealment, fact that may well be the beginning of their collapse. The thing is that we should study our enemies more thoroughly rather than blaming our bad fate and submit to fatalism and defeatism. There are many historical examples where far superior enemies were crashed unexpectedly by their less "powerful" foes."*

10) What is the social situation in Greece? Now the global crisis persists for more than a decade. What could they be the solutions to the various economic and social problems according to you? What scenario do you foresee in your country, especially by thinking back about the European geopolitical structures? Athawolf – *Hellas is dying day by day, thanks to its traitorous politicians, as is Europe. The islamic hordes are flooding our cities, brought here with the help of (mainly) jewish-funded NGOs like "Solidarity now" that belongs to george soros' Open Society Foundation, having deep roots into the government and being responsible for the daily intrusion of thousands of alien invaders that rape, steal and pollute our Land with their filthy presence. Additionally, in an emerging case of National danger and destabilization, all these intruders will act as an inner enemy force within our walls. Multiculturalism will be the tombstone of Europe, unless we take some radical measures against it, like deporting all these immigrants that plague our Lands and drag Europe into a cesspool of poverty, ethical degradation and misfortune. Such a strategic move would greatly reduce unemployment, lower the criminality rate by a huge percent, completely stop the incidents of islamic terrorism that take place every month in all the big European cities and deal a massive blow to the increase of drug-dealing and sex-trafficking which both rely 90% on these groups. Let alone all the state money (payed by the common Folk through taxes) that will be saved when the prisons will not have to feed all these alien parasites and the government will not have to spend its resources on "refugee" allowances and assistance. Or the strong relief to the judicial system that will stop being over-flooded with cases of immigrant criminality. The benefits of such a move are so many that I could go on for another 10 paragraphs. White People in Austria, Sweden, France etc. are really starting to feel enraged towards this never-ending muslim flood and its consequences, even if leftist subhumans do their best to absorb the reactions and present this Cultural/National threat as something beneficial for our Societies. Off-course they are getting payed very well for this treacherous mission by... guess who!"*

11) What is your opinion about Italian people and culture? Athawolf – *"Hellenes and Italians have the same Mediterranean temperament, a fact that makes us understand each other really well and share common traits and mindsets. I was raised in the island of Corfu, where the Italian element is still present (e.g. in the local dialect and Architecture) from the period of the Venetian occupation, known here as "Enetokratia".*

Any conscious European can feel nothing but admiration towards your Culture and the History that surrounds the greatness of Ancient Rome and the Roman Empire. And off-course it goes without saying that the Italian comrades have my outmost respect, same as every other European Nationalist/National Socialist.

12) "Aima Kam Timh", Ep of 2010. An authentic declaration of war and a real act of faith! How did you get close to the "not-conforming" thought? Can you express you definition of "politics"? *Athalwolf* – "AIMA KAI TIMH" ep was recorded during a 3 day leave from Military Service. Lyrics and most of the music were composed inside my head a few days before that, during a 1 week stay in a remote outpost near the Hellenic-turkish borders. I was spending most of the day on watch, mostly alone, so I had plenty of time for creative thinking, while the Natural surroundings were a great source of inspiration. Concerning the "non-conforming thought"; I am a person that rarely changes opinions, and especially on such important matters like Ideology I have never changed my views since I got interested in N.S., in my very early teens. Off-course I evolved while growing up, reading, learning and experiencing real life situations, yet, the basic Core of my thoughts and Ideals remained the same. While conforming to the norms is always the easiest option, I strongly believe that staying true to yourself and to your Worldview is worth of all the sacrifices and misfortunes that you will face because of your integrity. And despite the hardships that accompany such a choice, you will have the honor to look yourself in the mirror and be Proud. Lastly, my definition of politics is that it's just a Trojan Horse for applying an Ideology to a Society and a means of recruiting more Soldiers for the Cause."

13) I'd like to deepen a little the conceptual lines of the last album "Eine Flamme Im Dunkeln". I'd start from the choice of the title, evocative enough! By browsing a little the lyrics of the tracks, the album seems flowing with continuity through conceptual lines based on the themes of Pangermanic spiritualism, the ancestral call to the forces of the nature and to various spiritual figures tied to it. It can spot as during the years there was on the behalf of you, an enormous compositive growth and a maturation which is highlined by more reasoned and cryptic choices but however effective in their theme organicity. The idea to use Adolf Hitler, B.V. Schirach, K.M. Wiligut lyrics in the disc starts from here. I find it an apted choice! I believe this disc preserved the same revolutionary spirit and anti-system at the debut, but using a more reasoned, deeper, expressive formula, so less direct but not for this less radical! Do you want to speak a little about this disc? *Athalwolf* – That's true, WN has evolved a lot thought the years, but without losing its Identity. It's not really a matter of choice but it happens instinctively with each release. The idea of using these Poems as lyrics came from my will to contribute (even by a tiny percent) to the "preservation" of these texts and their propagation to people that otherwise wouldn't read or even be aware of the existence of these great scripts. This album is quite emotionally charged, for reasons explained in the album's accompanying text, having mostly to do with the political dead-end we are facing as Europeans and the dark future that awaits our descendants. As with every other WN release, it involves a certain amount of escapism, going back to a time of Legends, Pride and Power, to a time when Europe was still Pure and in Harmony with its Gods. These themes for me act as the perfect motivating Force to keep up the fight against this modern decadence, with the hope that one day Europe shall return to its past state of Glory and Virtue."

14) 1998-2018. Twenty years of Wolfnacht! The last album wanted to represent this time frame and it's devoted to it. What do you feel expressing at the distance of two decades about sonic extremism, comradeship and every useful battle in favour of your "not-conforming" thought? What future for Black Metal and NSBM? *Athalwolf* – "After all these years my main thought is still to continue being creative and dedicated to the same Ideals that inspired me to create Wolfnacht in the first place, but at the same time to evolve and introduce new, innovative elements into my creations. Speaking of the future of NSBM, I think it will slowly return to a strictly underground state that only a small number of individuals will be aware of its existence and of its limited representatives. On the contrary, normal Black Metal will be becoming more and more popular, until it's totally ridiculed and disgraced by the outsiders that are getting control over the "scene". Now that I think about it, judging by nowadays "black metal icons" like abbathe or nergal of behemoth, we have already reached that point of disgrace and utter embarrassment."

15) What is your opinion about misanthropy? Do you believe it can be a valid choice of conscious detachment from the now entire agonizing and gangrenous society? *Athalwolf* – Interesting question. Misanthropy (in its literal form) and National Socialism cannot go hand in hand because they belong to two conflicting worlds; fighting for the 14 words would make no sense for an actual misanthrope, as our Race/our Children belong to the very same humanity that the misanthrope would seek the extinction of. This type of misanthropy, though, is mostly a psychopathological disorder rather than anything deeper, streaming and feeding from self-loathing and personal failures. But then there is the Platonic Misanthrope, whose hate aims not at humanity as a whole, rather than at the weaknesses and the mediocrity of the human nature. It's a mixture of Elitism, Aristocracy and Idealism that has a lot in common with the Vision of National Socialism to create a Race of Übermenschen through both Genic and Cultural Evolution, and it's an attribute of individuals with higher intelligence and skill, who cannot withstand the faults and the letdowns of mankind. Speaking of my personal stance on the subject, while I am utterly disappointed (or even disgusted) by the current state of our People, where the vast majority is governed by worthless ethics and mundane consumerism, I try not to completely give up on mankind, even if this requires a serious effort. My only hope for a brighter future is a third WW, as this would be our only chance to either change this decadent world or die trying."

16) What news are there for Wolfnacht? What's in the pot? Programs for the future? *Athalwolf* – "At the moment there are no future plans apart from some represses of sold-out WN material and off-course the upcoming release of ZOFOS second full-length, entitled "Erevothen", which is a concept album about the Descent of a man to Hades, the Hellenic Kingdom of the Underworld."

17) I thank you very much for this interesting interview and for your time. You can close as you wish. H.H.!? "Defend your Land and fight against the jewish poison of degeneration! Heil Hitler"

Interview by NAWIA





**"You must train harder than the enemy
who is trying to kill you. You will get
all the rest you need in the grave."**

- Leon Degrelle -



Berlin 1945: In The Name Of The Race

Maurizio Lattanzio exploded a gunshot against the bald and fat head of the service Atlantic neofascism, by putting the end of a political parody functionally complementary to the judeo-globalist System. That happened with the aim to propitiate the necessary conditions, although insufficient, for the affirmation of the revolutionary essence of German National Socialism, which, in the third millenium, will incarnate in the racial form of the political nihilist soldier, compliant and coherent anthropological precipitated of the vertical warrior manifestation which will culminate victoriously in the legendary fighting apotheosis of the Berlin battle. In this second post-war, the service neofascism has consistenly underlined the ultimate valence of the greatest total war in the history, by erecting it to alibistic ennoblement of an anthropological habitat ill-prepared to the masochistic cultivation and to the pathological complacency with the defeat, meant as a premise of political irresponsability and preclusive event for the elaboration of every antisystemic political-project practice.

Because of the bad faith of these ones, given the Berlin battle signed the definitive end of National Socialism and, more widely, of European Fascism -every realistic prospective of a political-revolutionary dynamic of fight against the System in order to nuke it, would be characterized by the wishful thinking because, of course, the decisive game was played in 1945. At most they glimpsed the military effect of that battle and that conflict while, evidently, it was escaping from their asphyxial ability to understand and their overhall racial sub-dotation, operated by the US service apparatus, the symbolic, spiritual and political-racial value of the totalkampf of Berlin.

The battle of Berlin constitutes the historical epiphany of a metahistorical meaning, in other words the cosmic fight - the Kòsmos, meant as the divine order which imprints on the demonic disorder which can be assimilated to the notion of Kàos- between the Olympic-solar principle of the Tradition; incarnated by the National Socialist Third Reich, and the telluric-lunar forces of Subversion, incarnated by the Sionist mercenary bands which serve the Jewish Bolscevism and the Western judeo-democracies: «On one hand -Julius Evola writes- there was the Olympic



principle of the light, the uranic and solar reality; on the other hand, the brutal violence, the titanic-telluric element, barbaric in the classic sense, feminine-demonic. The theme of this metaphysical fight comes back in thousand ways of apparition in all Arya traditions. Every fight in the material sense is always lived with more or less awareness that it was nothing but an episode of that antithesis...»; in fact «... the arianity considered itself the militia of the Olympic principle (...). In the image of the traditional world every reality became a symbol. That is for the war even by the subjective and interior viewpoint. So, war and the way to divine could be melted in one and same entity. (...) Walhalla is home of the celestial immortality, mainly reserved to the heroes who fell in the battlefield. The lord of these places, Odin-Wotan, is represented in Ynglingasaga as he who, with his symbolic sacrifice to the cosmic Tree, Ygdrasil showed the way to the warriors, the way which leads to the divine home, where the immortal life flourishes. (...) no sacrifice or cult is accepted by the supreme god, nobody gets richer otherworldly fruits of that sacrifice he offers while you're dying by fighting in the battlefield. (...) by the warriors that, by falling they offer a sacrifice to Odin, the host of those this god needs for the last battle against the ragna-rókr, in other words against the fatal "obscuration of the divine", that looms ominously in the world since ancient times». (1)

So, the battle of Berlin, also in the symbolical-traditional plan, far from configuring as the last battle, is the historical-symbolic prefiguration of the decisive battle which, during the third millenium, will be fought with the victorious outcome by the total militants of the Order of the Tradition against the subversive disorder represented by the judeo-globalist System, by reflecting on the plan of the historical forms, the metahistorical symbol of the spiritual fight between Tradition and Subversion.

On a spiritual level, the warrior ethics which will feed the superior ability to fight of the SS political soldiers, as well as the Wehrmacht soldiers, constitutes the historical manifestation of the inner values in every traditional form, which knew spiritual experiences of warrior initiation: «... such a spiritual action -Julius Evola writes- consisted in transforming the individual I from the normal human conscience, which is circumscribed and found in a deep, superindividual force which is beyond birth and death. » This determinates «... a destructive crisis; just like a thunderbolt after a too high tension of potential in the human environment. (...) in this case, a sort of active experience of death would be produced (...). In the Nordic tradition, the warrior sees his own Valkyrie, indeed, in the moment of death or the mortal danger. At the top of the danger of the heroic fight the possibility of such a supernatural experience was acknowledged. (...) The Furies and Death against which the warrior fought materially in the battlefield, they also contrast him interiorly on a spiritual level, in the form of a threatening break-in of primordial forces of his being. In the measure in which he wins over them, the victory is his». (2)

Of course, these forming symbolic-warrior values shaped the anthropological form and inspired the exemplary behaviours of those who consciously lived the battle of Berlin as an absolute act that, by breaking in the level of the historical contingency, inverts beyond every utilitarian quantification of the occasions, the divine dimension of the archetypal-warrior value. It will devastate the historical horizon of the faltering humanity tending to measure the political convenience related to the military result of a war, now stranger to any evaluation of opportunity, even merely tactical one. In 1945, in Berlin it doesn't think in human terms anymore: the National Socialist political aristocracy will be the racial exemplification of a behavioural style taken from the contingent domain of the activist exhaustions in which the humans (?) consume their meaningless existence. The Führer, indeed, knows the cosmic thickness behind the military clash which opposes him to the allied forces, the armed wing of the international Jewish capitalism. So of course, the war would be over with the total victory or the total annihilation: «Already in 1923 -Serge Hutin writes-, ten years before his rise to power, Hitler said in his characteristic prophetic style: What it's preparing today will be much bigger than the Great War. The clash will come about in German soil in the name of the whole world! There's nothing but two possibilities: either we'll be the sacrificial lambs or we'll be the winners»». (1) Likewise, Berger and Pauwels write: «(...) It was a Manichean war or, as the Scripture says, "a battle of the gods". Of course it's not about a battle between Fascism and democracy (...). This is the exterior aspect of the battle. There's an esoterism. This battle of the gods which happened behind the flashy events is not over in the planet...». (4) It's February 1945 when the Führer, in his Headquarter, pronounces the following words: «from a desperate fight an eternal exemplary value irradiates». (5)



On a political-racial level, we state that in the apocalypse of Berlin the National Socialist political form will carve the racial connotation of a new figure, the nihilist political soldier, who will project his disembodied image beyond the end of the second millenium. SS political soldiers won't fight for an inexistent strategic-military ratio; they won't fight for God, fugitive among the rubble of Berlin; they won't fight for the Land (with big «L» ...) now completely occupied by Sovietic-US Sionist mercenary bands; they won't fight for their women and children, now preys to a war of drunken Kalmyks; they won't fight to survive: otherwise they would have surrendered...SS political soldier will fight in the name of the race, i.e. in the name of the loyalty to their own race, in which the superior essence lives in the Aryan-European blood, fatally dazzled by a destiny of death It's the nihilist visionary prefigurations of Friedrich Nietzsche's superman and then, of the Autarch outlined by Julius Evola in the glacial writing sculpture of "Riding a tiger".

Among the ruins of Berlin, it rises the new man who will affirm his spiritual, aristocratic, hierarchical and warrior values of the National Socialist Third Reich in the time of the nihilist contemporaneity. It's the «act of the transit» that, by moving from the figure of the SS political soldier, will get to the Initiation of Nothing, by establishing an anthropological continuum with the future racial form of the political aristocracy characterized by political nihilist soldiers of the third millenium. They will be the pledges of Nothingness to which nothing of the «good and venerated things», which accompany the bourgeois piggery, belongs interiorly, also because they simmetrically belong to nothing. The burning of Berlin is the nihilist metaphore of the existential burning of oneself's life, gradually led to combustion in oneself, by the freezing severing of the naturalistic adherences which subordinate the behaviours of the single man in the individual vegetative sphere, conditioned by the bestial dictatorship of the sentimental pulsion and the instinct of preservation. For the fighters of Berlin there's not fear, because who isn't slave to fear he overtook the life; so, he's the dominator of death. Who belongs to nothing, he can everything. So, he turns to be racially suitable for recruitment purposes in the revolutionary political aristocracy, which will lead the total war of annihilation against the judeo-globalist System. Just then the silver skull imprinted on the insignia of the uniforms dressed by SS political soldiers will be neither a powerless nostalgic vaculation nor an inert literary complacency. So, this symbolic sigil will identify the revolutionary aristocracy of the nihilist political soldiers transmuted by the Initiation of the Nothingness, i.e. by the «trial of Fire», so revealed by Julius Evola: «to be able to throw away everything (...) – this (...) is the first condition for such a way. It's the experience before the Great Solitude, the desert without light in which the I must consist in a force it must absolutely create from nothing. From that here the trial of Fire. (...)... to generate in yourself the power to give to yourself a superior life by fire and catastrophe of all your same life; to confirm your authonomy by consisting in when every ground crumbles under your feet, when it doesn't touch the bottom anymore and everything in which the persuasion was resting before, loses every firmness and dissolves into an incoercible chaos; this is the new task. It will invest (...) every category of the man; so it can transmute from the irony for every aesthetic expression and from the dissolution of every religion, to a conscient and reasoned madness; from an unstoppable and omnipervadent scepticism which erodes every filosofical and scientifical certainty, to the deliberated violation of every moral and social law; from the reaffirmation beyond every acknowledged value and from every authority, to the denial of every faith, ideal or enthusiasm and to the despise of every feeling of humanity, love or respect. Lastly, from the severity of a discipline of ascended beings and mortification, which has got in itself, in its simply negative moment, its own purpose and joy, to an unleashed orgasm where every passion burns in itself while it's pushed to the extreme intensity. Besides that: to can bring to the top all what from which the originary terror has exasperated, all what our natural and instinctive being doesn't want desperately, to can exceed the limit and dig deeper and deeper, everywhere, the vertiginous sense of the abyss and to consist in the transition, to subsist where other people would be overwhelmed. At this point nothing must exist anymore, that it may be respected, nothing that feels like you're not capable. (...) a dipendence is not better than another one and the purpose is not to change master, but to reaffirm the I over every correlation, whatever it may be – to make something fast, strong, cold, elusive, ready, something which is free in this his way to live dangerously as a power which denies every determination and support». (6)

For the men from this race, «surrender» term will be an incomprehensible sound characterized by eight phonemes... for them, in the environment of a specific overview of military reference, the fight will be conceived exclusively as an offensive tactic-strategic praxis, always with the intention to destroy the enemy, ready to do worse against whoever wants to hurt you... they will always have the intention to elevate the coefficient of intensity of the conflict against those who, in a sultry night ... -of half summer, dreamt to scary them... booh! ...always conscious that they answer with multiplied efficacy of contrast to every enemy attack... always able to leave indelible in the face and life of those who aggressed them, they don't care if with success or not... always determined to the offensive, even on the roads of Berlin, even few hundred meters away Führerbunker... So, we summoned, from the springs of Nothingness, the race of warrior able to make probable the impossible...

The battle of Kursk salient and Ardennes counter-attack, preceded by the allied invasion of Normandy, constitute the bellic events which will permit the bands of the international plutocratic-bolscevic Judaism to frame strategically the military objective represented by the capital of the Third Reich.

In the summer of 1943, the Führer decides to take back the strategic initiative on the Eastern front, by starting a third offensive. This also in connection with the fact that the National Socialist warlike industry is about to reach the maximum productive levels. It's "Citadel" operation. It's about to surround and destroy one milion of Sovietic

soldiers, the 40% of the forces the Red Army owns, by locking them up in a pincer movement in Kursk salient. Wehrmacht tank divisions would pave the way to Moscow again, capital of the Jewish bolscevism: «The victory of Kursk -the Führer is sure- will be a lighthouse which will enlighten the world». But the spy action of the “Red Orchestra” will permit Sovietic army to know the plans in advance, the National Socialists and to make a defensive barrage, also and especially thanks to the Judeo-US military helps. For example, just to think to the 500.000 fast trucks which will permit the Sovietic army to carry, rapidly and immediately, soldiers and means along the widest front.

In the end of this greatest battle of tanks in the history, the National Socialist fighters will have lost half million men, the best tank forces, as well as, the strategic initiative on the Eastern front for ever.

«When they land -it's Erwin Rommel's words- we have to throw them back into the sea the same day. That, for Germany, will be the longest day». And the longest day on the Western front will be on June 6th 1944, when Anglo-American mercenaries, the armoured wing of the international Jewish capitalism, will start the imperialistic process of occupation of Eurasia, by landing to Normandy: «... 6480 cargo ships with about 4000 landing craft, accompanied by 6 battleships, 23 cruisers, 122 destroyers, 360 torpedo boats and some hundred tow ships» (7), they will send a lot of soldiers and weapons against the defence of the Atlantic Wall. In the sky 13.000 planes, to which Luftwaffe can oppose only 319 ones, will drop 12.000 tons of bombs on the heroic Third Reich soldiers. From this time, thanks to a huge material supremacy, Zionist bands will have deadly hurt the West side of Eurasia. They will march to Berlin, tackled, among other things, by Third Reich soldiers' supreme pride of the superior will and incomparable ability to fight, symbolized by the legendary Ardenne counteroffensive of December 1944: the “battle of the giants”, as it will be defined by the same Americans: «Antwerp Objective, the great Belgian port -Romualdi writes- without which US army couldn't feed the offensive against Germany. It's the extreme, genial move of Hitler, who tries to repeat the operation of 1940, the breaking of the enemy front and the bagging by it». (8)

In Ardenne woods, Waffen-SS generals Sepp Dietrich and Jochen Peiper, Wehrmacht generals Hasso Von Manteuffel and Walter Model, will be the protagonists of the magistral counteroffensive of the National Socialist forces. The 6th Panzerkorps of Dietrich will break through in Malmedy in order to point to Antwerp; Von Manteuffel and Model will point to Brussels through Bastogne and the Meuse; to the South, Peiper, in charge of another legend (one of many...), i.e. the first armoured division “Leibstandarte SS Adolf Hitler”, will protect the South side: 28 divisions, 200.000 men and 1000 tanks will pounce against the allied defence. Anglo-American forces, initially overwhelmed, falter. It seems the up-to-date warlike miracle propitiated by Führer's unsurpassed strategic geniality. But, at the distance, the lack of fuel, the impossibility of Luftwaffe help, will foster the forces which serve the international Judaism.

Even on the West front, the strategic initiative definitively ended.

In January 1945, already before the fall of Budapest and Warsaw, the power relations are irreversibly called off: along the line between East Prussia and Carpathian Mountains, the Red Army deploys 3.900.000 soldiers altogether against 1.000.000; 50.000 guns against 12.000; 9.800 tanks against 1836; 14.800 planes against 1570. On January 12th 1945, the Sovietic offensive towards Berlin, led by marshal Koniev, starts: «In this way -Joachim C. Fest writes- the entire deployment between Baltic Sea and Carpathian Mountains starts to move, and it was about, by the Sovietic side, of an enormous war machine, which superiority was eleven against one in contrast to German army as regards infantry, seven against one as regards tanks, and twenty against one as regards artillery». (9)

On January 16th 1945, the Führer, once left Wolfschanze of Rastenburg in East Prussia, will come back to Berlin in order to wait for the racial enemy and to do the battle of Berlin, his battle, namely the apocalyptic burning of the Aryan-European Civilization: «Hitler decided to stay in Berlin in order to protect the city personally (...). The present people sought to persuade him to leave the capital because now it was impossible to control the situation; but Hitler answered (...) he would have stayed and to underline his decision he announced that he would have communicated his presence in the capital». (10) It's Führer's words: «If the end comes, so I want you find me here, in the Reich Chancellery. There's no compromise for me. Much less shall I fall into the hands of the enemy. I stay in Berlin». (11) The ruins of the Reich capital will be tapered -next to the pre-existing scripture: «WIR KAPITULIEREN NIE» (we'll never surrender)- by manifests proclaiming: «The Führer is in Berlin. The Führer will stay in Berlin. The Führer will protect Berlin until his last breath». To such a will Dr. Goebbels echoes:

«Speaking of these days, the history can never say people left his chief or the chief left his people. And this is the victory!». (12)

Meanwhile, 6200 Sovietic T34 tanks, supported by thousand planes spread through the Polish plain. The ReichFührer SS Heinrich Himmler, nominated commander of Vistula Armoured Group, attempts the impossible on the Pomeranian front. SS political soldiers and Wermacht soldiers, European volunteers framed in Waffen-SS, bleed in order to stop the Slavic-Mongolian hordes of the Jewish bolscevism. But on March, the impossible becomes improbable, all the valid men from 15 to 60 years old, provided with Panzerfaust, are framed in Volksturm and Hitlerjugend; they will be the people's army which will contribute to the defence of the capital of the Third Reich and Eurasia.

On April 1945, at 4 am o'clock, 22.000 guns, 13 armies, to which the only army of general Heinrich opposes, they unleash the final attack in Berlin. It will fight home by home, on the roads, in the squares, led by Führer's indomitable will, the first political soldier of the New Order, who will be at his command post in the "Führerbunker" of the Chancellery of the Reich, in order to fight until the tragic final his battle, the battle of Berlin. So, it dissolves in the sudarium of blood and fire by which the mortal remains of the Third Reich will be characterized.

While in Aleksanderplatz the Kampfkommandant Barefäger answer to whom tells him there are few ammunition: «So, we will fight with melee weapons. We defend an idea»; while in Friedrichstrasse, in Potsdamerplatz and Wilhelmstrasse, Waffen-SS and Hitlerjugend of Axmann, by tapping into summits of human heroism, still manage to contain the final assault of the Slavic-Mongolian herd; while on April 29th 1945, the political soldiers of "SS-Charlemagne" and "SS Nordland" will launch a legendary counteroffensive in Belle Alliance Platz, by destroying seven Sovietic tanks; and still on April 30th 1945, the defenders of the Chancellery of the Third Reich -survivors of "SS Charlemagne" and "SS Nordland", of the "15th Latvian Fusiliers, and Wermacht soldiers- will be nuked by fighting against Soviet army by using melee weapons in the stairway and till the underground of the Reichstag; an essential, gaunt, spartan radio announcement in its terseness will witness the exemplary end of a life, manfully characterized in the heroic form of the total militia: «The Headquarter communicates that today our Führer Adolf Hitler fell for Germany, at his command post in the Chancellery of the Reich, by fighting against bolscevism until his last breath. On April 30th the Führer nominated the Great Admiral Doenitz as his successor».

«Very high, then vibrant and broken, then still high, gloom and solemnly funeral, the notes of the funeral march of Siegfried from the "Twilight of the Gods" are tuned again». (13)

In the name of the race

Maurizio Lattanzio (2001)

NOTES:

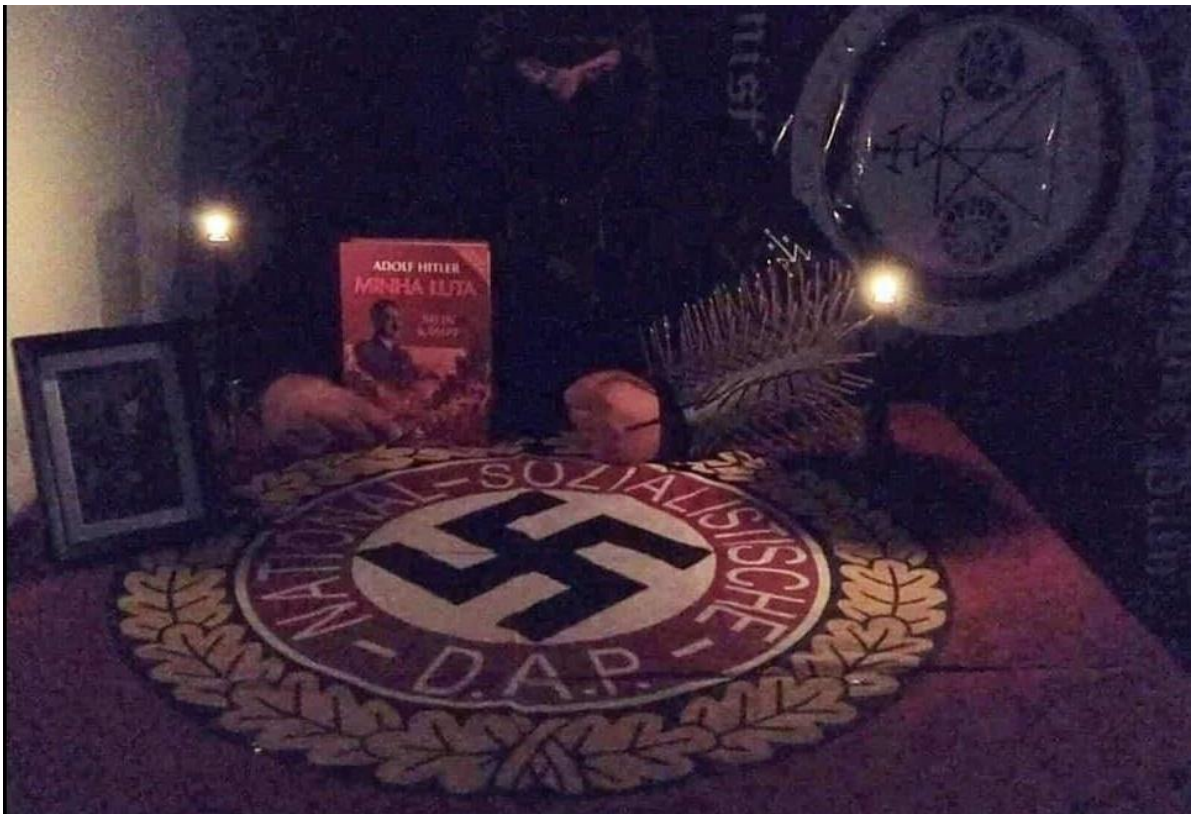
- 01) Julius Evola, "The Aryan doctrine of fight and victory", Ed. of Ar, s.d.;
- 02) Julius Evola, op. cit.;
- 03) Serge Hutin, "Occult governments and secret societies", Ed. Mediterranee, Rome, 1973;
- 04) Berger and Pauwels, "The morning of the widards", Mondadori, Milan, 1963;
- 05) Adolf Hitler, "Last Discourse", Edizioni of Ar, Padoua, 1988;
- 06) Julius Evola, "Phenomenology of the Absolute Individual", Ed. Mediterranee, Rome, 1976;
- 07) A. Romualdi, "The last hours of Europe", Ciarrapico Editore, Rome, 1976
- 08) A. Romualdi, op. cit.
- 09) Joachim C. Fest, "Hitler", Rizzoli Editore, Milan, 1974;
- 10) M. L. Gennaro, "The battle of Berlin", De Vecchi Editore, Milan, 1974;
- 11) R. D. Müller - G. R. Ueberschar, "The end of the Third Reich", Il Mulino, Bologna, 1995;
- 12) P. J. Goebbels, discourse of April 20, 1945;
- 13) A. Romualdi, (pref. a) Adolf Hitler, "The battle of Berlin", Ed. of Ar, Padoua, 1977

Schutzstaffel

Schutzstaffel, a radikal NSBM band coming from Brasil who the name says all. For know better the bands, some questions with Kruger, founder of the band! (Interview by Crux Gammata, Summer 2020 for Ancestral 'Zine)

01)-Ave Kruger! Do you want to get to know the path taken by the Schutzstaffel entity, from its origins to today? **Kruger-** *"88! The band started in mid-2009 but their first work was released in late 2013, at first it was me and another comrade, but with many problems at the time I ended up putting off a lot and ended up doing the first demo totally alone, this was the beginning od SCHUTZSTAFFEL. The first demos were very amateur, I recorded straight from the amplifier with a microphone and then used some audio program to give some adjustments, the beginning was quite raw. After some time the band had the entry of a vocalist "Hammer" where he proposed that the band play RAC so we did a single only from RAC, I believe this was not the spirit of the band so we stopped there. Years were following and again I met alone until mid-2018, officially SCHUTZSTAFFEL ceased to be one-man-band operates on two people, me and G. Mysticus (Wolf'sfang). And then I consider the band's best period with the entry of Mysticus on vocals and drums. SCHUTZSTAFFEL has been and will always be a National Socialist band and will never be afraid to take it in front of anyone".*

02)-From a political/social point of view, Brazil is a complex reality resulting from a troubled historical path. What is the situation in the various identity movements? Do they suffer ostracism from the government system, or are they tolerated? **Kruger-** *"Brazil has never had a totalitarian policy as in Europe or for example in Chile, Brasil hal always acted with the communist operative mode. Brazil has always been immersed in communist policies. There is no pro-white indenditary movement in Brazil. Just pro-black groups, pro feminists, for any fucking fashion. It's a crime to be white in Brazil! And I point out here that I'm not a nationalist, I will never be, this country stinks of lies and corruption."*





03)-What is it for you, and what does B.M. Do? What was your path and how did you get to B.M. National Socialist? **Kruger** – *“For me, doing Black Metal is a way to express all my hatred against this fucking humanity. I just started on NSBM. My formation was national Socialist since I was a kid, as time I entered more and more inside Black Metal and decided to create SCHUTZSTAFFEL.*

04)-The references to the Satanism of ONA are very clear in your music (Order of the nine angles or O9A n.d.r) Are you in contact with the local NEXION? In your opinion, is it a completed philosophical practice? **Kruger** – *“There are no direct Nexions of O9A in Brazil, only a few small groups. It’s totally a spiritual practice.*

05)-You have European origin. What opinion do you have about those who do not have your same origins, try to compose N.S.? Don’t you think that any expressive identity movement should be encouraged? **Kruger** – *“Yes, I have. I believe that when a non-white starts playing NSBM he is lying to himself, he is not white, will never be white, NSBM is for Whites, not for half-breeds, what I see most in Brazil is half-breed trying to be white in various bands. No movement beyond ours should be supported.”*

06)-Many bands in North America, due to their history and social conditions, have a white-centric approach. I believe that the reason that give rise to the phenomenon are to be found in cosmopolitanism, which associated with the multi-cultural reality and expressive phenomena such as the hatecore, has as its result a very strong message, which their liberalism tolerates. Do you currently live in a similar situation in Brazil? More generally, how is extreme metal seen? **Kruger** – *“There is no way to have comparisons from Brazil to the Usa. Here metal is the birthplace of communism and liberalism, we see today bands such as SARCOFAGO that came to be released by Satanic Skinhead Propaganda in the 90s, today are bunch of communism and liberal strays, many bands from the 90s and 2000s that were “extreme” today support the homosexuality and all kinds of crap, so Brazilian metal is just a joke. Of course here have good bands, but surely not from Black Metal, where I have seen less crap is in the extreme scene of death metal like slam, gore, brutal death.”*

07)-Do you use the sampled battery, don’t you think that trying to use a traditional one, can bring a different and new expressive solution? Where does this choice come from? **Kruger**- *“In fact the next work that will be recorded will us a real drums, unfortunately the virtual drums was a reality of the band because I always play alone and not have how to have a real drums, but surely the ambientation is different, and will be present in the next album.”*

08)-Your consideration of the Plinio Salgado. **Kruger** – *“I consider it an important movement in the 30-40s, it was a strand of Fascism in Brazil, but linked more to Catholicism, in view of the time when a communism government had established itself in Brazil. Initially Salgado supported the candidacy of then-communist president Jùlio Prestes, only after traveling to Europe he returned with fascist ideals, and it is also good to make it clear that the integralist movement was totally against racism and invented gestures for similar to the “Sieg Heil” becoming “Anaue” which by the way is of the Tupi-Guarani language an indigenous people, and also had many black members. Finally, I don’t take the importance of your movement, but it was never something for whites or for National Socialism. And I’m totally against integralism.”*

09)-How do you live your status as an artist? In an autarchic and misanthropic form, or do you have a community-type social life with members of other bands? What are your favorite Brazilian Bands? Musically.... **Kruger** – *“I have no social life linked to artist status, I’m just another anonymous white within “society”. I can say that I live in isolation, I have contacts with other members of NSBM bands in the country, but there are very few do not reach five people. I prefer it that way, not least because we are few, but real! I honestly don’t have inspiration from Brazilian Bands, and I don’t have a favorite, I sometimes hear some underground band from Death Metal, That’s all.”*

10)-What idea did you get of the Bolsonaro Government? It seems there has not been that desired discontinuity with respect to the governments of Lula... **kruger** – *“Bolsonaro is a Jew, Lula a communist, but the two are on the same side of the the coin. There is no “Right-Wing” in Brazil only REDS. It’s all a puppet game controlled by the jew. Death democracy!”*

11)-Personally I consider EVIL the most important band in terms of N.S. in your country. But very often over time, conceptual and symbolic references typically associated with European Spirituality and Tradition have not been lacking. Don't you think that this ideological approach is wrong? Or do you think it could be valid beyond its origin? **Kruger** – *“Brazilian bands like to literally copy the bands of Europe, and so it is over the years, I only see letters of the type “death,war,blood,destruction” nothing that adds a spiritual value or national socialist vision, all of which pronounce this is their lyrics do not have the courage to do even 10% of what they themselves say. SCHUTZSTAFFEL has no ties to EVIL. SCHUTZSTAFFEL is an NSBM band.”*

12)-Another band I'd like to mention is GOATPENIS. There is a historical militancy now, although more generically comparable to war metal. War flows in their veins. What is your idea of war? **Kruger** – *“Goatpenis is a great band for sure. My idea of war is simply to annihilate without pity be it child, woman, man or elderly if he opposes the path of victory of our race and national socialism. And we don’t have to keep yelling at it in our songs, we just act”.*



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SCHUTZSTAFFEL

201003



Ein Reich. Ein Führer

MEINE EHRE HEIST TREUE
NO MERCY, NO REGRET

Johannes Hendrik Feldmeijer
(1910-1945)

1. INTRO
2.0 GLORIEUS NEDERLAND
3. WIKING DIVISIE

BONUS

4. HEATHEN TERRORMACHINE
(DER STÜRMER COVER)
5. HAIL COMBAT 18
(THE BLACKSHIRTS COVER)



ordosang@protonmail.com

13)-Have you ever thought about moving to Europe? More precisely where do you live? Have you ever had problems with social coexistence? **Kruger** – *“I’ve certantainly thought about it many times, but I come across that the situation in many European countries in worse than where I am. I live in the country-side of Sao Paulo. I sincerely live isolated in a place far from the city and I prefer to live alone than in “Society”.”*

14)-The Italian label Frozen Darkness has released your first album in LP format. At a distance of about year, what feedback did you get for your work? Can you consider yourself satisfied? **Kruger** – *“It was just fantastic. Arisk Ulv did a great job, vinyls is sold out and everyone who bought sure were not disappointed, it was simply SCHUTZSTAFFEL best work released. I want to express my personal acknowledgment by all comrades Italians who supported me during those years, certainly by far the best I could get to know.”*

15)-What plans do you have for the future? Are you already working on new material? **Kruger** – *“For the next year coming a new full album, maybe for june or july. We are working to make a live action soon.”*

16)-We have come to sn end, close as you prefer.... **Kruger** – *“I appreciate the invitation and to be present here, we will surely continue to act strong within the NSBM and also in every way we can, to all the comrades who are reading this, never from their backs to the enemy, be ready for war and be loyal to the end. Heil Hitler!*

FREE ANDERS BREIVIK

FREE BRENTON TARRANT

FREE DYLANN ROOF



N.S.B.M.



Blood Of The Moon

Country of Origin: New Zealand

Location: Wellington

Status: Split-up

Formed in: 2008

Genre: Black Metal

Lyrical Themes: Heathenism

Last Label: Independent

Years Active: 2008/2018

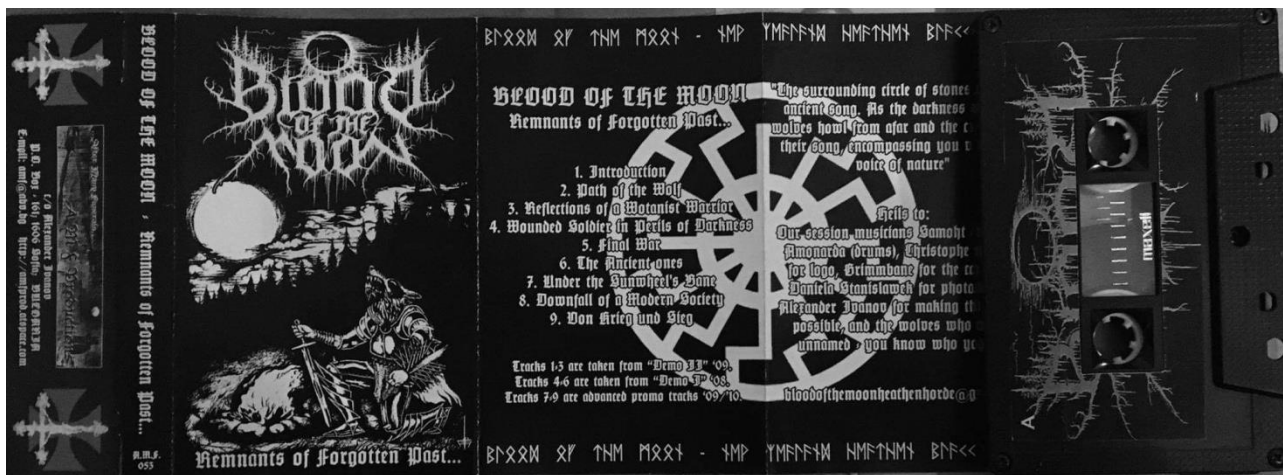
"Remnants of Forgotten Past..." – U.M.F. Productions (2010)

What do we know? This band, as I later found out, has not been active since 2018. A real shame! I discover them through (as usual) an old distro; gift from a dear friend of mine who has been active in the scene for over twenty years. They were a surprise for me! I love this cassette, which contains within itself, their first two works, that is the first two demos, exactly "Demo I", and "Demo II" released respectively in 2009 and 2010. "Remnants of Forgotten Past ..." therefore it is a compilation that collects these two works, and sees the light in 2010 for the AMF by Alexander Ivanov (Arte Ariana, Bulgaria). This "Militant" black metal cassette in my view, embodies the dear and old but never regret genuine black metal spirit. The references, or the influences if you better believe, can be found in cult bands such as darkthrone and burzum, or in any case linked to the Scandinavian sound of the early 90s. the recording is quite faithful to a certain cellar tradition, without exaggerating it can be said to distinguish every single instrument very well, its melodic, sometimes melancholy riffs remain in your head for a long time; the voice is sufficiently good and evocative as well as the sound of the drums, sometimes slower, others more powerful, simple but essential.

The resulting sound is therefore Raw, a little fuzzy but nevertheless perfect and still very good by the standards of the genre. There is no presence of the texts within the, this thing saddens me a lot because I like to evaluate step by step both the musical and lyrical context, but I can certainly guess that the themes dealt with take into consideration pagan spirituality, this one linked to Wotanism, (roots to which the two are keen to highlight), the latter however closely linked with nature, temple of all pagans and war (Battle).

**"The Surrounding Circle of
Stones Hum Their Ancient
Song. As The Darkness Falls,
The Wolves Howl From Afar
And The Crows Croak Their
Song, Encompassing You
Within The Voice of Nature"**







It was 2019 when I discovered this "mysterious" band. I immediately decided to make their homonymous debut demo mine without hesitation, out for IG Farben Produktionen that, by knowing the label, is hopeful for me. Well... at the time the expectations I put on GOTGC aren't betrayed at all. Just since the first issue of Ancestral I promised myself to take into account this reality, at a distance of time I finally manage to agree on an interview, which follows. The Grand Owl answers to the questions:

01) Now you are active for some year. There aren't many informations about you on Internet, that's not negative for me. To break the ice as it says... do you want to tell briefly a biography of the band and to sum up the line-up? As I have learnt I understand your band is formed by members living all over the world. Is it so? *The Grand Owl – "That is so. I reside in the US, Aldric hails from France and Kike Butcher is from Sweden. Prior to Kike Butchers permanency, we had Geistapo from Italy (Providing drums for Raped Upon the Aryan Altar & Totenkopf Looms over Dying Israel) Though Aldric primarily handles both guitar and bass along with backing vocals, I have also assisted with bass. (Raped upon the Aryan Altar & Black Metal War, Graveland Cover) Aldric & I also assisted with Vampyric Corridors on Darker than Black with their release "Dawn of the Vampyric Aryan Order". This is the only official collaboration we have had. I say this because there is a bootleg currently leaked featuring myself and Amortuus'axa. This is not only unofficial, but incomplete, as well. In order to halt any promotional value for this folly release, I will not mention the bands name. Ghosts of the Gaschambers harks the opposition of inferior life and reigns in supremacy over those of Jewish and Non-white lineage."*

02) Do you want to explain the reasons which enhanced you to choose a monicker by a too strong terminology? The association between Nazism (Esoteric?) and Satanism is clear ("Raped Upon The Aryan Altar"- "The Owl And The Swastika"- "Totenkopf Looms Over Dying Israel"). Can we consider GOTGC an NSBM band? What are you seeking to convey by music and what are your main sources of inspirations, both musical and philosophical/spiritual ? *The Grand Owl – "The bands name was initially birthed from a verse of an old song I had written; This project is long since deceased. It's conveyance was to weave the symbolism of something ghastly, horrid and haunting in twixt with a mocked occurrence engraved unto the oak of old pogrom coffins and lashed unto brown-skinned try-hards. The strength to invoke such an entity manifested in adversarial invasion against the multitude of hypocrisies infecting black metals once purity which includes this new trend of "indigenous NSBM" amongst other such idiocies that do not deserve effort for recognition. Inspirations weigh a lot from literature (Shakespearian, Lovcraftian to list a few...) but also taken from bands black metal or otherwise like Arckanum, Satanic Warmaster, Wodulf, Goatmoon, Graveland, The Sex Pistols... The ties between Satanism and National Socialism coexist due to similarities shared from my personal philosophical standpoint. Briefly summed, regarding the aforementioned, Satanism represents Elitism, Supremacy and empowerment, The same can be said for National Socialism; though we are not particularly a humanist "cause". Whether Ghosts of the Gaschambers is "NSBM" or not is up to the decider who hears its voice."*

03) I've appreciated very much your debut demo; according to my way to see GOTGC proposal, it can be approached to a particular "National Socialist" Black Metal of the origins (in other words, when NS genre was still in an embryonic stage), where themes, which range from Satanism for then skipping to antisemitism and to the most direct recalls to National Socialism, are condensed inside. I'd like you explain me what is the logical sense which brings together these elements, how much and if it's important to believe in. Could you sum up your philosophical and IDEOLOGICAL vision, pillar of GOTGC? *The Grand Owl: - "Over the years black metal has dramatically evolved. Through out it's metamorphosis, it's enemies have also grown in numbers. What once was a scythe unsheathed, thus, severing the head of christianity, now brings about it's steel unto other forms of it's cancerous spread. Satanism, like National Socialism is a weapon sacred for those of the White Aryan Ilk. Satan is but a name, a name bestowed by fearful kikes. Satan is not but one thing, Satan is the path of solitude created by the wanderer that ignites ones personal journey. Ultimately, he is a force against the nigger-like spirits of these sand breeds, who make effort to diminish our kin, the fist of superior blood will cease it's corrosion with opposition and absolution, This is the only logical summary that can conclude this.*

04) By the sonic viewpoint, I think GOTGC musical proposal is partially influenced by German "cellar" Black Metal, I refer to Mørke, Coven of The Worm, Flammentod, Armatus, Holocaustus, etc; and partially, by the theoric viewpoint of "esoteric", "symphonic" in flashes, melancholic and "ambient" (grant me the term) French Black Metal; all typical of bands such as Vermine, Elitism, Vouivre, Malsaint, Batallion. Can the references/approaches of which I mention be taken into account? What's your opinion about the now dying Black Metal scene, and especially the "identitary/Pagan/NS" scene? Do you believe this last one can in a way be an incentive and principle to revive a particular spirit (now lost completely) of racial and spiritual pride, in the modern and decadent undifferentiated society? *The Grand Owl – "That is fair observation, Armatus has been a band I've enjoyed since youth as well other bands provided like Flammentod, Vermine, Elitism, Malsaint...Unfortunately, on one side, this incentive of bringing about Paganism may also prove hindering. This is only because paganism, like most old traditions, are stricken to be hosts by parasitic things like The Liberal.*

They wish to etch their own delusions into reality in order to erase values they do not find morally suitable. However, that is not to say that Paganism cannot revive the principles of ancestry, simply because that is something that belongs to us and like our ancestors, the loudest voice will triumph and the sharpest blade will kill. The answer is to fight and survive. Something that I feel made NSBM stand out whence conceived was that it was not only very exclusive, but, culturally divisive. Now, the majority of bands seem to consist of random non-white parodies of their favorite NSBM bands, desperately seeking approval. Humorously, I have found others lenience amidst this crowd. in which case, what is the point? Distorting a purpose that was not meant to be tamed? Submit to foolishly inviting the ethnically fragile? This is obsolete to us."



05) We all agree when we affirm Black Metal reached its top in the half of 90's. I myself am nostalgic for what could give, convey and bequeath us that half dozen of meager realities scattered throughout the world, even if maybe I can't ever understand completely the air and atmosphere it breathed at the time, given I didn't live it at first hand. Black Art in music... which was just a musical genre to a small extent, besides all trivias of notoriety and music business (that came after). A genre devoted to the unconventionality, born to create a sensation, offend, stir up the most sensible ones about particular topics, and to push them to the search and conscience... a means which fed on threat against the society and its "orders". As time goes on this great and occult "movement" sold out to the system, which drains and gobbles everything up in the same, which made it acceptable, harmless... for more people a real ENTERTAINMENT genre... What's your opinion about? And with what approach are you going to follow this "ideological" path? The Grand Owl - "Currently Ghosts of the Gaschambers is on hiatus and even so, our stance is still sternly rooted on uncompromising soils. We are an evil in the eyes of the victims branded by our animosity. Under the lames consideration of "offensive" content, this comes with the territory of any Black Metal band and so it should, as this is a form of art that should not shy away from what is deemed "obscene". Many have succumbed to circumstances of ease. Falling under pressures of financial gain, maintaining a likable presence or what have you... These are not things that will have us kneel. So fall the ones who do surely kneel, We remain loyal to the days of old when black metal was spread by words cast aloft unsettling winds. Though a luxury the internet may be, it has also in part brought forth a sea of cringing autistic ramblings and comedic names about. Albeit this, the essence of Black Metal does still grimly linger and suffice it to say, these days have brought about Titans that overshadow and crush the minuscule. Bands like Warmoon Lord & Këkht Aräkh, are a few I feel who have proven to carry the pyres Black Metal once blazed."



6) The figure of the Owl is quite recurrent in your imagination. I'd like you to reveal its meaning. Does it represent something in particular for you? The Grand Owl – *“Such imagery to me holds a dark symbolic significance pertaining to the prevailing reaping forces of the Aryan Overman. The adversary of nocturnal strife preying upon the scurrying opposing currs by predatory instinct; This consciousness exerts a spiritual and physical dominance.”*

7) Regarding the release of your debut demo, could you give us more information than its diffusion? What were the responses of the critics on this debut work in general? Are there any reprints? If so, when is it expected to be released and in what format? The Grand Owl – *“Truth be told, reception was primarily positive and gained more attention than we had intended. Suffice it to say, this proved a successful upheaval. As for reprints, we were at some point working on reprinting on CD and Vinyl format. This would have included new tracks, art and so forth...however, at this time, These items on agenda are currently on hiatus.”*

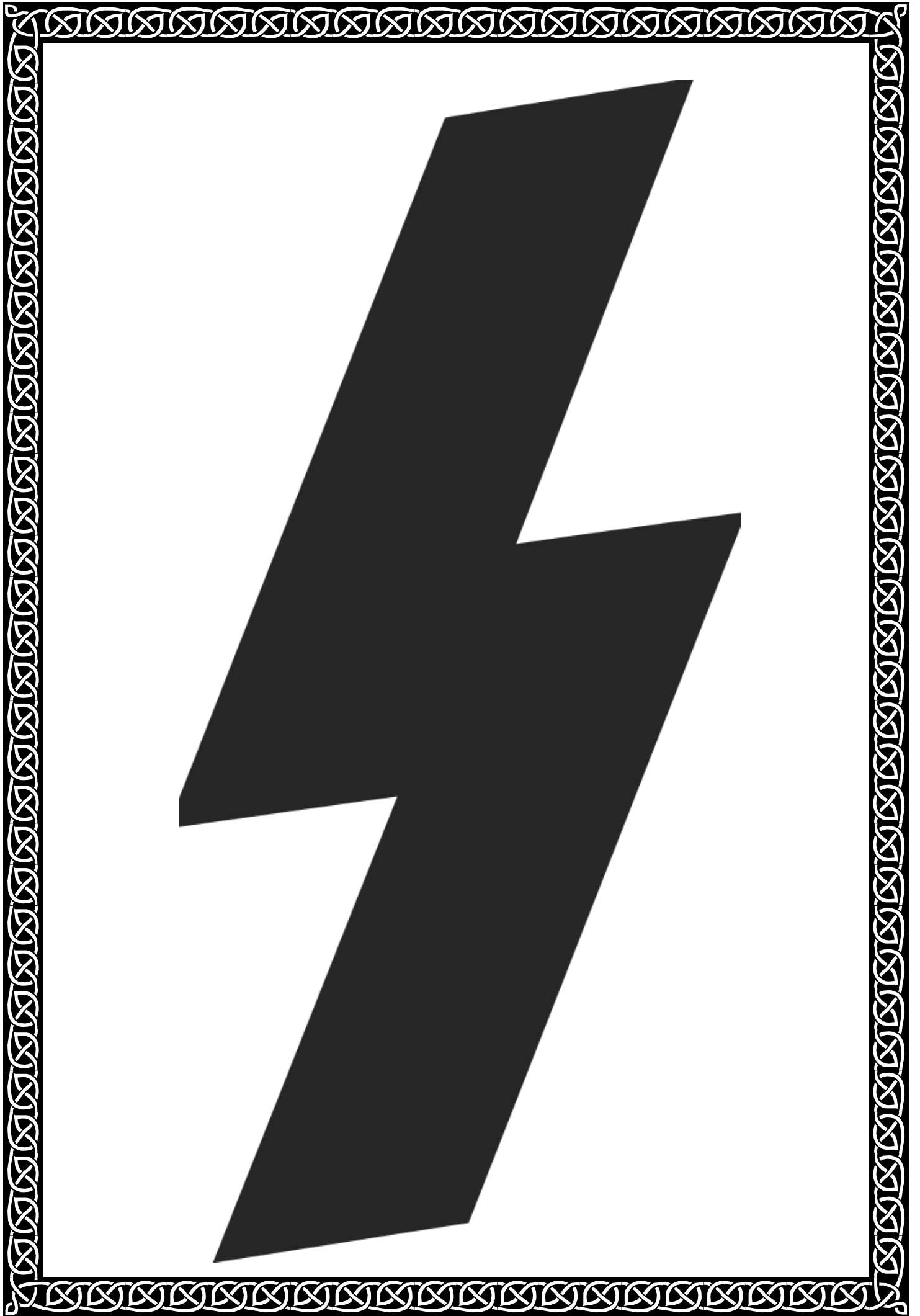
8) In this period of time from the release of the demo to now, have there been any defections, or changes within the band that have in any way changed your way of acting and composing? I would like you to briefly explain to me the modalities of "Assembly" and "Test" / Drafts of the pieces since you are so geographically distant; I don't think it's very simple.... How do you act about it? Do you have any new material ready? When exactly will we be able to hear something new? The Grand Owl – *“The music process is handled by Führer Des Geists: Aldric. All files are sent to him via E-mail. He sends me a draft to determine whether it is to suitable or otherwise. Currently, there are quite a few unreleased Ghosts of the Gaschamber tracks. Some tracks I feel are not ready to be released, simply because we have not found the appropriate time to do so.”*

9) I'm not a big fan of live events, because I don't think they are decisive in a genre like ours. Leaving aside my personal opinions, and for the record I ask you: are the GOTGC suitable in this context? Do you think there will be in the future the possibility of seeing you perform in a live context? The Grand Owl – *“We have been asked this frequently. I have received an immense interest from many who would like Ghosts of the Gaschambers to play live. Are we suitable in this context? Certainly in the future, I am open to playing live. It is when we decide, as we do not cater to hype nor demands, as we must ensure the moment is right not only for us, but those dedicated enough to wait.”*

10) We have come to the end of this short interview; close as you prefer. Thank you for taking some of your time and best wishes for the future! The Grand Owl – *“Heil & Vae Victis.”*

The Grand Owl





"Ingvarsmál - My battle against the present day society"

1

I write this my short treatise without the help of my personal preface, because I believe it's useless to separate and compartmentalize some concepts which will be already widely discussed and thrashed out during the development of the pages. Given the particularity of the topics, I decided to draw up the libellus in a very direct way. I could also publish it like a *time capsule*, but it would be a few brilliant and few militant act for one, like the undersigned, who prefers the Action. We are surrounded by left, third world, pro-reception and radical-rainbow *fauna*. Characters like these are few prone to tolerate whom doesn't think exactly like them, and it's strange because if it puts them on the same footing – unless in more extreme positions – against whom they say to fight. Instead, curiously, who shouldn't be welcomed or receive money, he sees a loamy land in order to root its impious instances and to flourish his unworthy progenies. Moreover it must consider that police and *law enforcement* will always serve the power of the regime of the *progressist* and unique line of thinking, they will never defend us, they will never take our side. We're alone and we have to win this war alone. The world became, and unfortunately it will get worse and worse, a collection of spineless people without skills, who don't react to the unique line of thinking and who are homologated to the prevailing masses; sinister sheeps which bleat in unison behind their Jewish – Sionist master. So, here you are the idea of the book. I don't want to speak from a square or a stage! There would be cameras controlled by the *regime*, there will be law enforcement sent by this last one, there will be clashes stirred up by the regime emissaries and minions and medias would write just their own version. As usual. It would be THEIR truth, of the lobbies, of the dark powers and of the invisible and masonic organizations as Aspen Institute is (an international lobby which controls over medias, news and mass-media at large). I prefer to write secretly and be published exclusively by elitarian channels, which can reach a particular kind of people, militants like me who spread the Word by their elitarian channels, a word of mouth web which will bring to act in a united and capillary way... and undercover. I laugh when I think that as much as the modern world tries to control over the minds of the 98% of the poor idiots who don't take a position, in the brushwood there are people like us who act in order to awake a number of people who in turn play their part. However, if I am alone against the world, once this pamphlet exist, so the Idea will exist, the Thought will exist and it Will Project its weight in the Universe.

2

The occult powers of banks, mass-media, drug companies or geo-political corporations too, want to impose a miscegenation on a large scale. They aim to undermine and even destroy the white race, that every year it sees its own social tissue, traditions and right to express more and more disrupted. They let come hordes of subhumans, armies of *untermenschen* that, like locusts, get attached to the welcoming country's welfare; where the autochthonous is overtaken by the invader who is just there for a very short time. Who has always worked and payed taxes to can have a more solid future, he sees robbed by the local governments which prefer assuring a future to the newly appointed usurper. But, despite Northern countries of the world are becoming more and more Jewish and *nigger*, there are many people like us who want to keep pure our race. We are the Noble Race, the semi-god descendants who bring in the blood the DNA of those who conquered Earth planet millions of years ago. And so, as such, we're the masters. Those wild beasts who invade our nations, although perhaps in numerical superiority in the overall calculation of the individuals, they can't win the confrontation with us, because we have something precious, that God didn't give them: the intellect. It's known a white man's average IQ is over 100 points, while an African's one among 55 and 70; now with these pitiless differences, how can they establish themselves? All what they have is thanks to the white man; every scientific discover, technique of improvement, architectural beauty, precious artistic good, remarkable engineering construction is made by white men. So, in considerable numerical inferiority, we represent the ELITE. In Namibia, when the expulsion of white men was realized, as well as in Rhodesia, there were great and reiterated celebrations of the autochthonous *Savannah's children* who felt the duty to celebrate the taking of possessions; they drank up, feasted, had wild sex because the great Moloch was defeated! But from there to one year the desire to celebrate fade away. Barns – which were left by *evil white man* – were looted and run out; the harvests of the last productive cycle ran out and weren't renewed (there weren't the white men who make them work and manage the operations anymore). The emporiums of food, clothes and suppelletiles were looted and emptied, because there weren't the white men in the land in order to manage the logistics. There were episodes of cannibalism because they must feed up in a way. Decades of colonialism didn't teach them the bases of the agriculture and the administration of the territories. As we know, it doesn't exist a conception of State for the Africans. You may call it Congo, Camerun or Mauritania it's not important at all, because they have got a pretty tribal conception of society. Before the advent of the Europeans, there were only nomadic and semi-sedentary tribes which were fighting against each other, then who won took the territory and once the resources of the same one ran out, they moved in search of new opportunities and tribes to assault. Today it's still so despite the concept of State: how many republics and monarchies, governed by the paramilitary power X, or by the absolutist king Y, suffer from putsches and rebellions by people led by the *alfa* tribe, where the chief of it is often who will be the new leader who replace the old regime, in a tyrannical way and providing prosperity and opulence only to his family and trustful generals who are around the individual. Before him it was the same, and after him the same procedure will be repeated. We musn't dissociate, o white people! We will win, even in a considerable numerical inferiority! But if there were a genetist among the readers, or a biologist, would it be possible to create a disease which kill lower-bred people like niggers, levantines and so on, by making it act on particular DNA mechanisms? And if that weren't possible to reproduce, why do not send armies of fake doctors who, with the most trivial excuse of vaxs, inject contraceptive medicine or even (why not?) slow-release neurodegenerative poisons? Take this my idea and by the word of mouth magic, we realize it! So, the New World Order imposes the rule in its brainwashing on a large scale that conception of race doesn't exist, because according to them we are all part of the *same race*: the human one. So, doesn't ever the crime of *racial discrimination* exist? It's rather a complete contradiction. They ban the body of the crime, without banishing the crime! Personally, I prefer it keeps speaking of races and identity, with all disagreements of the case, to those who don't think like us.

3

The weakness led the white man to be what he is now: a society which is getting more and more effeminate, not only it refuses the fight anymore, as individual form of self-formation over a potential enemy or to solve eventual dispute, but it also repels the mental conception of the same one. A fight which can have many forms: verbal, physical or psychological. And, unfortunately, this new form of gooders has repercussions on many sides of the common life. All these catastrophical effects are attributable to the fact that the left wings (or anyway the non-conservative movements which

continued to oppose the right wings by the time) wanted to destroy all the foundation and the dictate which previously belonged to the educational, corrective and punitive values for the sole reason that, according to them, it's a fascist methodology! As a result, it's a generation which is growing spineless, without principles and inhibitions, the social decay is spreading and miscegenation threatens our blood. But let's go in order... Nowadays children and teenagers grow up with the terrible and deleterious habit of never receiving "No" answer. You can't even tell them off -nor strongly-, you can't spank them, you can't punish them, otherwise these spoiled kids denounce their parents, schools call the social workers (another category which should be erased) and you risk to lose your own parental authority because of an absurd society which diseducates our progenies. At school teachers can't even shout in the class anymore, or to give bad grades otherwise the families hurl at them! Where does the teaching live with these methods? How can it forge the attitude of the younger generation if it gets it accustomed with always having their way and being untouchable? How can it make them understand that, behind a mistake or an insubordination there must be a correction, a denial or a disciplinary punishment? The answer can be found in what we all see, by going around and observing... Hordes of teenagers without neither skills nor fighting spirit, long for the roads with a destination, insipid just like a washed salad. (I'd add that fortunately not everybody is so. Who educates his own children rigorously and with discipline, according to the old habits, they will achieve good results during the years. These guys, who are the minority today, are the starting point from which to forge the future, by recruiting them in our styling cue and letting them prosperate by our axioms. Their assiduous militancy can, maybe, change things). Backing to the insipid teenagers and poor in thickness, you see them grazing in flocks in the malls, even in the mild and sunny days; they don't aim at walking in the mountains, or open air, because in the mountains they ooze in order to hike and this would ruin their designer clothes that their parents-slaves buy for them no ifs and buts; it doesn't need nice clothes in the mountains and according to their mentality, nobody would spot them. They couldn't have their fashion show between dull music and mobile phones. Yeah, another sore subject, mobile phones. They preferably communicate only more by chat or vocal registrations, even around the same table of the restaurant, but filling smiles and damned hearts in their discourses. They hardly ever speak at first hand, and if they manage to do it, it will cost effort and troubles for them. But one day these people have to face with the real life, with the "no" of the job interviews, with the "no" of the financiers in front of a request for a loan or a mortgage, with the "no" in the corresponded love relationships, and so those fragile scions will commit suicide. Some of them already does it, just because their parent seized their tablet or subscription on Netflix, maybe for deserved punishments; imagine for important steps of the life, like the aforementioned ones! I feel like saying: "Well! Natural selection, the weakest one must be destroyed!". Of course, but when the weakest ones characterize most of the people, how can we reaffirm the rebirth of our race, to preserve and enforce it in a dark period of miscegenation and demographic crisis? We all must meditate about this great dilemma and find as soon as possible a solution by which to solve the problem. We have taken into account the youngest ones, now let's move to the generational antipodes, i.e. elders. That's because, in the village or clan of belonging, they were active about its life; although they don't fight anymore and don't do heavy jobs, elders had the onerous task to judge, it may be about a dispute, to express their own opinion about weather or the harvest, to decide in the Councils for war or to condemn a guilty person. In fact they constituted the Council of elders, i.e. the group that from their highest experience and ability to discern, gave the solutions to the people in order to face with little and big common problems, that in the Roman world is represented by the Senate; so the Senators, from the Latin *senatus*, which means senility. I believe the modern world is neglecting elders, by putting them in a secondary position, for not saying widely marginal, of our society. They are seen by our governments as a weight to which provide a monthly pension, but they aren't questioned actively other than the topics of the common living anymore, of which we were speaking before; now they are treated as the red skins in the reserve, to which they gave alcohol and a tiny portion of territory. For the actual elders it's the same: they provided them with a pension -often minimal, to can compensate for their subsistence- and a false social role, that is grampas' one. But, by going deeper, they propose them nothing but a lot of television which lobotomizes and make them lazy; now, when it's time to deal with the real problems they aren't often considered, as much as they are ignored and considered incompetent and without credibility. Unfortunately, as a result they're abandoned in state of disease (more spiritual than physical) and inner discomfort, mixed to disappointment and sometimes resignation. What's happening in the intermediate section? The so-called *active work* person between 25 and 60 years old is squeezed by work and commitments, by a turbo-capitalistic system which considers people as numbers in order to pursuit some trade goals and statistic growths. Who works, for example, eight hours from Monday to Friday is gobbled up in a vortex of commitments which chain him up for too many hours per day! To those eight working hours it needs add another one for the lunch break; moreover at least half an hour of travel and another one for the back, with a complex of ten hours. By considering seven hours of sleeping, the unlucky person has only seven hours of "his own life", the daily free time is more reduced if we cut off breakfast and the preparation before going out home in the morning, bringing his children at school, taking them in the evening and at last to prepare dinner. But not everyone is lucky, like the undersigned who has fifteen/twenty minutes of travel to go at work (by bike, among other things, so at zero ambiental costs and impacts). What happens if someone lives far and he has got to spend more hours at work? An hour of travel in the first march and the same in the back, and an hour of break for the lunch. It's already three hours. Let's suppose the worker has to stay in the factory for other ten hours of work... we have thirteen hours dedicated to the work activity, in other words more than half day. This can have only a subsequence: the unlucky slave to the system will have neither the mental, nor the physical force that he does nothing but sitting down at the table to dinner and falling asleep on the couch without watching an entire movie or failing to listen to his favourite music; he can't spend his time by taking up some sport or going out for a walk through the nature. I think everything is demeaning and outside every logic of the creation. No animals, indeed, self-flags in this way. It needs to come back to a more human system which is more functional to the subsistence, but it makes the life more decent. It needs a global working revolution, but with fees, appropriate to the purchasing power. To work less. To allow everybody to work. First of all with autochthone staff who can claim his own competence, as well as affirm that, knowing the territory, so he eventually knows its exigence, problems and so many aspects of the same one. All of that can't be put into practice in a globalized world, where the local identities are fragmented, or even cancelled. To do this it also needs to study its own history, recover instances of territories, dig up the past of its own ancestors, uncover the legacy of the ancient. Briefly: blood and soil. Because I see a certain laziness in the bottom of the minds of the modern man, who turned off his brain in order to give room to TV programs for retarded people, and it's sad because today there would be the technological means and the informative sources. All this indolence, this apathy is provided by the systems which wants an ignorant, sleeping, drugged and docile population, which hasn't a strong motivation nor backbone, that it's untied among its own militant cells and fears the consequences of the stances. Our one will be likely the last generation which can aspire to a reversal of such schemes. Our elders don't allow us to fight it, while the teenagers are lobotomized, the 95% of them is characterized by zombies, living by watching mostly their mobile phones, even while they're walking and so they even haven't the perception of the external world anymore. The common people doesn't want to discover their own roots anymore as they're too lazy because of a quality of existence which flattens and levels the masses, that like the flock, they aren't conscious about. That's why, once again, I think militance (also individually) is important to rise to a superior level of intelligence, knowledge and Action. We are the Elite! We are the future.

And to make some future happen, it also needs to start cleaning the streets of the rotten apples, but to do it really and with convincing methods. It's not acceptable that a state body like the police one can subjugate the population, which pays their fees with the state contributes, among other things, for the benefit of criminals, clandestines and gypsies. But I open a bracket before continuing. A body like police (with any name/entity/body it appears) isn't tolerable if it obeys to the creepy and Jewish/Pharisee rules of oligarchs in charge, plutocrats of the corporations, Sionist bankers. It would be just its own armed wing against the population and unarmed people; what the prefectures exactly represent, at the legal and institutional level, other than the central state. By making a comparison with the ancient times, and so in much more circumscribed territories which are often and willingly part of feuds, marquises, dukedoms or little kingdoms, king's guard performed the same task. This deployment of forces was partially used to defend and protect the palace of the turn king, count or marquis; they were deployed inside and outside the palace, and then beside some garrison among the streets of the city, another part was put to patrol the wall or the palisade. But they served king's will and policy; in this case a crazy dictator and they hardly *would jump the barricade* for the benefit of the hungry population or hit by the injustice. When is a body of defence, control or social order employed genuinely for this purpose, without other subtle reason and with the warranty of real purposes in the deeds? Once again, in the pre-Christian European tribal societies, when the various clans were reunited in the villages or towns; the existence and continuity of their own line are fundamental values, the real reason to face with a full life and worthy to be lived. The warriors took to the battlefield in the right moment in order to protect their group of people; they hadn't a mercenary purpose but they knew, in case of defeat, they would be killed by the enemy or enslaved and aggregated in the opposite faction. Briefly: victory or death. But in the peaceful periods, they got trained with weapons not to lose their dexterity and physical value, but they were also part of the clan's life by working in the fields, managing the livestock and cutting the wood. So, by closing this long bracket, I sincerely prefer a body of police or public order, that it's genuinely deployed for this purpose but it takes part in the common life actively. Unfortunately, policemen who patrol our streets have their hands tied. By who? By the power and institutions which overpower them. A policeman, or a guard, can't shoot a criminal who can threaten him armed; he can be neither rude with him, nor beat him; if he defends himself, he's still investigated. If he runs after him and the criminal skins his knees, the agent is charged with the "crime of torture"... Is it a joke? How can we tolerate that in a respectable nation and that it wants to move to the future, outcasts get away with that in spite of the citizen of those who must administrate the order? Because, if we look well, clandestines, drug dealers and gypsies are those who are less controlled or even they are NOT at all. If they are arrested by mistake for any reason, they will be free the following day, by often mocking the tax-payer, the common decent citizen. It can see this better in this Covid-19 period, where the so-called subhumans walk in slippers undisturbed for the street, conscious to be seen, filmed before the eyes and the mouth of all. But if a person works and pays taxes walks in the landscape, alone and subsequently far from other people, he's assaulted by a police patrol, a chopper or a drone. Now, everything will be recognizable in an insane and perverse society, against every logic. What are they hiding by leaving us at home obligatorily and around the aforementioned human waste? And, even before the virus, to what is the impunity of the aforementioned ones? So, I think police and law enforcement are the faithful mirror of a betrayer State, the armed wing of a class of governors who aren't worthy of such name or office. Law enforcement is the personified form of the moral corruption and the impiety of the attitude. So, I believe, for that reason, people SHOULD STRICTLY bring along weapons for the private and domestic defence. More rises of legal defence there are, more there are processes to attend to; but with the impossibility to process millions of people and creating a real emergence because of the social disorder, so I'm sure there would be an inversion of tendency and more protection for the citizen, to the disadvantage of the criminal who sees the certainty of his punishment coming true. If the assault to these individuals became normal and constant, so the wheel would finally spin to their disadvantage. Man has always brought along weapons. Since the ancient times, the need to defend himself and his family represented the moral duty of every good father and husband. Animals, in the nature, bring along weapons and they consist in claws, teeth, muscles to bind or poisonous substances to inject to the enemy. Do people complain because, for example, in the gardens adjacent to a certain residential complex, they bivouac with the many-faceted, the poor, the hanging pendants? Unfortunately, in the nowadays, indolent and few protected, as well as few militant society, in this case people of this context is holed up inside the house, they keep their children locked up and are afraid to come out, intimidated by these outcasts mentioned above. Of course, police don't perform their task, but in this case it's especially because of the citizens. If, all in agreement, they put in place shifts and patrols to defend their homes, and go out one hundred at a time face covered in ski masks and with bars and sticks, threatening those abusive subhumans to leave and never to be seen again, they'd probably get sure results and huge wins. If unconsciously those people come back, beating will be mandatory. I believe the residents will get the result in any way, even this time. The covered face will ensure them the impossibility to be identified (an essential and mandatory step, given the lack of protection by the competent force), and in the future they will change idea before coming back... if they survive and have the chance to tell what happened. But all of this doesn't happen because people are afraid, indolent, because they have the mortgage, because they're afraid to lose their work, and so on... Lots of excuses which bring them not to react. I gave the solution: to react in large groups, by night, with ski mask and sticks, for then disappearing in the dark and not revealing the existing agreements among militants to any outsider. Utopia? Not completely. Small steps are enough, it gets to that gradually. It's sufficient to take courage of a collective action, and once started, it will be hard to come back to the previous life. I wish, with these words, I instilled in someone the will to act, even if I were the pioneer of something which following gets very bigger. But it's since the rules of law are born, permeated by principles of fake (and impractical) democracy the self-defensive system fell down. Democracy weakened the modern man and the magistracy enslaved him. At this point, said that, I can finally get to the core, in other words law enforcement would do a better job if it free from the fake State/democracy puppet system which manipulates and pollutes its work. It should have autonomy that goes beyond the state and the governments, and that enjoys its own life even more than the arrogant and fraudulent judiciary. Only by really siding with the citizen, and only for him, would he gain his respect.

The subsequence of what has been expressed in the previous chapter is of exacerbation of every principle which before represented a brake, a resistance to the social development and certain watered-down dogmas, of course they won't contribute to temper the man, but to make him much weaker and more and more effeminate. I believe the social repression to the individual contributes, in the long run, to pet him. The lack of possibility of the self-defence, prison sentence, is one of the most abhorrent points of the fake democracy of this pathetic society; the self-defence must be possible to be implemented everywhere, both at home, in your vehicle or open-air. More than self-defence, DEFENCE. For yourself and for your family. Then there is the certainty of the punishment only for the Italian citizen who defends himself, especially from inferior people like niggers and gypsies. Who defends himself is jailed as a criminal, while the aforementioned ethnicities enjoy almost always of sickly extents: "He didn't know it was possible to steal in Italy", or "He was stressed by the detention of the reception centres". For the Italian citizen there is no extent, but only injustice. Since time immemorial I believe, by far, most of people doesn't kill only because they're afraid to be jailed. Only a very small part does not

because they really believe, in their heart, that it should not be done. So, who gives up to defend himself becomes much more submissive, even in the most trivial practice, by avoiding to answer abruptly in a conversation, or even refraining from insisting on their instances despite they're right. In the last two centuries the concept of "domestication" on individuals (in the action, practice and mind) performed by the *democracies* aimed to oppose with every force the possession of weapons at home or to the bringer. All that is not democratic, but simply ridiculous. The individual has the right to bring weapons along!!! With the excuse to avoid *Far West* behaviours, people are deprived of their freedom and possibility to defend themselves, by seeing their temperance and combativeness debased. In other words, a loaded gun with a perpetual safety. It would be nice to can also look after ourselves, in this sense. I don't speak of existence, but to stand up for ourselves without the yoke of the arrest. Gypsies don't pay the bill, they go around undisturbed by committing every kind of thefts and crimes, yet nobody of them is arrested, or if it happens by mistake, they're released the following day with who knows what loopholes. Somebody should explain me the juridical mechanisms which are the base of these covers. All these denials of reasoning that now people accept unwillingly, or anyway without the possibility to do much, they're shameful and typical of a retrograde nation. Yet gypsy camps are often insulated, without fence nor guards... Why don't let them feel threatened, no more on the safe, no more protected? More and more people have and will have to take charge, in turn and relentlessly, of attacks against them, it may be with fire and gasoline, with fire arrows or sticks. To spread the seed of justice in order to subject this last one to the good citizen and not the opposite. Idem for the occupations of houses and accommodations. *Law enforcement* says it can't do anything in this case... What? Have we understood well? So, if it can't, who can? If it can't, so the citizen has to take action. But according to the state it's wrong. Because it seems that if one tries to kick them out, trying to enter his home or waiting for them out, he risks (as it always seems) to be charged with home invasion, or in the second case, private violence. Let's not joke, what country would it allow this? The present Italy, the *Belpaese*. The one of the libertarian and *democratic* left wing. Because this thing wouldn't be allowed in the glorious Italy of the Two Decades, unless the person who suffers from the occupation is paying a mortgage. So the occupation isn't accepted and the police take charge, because the house is also technically property of the bank (until the extinction of the mortgage). To sum up, a house owned by the bank, i.e. a great firm with a great capital, is protected; while the rented house of an unlucky person, or whose has finished to pay a mortgage is ignored. And in the first case the damaged sides are two: the tenant and the owner of the building. Really compliments to the absent State, the corrupted police and the collaborationist and infamous judiciary which allow all that, accomplices in their turn. I hope it never happen such a thing because I don't know how I react. Or better I believe to guess it. I would try to enter, stop. With every means, because that's MY house and inside there's an intruder I have never invited. I don't care if they denounce me, because it should do certain things and we mustn't shirk our actions. Prison or not. I wish this axiom was an inspiration in order to make it a habit, people woke up and walked the walk; if they wait for the dossier or the bureaucracy you can't have your home back, even less the invader goes away. By the way, the term "invader" recalls, more widely, what's happening in our nation, don't I? We're always there, before I have mentioned that bothering noun: judiciary. It wouldn't be so irritating if it performed its task. Instead it's one of those categories to reset, with the already mentioned police, journalists and the political class. Judiciary is a caste which is not interested in protecting the citizen, but in serving the politics, corrupted with plutocratic powers, slave to oligarchs. Just to say it's not chosen by people, but it has an inner council which works autonomously and watertight: they are chosen from among themselves. In Europe, besides Italy, such a thing happens only in Slovenia, but in those lands justice is faster, stricter, there's the certainty of the punishment and there's very little bribery! Italian judiciary, completely of the left wing and serving the power, is among the worst things we have and has to be nuked without "ifs and buts". A judge who sets free a rapist (generally foreigner, in order words coming from the so-called *South of the world*) would be unlikely merciful if the accused raped his wife or daughter; always for the subjects in question, I firmly think police take action immediately and strongly if their house was occupied; life imprisonments without possibility of parole would come up, if the victim was their relative. As you can see, I'm not making up things, but I'm analyzing the facts which generate a common thinking: rage and feeling of injustice. If these instances were part of the general will, including all people, so the judiciary would work, penalty the awareness of the revolt of the people who, like a sword of Damocles, would hang on the head of the judges. Of course they would become more submissive and zealous. Here, in case of popular revolution and eventual coup I'd propose to replace the false and mellifluous inscription "The law is the same for all" with a sword hang on the wall behind the post of the judges and the prosecutors. In fact, it would be the aforementioned sword of Damocles which hangs over their head, ready to cut them down in case of absurd absolutions or inappropriate penalties for misdeeds.

6

Even health isn't free from the absurd: many people fail to get into a monthly monetary *accompaniment* for serious disability, begging for some change for years that's barely enough to buy some medicine or to allow medical examinations or treatment, and the state gives free methadone to drug addicted??? I will never understand that. Can people who deliberately chose to destroy their life, health, existence, serenity and finance of their relatives, by producing only misery, brutalization, illness and decay, have this kind of facility; while elders, seriously ill people, disabled at work or for accidents, struggle to have an allowance which allows them to live decently or also to survive only? No methadone, no facility of any kind! Who shrinks in such a way must be left behind because all that is the result of his choice. Maybe that silly choice deprived his family of a wage or ran out life savings; instead of investing public money in methadone, let invest money in order to help the families who have these wretched wastrels in their house, idle people who don't produce income and work. And for those who REALLY want to detoxify: some day of enclosure in order to expell the poisons with water and food, rationed for the sole existence. Nothing else. They can have a second chance when the detox happened. But in case of recurrence, given that this guys like injections, it will be made a particular one: the lethal one, which will take them off the streets. While for the lost causes, the injection will be made without "ifs and buts". At the beginning of the paragraph I was speaking of fake invalids, who are foraged for their alleged pathologies or serious disabilities, and that they thank taxpayers and those who personally experience the disgraces with high treason. I'm not interested in how they got their allowance, but what they deserve would be to get the disability for which they betrayed. Fake blind people? They should be blinded Fake paraplegics? They deserve the amputation of the legs. The healthy ones. Fake demented people? It should be lobotomize them. Of course, when the job is *done*, no pension must be up to them. And this in a nation with the attributes. A completely different approach, however, would be to hold for the unfortunate unborn who, harbingers of rare and incurable diseases, or serious physical degenerations, would make miserable and unhappy their own life and that of their parents. Because, honestly, how can a deaf and blind child learn notions that will make him live in this world? No teaching could be decoded by their brain to can have any other meter of comparison with the surrounding world. Only eternal darkness, total silence, and tactile, olfactory and palatal sensations; no word to comprehend and formulate, nor elementary communication like hunger, cold, physiological needs. The same for the unlucky unborn who will be condemned to a miserable existence because of total paralysis, either lacks of legs or serious malfunctions of the internal organs to perform natural processes such as digestion, respiration or expulsion. How can these individuals lead a life worth to be lived? And how can their families, parents or who takes his place lead it? I believe it's really wrong to persist in prolonging a semblance of life that, actually, isn't so; as regard complex organisms, the act to live isn't given only by a beating heart or by the blood

which runs through the veins. The concept of life must be extended to the harmony of a body which can work at full capacity, in the respect of the individual and in the same "Life" word. Even single-celled organisms, which reproduce by division and so they almost eliminate the risk of *defective* individuals, they have the sense of *death by compassion*! That rarest time a single-celled organism is born abnormal, there's an authentic suppression by the entire colony, which spots how the individual in question is not adapt to continue its path in the community. In strongly hierarchical and organized animal societies, like bees and ants, they don't accept the defect, because the *cripple* individual won't be automatically able to contribute, both at work and in the defensive action of the group. And that's seen as a *weight*, like a brake to the development of other inhabitants of the community. In fact no resource, in terms of food and moral help, is reserved to the unborn; even, therefore, in that small miniature world the difficulty of the individual is predicted, which would reverberate to the entire group -hive or anthill that is- slowing its prosperity and growth; wasting food and care resources, which in any case would prove to be vain for its healing or for the restoration of its motor functions. Even the bee which comes back to the hive intoxicated (for example after having sucked the nectar of an excessively sweet drink), despite being physically and perfectly healthy, is killed and its body dumped out of the hive, because in accordance with the rules of that wonderful civilization bees are, that individual would be found guilty for not having performed its task. Similarly for larger species of the herd animal kingdom, like wolves or great felines, weak ones are relegated to close the line, at the bottom of the column. They're clearly exposed to the assault of the great rival predators, but all of that (even if perhaps reluctantly) it's decided not to burden the strong and healthy individuals, responsible for hunting and defending the herd and young. Of course, these last ones enjoy the priority lane, because they, in their turn, must bring forward their species, by replicating the healthy genes for the posterity, the descendants. At the time of the midwives, when people were more practical and concrete, there weren't big troubles with ethics. A sense of justice to the newborn and the family prevailed. So, they (the midwives) claimed the right to complete a birth safely for the child and his mother; on the contrary, when they saw big anomalies... well... *I'm sorry, ma'am, but he didn't make it*. And with this sentence a concrete path ended. Of course Catholic Church on one half, and the left wings on the other half, tried to eliminate the death out of compassion, pouncing on the concept of life that, indeed, has no meaning the noun should represent. This, of course, also on the contrary, in other words about the freedom to choose oneself's death because of diseases which cause excruciating, horrible and unbearable paths; in case of certainty of the lack of the cure, but well come death out of compassion. And again, to continue, with very old people who understand nothing anymore, who generate situations (unfortunately, poor them!) for which they force one or more people to wash, feed them, not to atrophy their muscles or to prevent them from suffering from bedsores plights everyday. Where's the human dignity in all that? Beyond the personal suffering, many resources for these caterogies of unlucky people are employed, from food to medicines, from nurses to specialized structures, from hospital equipments to hospital accessories. All that in more and more crowded world and with open spaces which languish everyday because of the pollution and the wild urbanization. So, I think that, in order to take remedial actions if we were in time, it should adopt these healthy devices. They, in their totality (and I also refer to certain *solutions* I suggested in the second chapter), not only turn out to be salvific, but also an improvement. As it happens in the packs of wolves, the weak ones are reserved for preys because, however, they would be condemned in the short or long run; while strong ones are preserved for the safeguard and the existence of the group, female ones raise their puppies and they, in their turn, must learn to hunt and defend themselves from the male individuals of the group, healthy and strong. It needs of wolves in a society which wants to be elitarian and to discover its own Thulean/Hyperborean/Atlantidean roots. The organized semitic religions, instead, deliberately want to create a world of sheep-men who (led by their *shepherds*, as they are called... they themselves say!) which lets be led, wash its brain, and say what is right and what is wrong; all while the Ancient Traditions are replaced by the *desert deliriums*, in the general acceptance and indifference.

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The uncontrolled urbanization alien to the Man from the Nature. Like a Moloch of the third millenium, humanity suffers at the same time the fascination, opportunities, but also the enormous sacrifices and disadvantages that it entails. Modern man's resignation to technology is equivalent to a gigantic sleeping pill, which sedated him (or drugged him), made him dependent on it, and unable to return to a human and atavistic dimension. Zombie hordes with their mobile phones invade the streets, by walking tiredly and with the eyes planted in the monitors of their electronic devices, unconscious of what surrounds them, insensible to the external stimuli and excluded from every perception of the reality. All that is part of the mass domestication created and wanted ad hoc by the *democratic* systems, that very *democratically* imposed a lifestyle thought to have slaves and without shooting a gunshot. Actually, it's really the same individuals of the collectivity to submit to the Moloch! Probably an unique case in the history, because every civilization has always fought before succumbing to the enemy and being subjected. If until few decades ago the politics decided the destiny of economy, geography, wars and borders, now it's the opposite. For the first time it's the economy to rule over local politics and not, strategies, and to submit people. Negletting the individual necessities, the world and globalist economy accelerates the disintegration of the social tissue by silly immigration policies, and also the cultural disintegration with the introduction of the unique line of thinking, third world instances and digital dictatorships. Once the saver could hide his change under the proverbial mattress; in case of emergency or legal problems, at least, he could pull it out and to hide it in some secret and safe place till things quieted down. Today, unfortunately, cash has only a numerical correspondence in a monitor, as much as not all the cash in circulations corresponds to the golden reserves and the emissions banks perform. So, it tends to *translate* the aforementioned cash in a number you can visualize through ATM, a prepaid credic card or even through an mobile phone app. From the danger of the exile, or the digital insulation. Everything can only get worse, unless a large scale war saves us, or a zombie apocalypse. Everything would be eliminated, few survivors would start back with what remained. That's why it needs of preparation. Cultural, spiritual and physical one. The cultural preparation, partially for personal pleasure, partially for necessity, preserves the individual from cerebral atrophy. The constant study, by books, the most trusted sources and the personal feedbacks make sure that the person in question doesn't suffer from the wicked and perverse fascination of mass-media, he isn't spellbound by social networks and he isn't gobbled up by the *rainbow Word*, product of an unique and historicizing from the exclusive point of view of the winners, that is to say the writer of history distorting it). All can be a necessity, for reason of which above, but I believe it's especially a personal pleasure, a physiological need like to eat and breathe. It becomes great readers, as well as scholars, since the school system stops imposing their rules and ideals, unfortunately politically correct. The ideological enslavement called by the Ministry of the Education (or better, of the intellectual Destruction – of the student) during the parable of the compulsory school is clear, as well as disgusting and pathetic. I myself had troubles with some teacher at the secondary school, who called my parents in because of ideas expressed in many class compositions. Because it's their democracy: if you don't think like them you risk the emargination, the insulation (and it would be the least, actually, well come the elitarian alienation from this ridiculous society for me; where, for elitarian, I mean to claim the fact that I want to stay my own "kind", who fight with me for this cause), or punishments. These last ones can be disciplinary, pecuniary or penal. In this period China is exercising its *sovereign right* (as Beijing government states) over Hong Kong. Yet, if I'm not mistaken, the sovereign is exercised when a strong national sense, so nationalist, comes in... It's strange that everything is happening in a communist country, isn't it? Then, when the same red left wings condemn the terms of *nationalism* and

sovranism, whenever the movement heiling nationalism claim these values; so, must we think that it's only allowed to them to do so, because they believe to be absolutely right and hold the truth? And what to say about what they perpetrated in Tibet in the last decades? So the study, even before the knowledge of notions, helps to relate to oneself, and to the inner self. To stimulate and train your brain keeps the same one connected to the organism, as well as it develops some endorphin which lead the individual to know and study over and over again. By encouraging constantly your curiosity, so, it's good for the psychophysical well-being, because you always feel good, in the end of every research and reading. I believe only the connection of the I with the harmony of the spirit can save the Man from the abyss in which Moloch brought him in the third millennium, more and more eradicated from the Nature and less and less contemplative, for the benefit of what is proposed from the monitors of the electronic devices. The wild and de-humanized, de-anthropized Nature also offers to the modern man the foothold to escape back the common life, false and ephemeral, characterized only by mere technology, time perceived by virtue of tight and oppressive schedules, and depersonalizing work. The contemplation of the Nature and the contact with it is the only way to discover again the Ancient Traditions and the atavistic awakening of innate and ancestral habits. The *doing nothing* is not necessarily a quality proper to hollow and lazy people, but it simply gives the possibility to listen to your breath, reorder your thoughts, reequilibrate your I, retemper your essence; to eat when you are hungry, sleep when you are tired, hear the stories brought by the wind and isolate yourself from the modern and dull living whenever you can. In this music and reading help very much. They're means of psychic well-being which are also reversed on the body, and symptoms of great simplicity and at the same time of inner spiritual richness. The exercise, instead, is the compendium of what I have aforementioned. To oil constantly the gears of your body, let your blood run through your organism, feel fit to feel good about yourself, first! I see people of my age that, despite not being obese after fifty meters shots in order to run after a bus, are on the verge of a heart attack. That happen because they don't get their body accustomed with the physical effort, the *agonistic* fatigue (where "*agone*" word, in this case, isn't about a race but simply the raising of the bar with yourself), ascetic mentality, goal of their limit and so on, whenever. To be self demanding often means remaining vigilant and not lowering your guard towards your neighbour. Then, in case of war, imminent danger, upheaval of the established order or zombie apocalypse, it's preferable to be accustomed with the race, action, not oversleeping and not living exclusively by virtue of your own belly.

I close this libellus by thinking it has been a reflexion for someone in order to take action or think. Or simply to contest.
I won't draw back an inch, no matter what happens, given this *modern world* is getting worse.
And given our lineage will have to fight in order to survive... you understood what I mean.
But I know we will win.
We will win

Ingvar Thorgrimsson

Victory

**At the moment of the battle
we'll wave axe, sword and shield.
Our hands won't tremble,
our chainmails will protect us,
the leather of our clothes will be wet
by our sweat.
We'll hear the clangor of broken helmets,
but they won't be ours,
but the enemies' one!...
...from which skulls we'll drink mead....**

Translation by Arnan Jerox

The Cyclicity Of The History

With this first appointment in the zine I'd like to speak of a thought dear to me, which gives me great hopes for the future, and which partially feeds with force what enhances me to get by in this degenerated, weak society In which I don't recognize myself (probably you too) at all. What I'd like to try to write is how much history, in its largest and magniloquent sense, is circular; how much it's fed, like *Jormundgandr* which bites its own tail, like an incommensurable temporal Ouroboros which comes back like in a path into a circle because if the events are repeated with cyclic valence for what regards geology, tectonics and volcanology (with much more intermittences and intervals, if compared to the short life of human beings), just to think to glaciations or earthquakes, imagine if it can't happen inside an ideological and social context. Napoleon's defeat in Russia, for instance, happened just 130 years before Hitler's debacle beyond Urals; unfortunately the mistake of this last one, who attacked to the east in the wrong moment, and by not considering the *General Winter* at the Gates, the same mistake done by the French emperor was repeated, a mistake which wasn't a lesson to the Fuhrer, in order to can take the necessary precautions. So, the history can only be cyclic and repeat; it won't come back, unfortunately, Adolf Hitler in charge, but the suggestions give the events of the last years and decades, the moral and social decay of this pathetic society makes us think it will move something in people's mind. The discontent, the precariousness, the hordes of clandestine subhumans, who infest our lands in the long run, will only extremize people's feeling. There will be new protagonists, the consensus will be with different modalities, but the ideology is and will be everlasting, that accompanied by an iconography which is already ready to corroborate both avents and artefacts, is always very actual, as well as still extremely fascinating. But how can we keep the ideology, the uncontrollable attitude to a particular thought, besides our generation? We aren't enough as when we die, if we don't seed on loamy lands, there will be too little individuals like us to witness. Our children will have to take up the challenge against the sionist world and to keep on fighting it; we will pass the ideas on them, not just by words, but also with passion, enthusiasm and zeal with which this war must be faced... because it's about a real war! But we have to be smart enough not to send these new younger bringers of ideals against the system, because it's currently impenetrable if it fights alone; as a result, for instance, it lets fail or suspend the boy at school (or fire if he started working young) and they put the social workers on his parents. No, so it need to prepare our heirs to fight clever, by pretending to approve the system, but actually working undercover in order to create a web related to our similar, in order to spread the message and rule over this degenerated society. My one is a vision and it's more than a suggestion, but in order to put into practice and realize it we'll have to pull together and without doing anything twisted up. Because the history is cyclic and Nation Socialism will come back!

Ingvar T.

Translation By Aryan Ferox





\$3.00

**CARL ALESSI'S
N.S.L.F.
UNDERGROUND
COMICS**





This interview is with artist Carl Alessi. Although his past contributions to the Struggle are all but forgotten today, we hope this interview will help change that and shed light on this talented and interesting old warrior. Read on as Alessi describes his past, present and future...

June 1, 2018

Early Days:

I started drawing age 5, and kept at it till I got fairly good. My father was the local art teacher, but he never gave me one lesson! I taught myself by studying the Classics Illustrated Comix (15 cents), which we were allowed to buy. They featured tales like Moby Dick, Treasure Island, etc. I learned how to draw animals, figures, battles, trees, etc. My father forbid me, or my brother, to buy horror or crime comix! We were also forbidden to go to the movies. In fact he forbade practically everything! My mother was the school's music teacher. I took lessons on piano for 8 years -- my brother and cousins hated piano -- and quit. For me it was easy to learn, so I kept at it. Later, as a teen I discovered, by doodling around, I could make up my own songs that sounded like Rock 'n Roll stuff. Eventually my mother forbade me to play Blues/Rock on the piano -- a familiar theme in my life! Whatever I wanted to do everyone around me scowled and said 'no!' I learned to, as they say, 'walk alone'. The more contacts I had with other people, the less I liked humanity in general! I had become... a hater of 'homo normalis' (as Hitler had).

Lies:

As a young child I was very innocent and naive. I believed what everyone told me (parents, teachers, priests). But by age 15 I had 'wised up'. I dropped my faith in the Catholic church, for me 'God' was the biggest lie of all! At this time (by a strange twist of fate) I stumbled across Satanism & Witchcraft by Michelet, in the awesome library in my grandmother's house! For the first time I learned the full extent of EVIL in the world, and that some people (the special ones) actually worshipped this all embracing evil. Every week I'd sit and flip through this text (In fact, I have a copy here, which I have reread).

By age 18, I was quite a 'rebel' -- at least in my own eyes. The 'beat' poets and writers fascinated me -- and their wild, free lifestyle seemed the way a real rebel would live. I college, I was a recluse, more or less. I hated 99% of the things I was told to study. But I did get an 'A' in art history. When I flunked out of college my family insisted I worked at my uncle's gun store -- I lasted 1 1/2 years.

1966 -- The Vietnam War (an insanity!):

It had grown into a 'real' war -- 50,000 troops were there -- and anyone between 18-35 was in danger of being drafted! In July 1966 I got the infamous 'letter' -- I was drafted! My family refused to help me evade/get out of this mess, and I was

coerced into the Air Force -- shipped to Texas for training! I lasted 3 weeks -- a young, cool M.D. decided I wasn't material for being a soldier... and I was sent home! I went back to the gun store and 6 months later... I quit. I was FREE again -- sort of.

Hippies:

My fascination with the hippies was an obsession for me. I tried to get anything written on them. In January 1968 I decided to travel to San Francisco to 'join' the hippies... but I had no desire to use drugs. My family told me my plan was a 'crazy one' -- if I ventured to the evil city I would be attacked and robbed! I went anyway. As soon as I had arrived in San Francisco, waves of anxiety engulfed me! I was unprepared for the enormity of metropolis! I had no friends there or prospects for a job. The next day I flew back home.

Hitler:

I first became interested in Hitler and National Socialism late in life -- in 1977 at age 33 I again (!) stumbled over a book in my grandmother's attic, called Undercover, the author I forget, printed in 1940, an expose of the more than 100 Nazi, fascist & racist groups in pre-war U.S. The journalist author infiltrated 30 such groups. I became fascinated! I started buying books on the 3rd Reich -- soon I became converted -- if these folks were 'monsters', then I wanted to be a monster too.

In 1977 there was an explosion of new NS groups, I began answering ads... and contacted quite a few. The first group I heard from was the National Socialist League (NSL), a 'gay' NS group in Los Angeles, headed by Russel Veh. There must have been \$ behind the group, because they printed tons of stuff. Through a 'pen pal' page in their journal, I met (through letters) 2 NS loyalists! One gay, one not. We traded much material. One pen pal was a law student and eventually moved to Saudi Arabia to find work. The other pen pal, who'd been a teacher in North Carolina, moved from group to group, for a time he was with the NS Party of America, headed by Frank Collin, who was always in the news. Collin was eventually arrested as a gay molester of boys, and he had stolen \$5,000 from party funds! Collin was convicted of his offenses and sent to prison. On release, he 'disappeared'. [it was later revealed that he was in fact a secret Jew! -ed]

In the late 1970s I supported myself (sort of) by doing art for various erotic zines: Bizarre, Reflections, etc. I usually did comix type things, etc. ('Strange but True' was one feature of mine).

Writing:

Besides art, I'd tried my hand at writing! Poems, stories, essays, a novella (60 pages) and four books.

The books:

- a bio of Ian Stuart
- a history of 'beatniks' in Venice, CA. 1959
- The Switchblade Generation (juvenile gangs, the 1950s, and pulp novels)
- collected short tales (a 60 page novella, plus stories)

None of these were ever in print yet. The 'British Movement' in the U.K. promised to print the Ian book, which I sent in hard copy... a few letters from them, then silence (?).

But I am not discouraged, my plans include more stories and books. Perhaps because I was 'forbidden' to see films or books about teen crime, I developed an obsession with the leather jacketed 'hoodlums' of the 1950s -- (but certainly not the creeps of 2018, whom I despise!)

[Mourning the Ancient] First, introduce yourself to the crumbling world, tell us about yourself and your history.

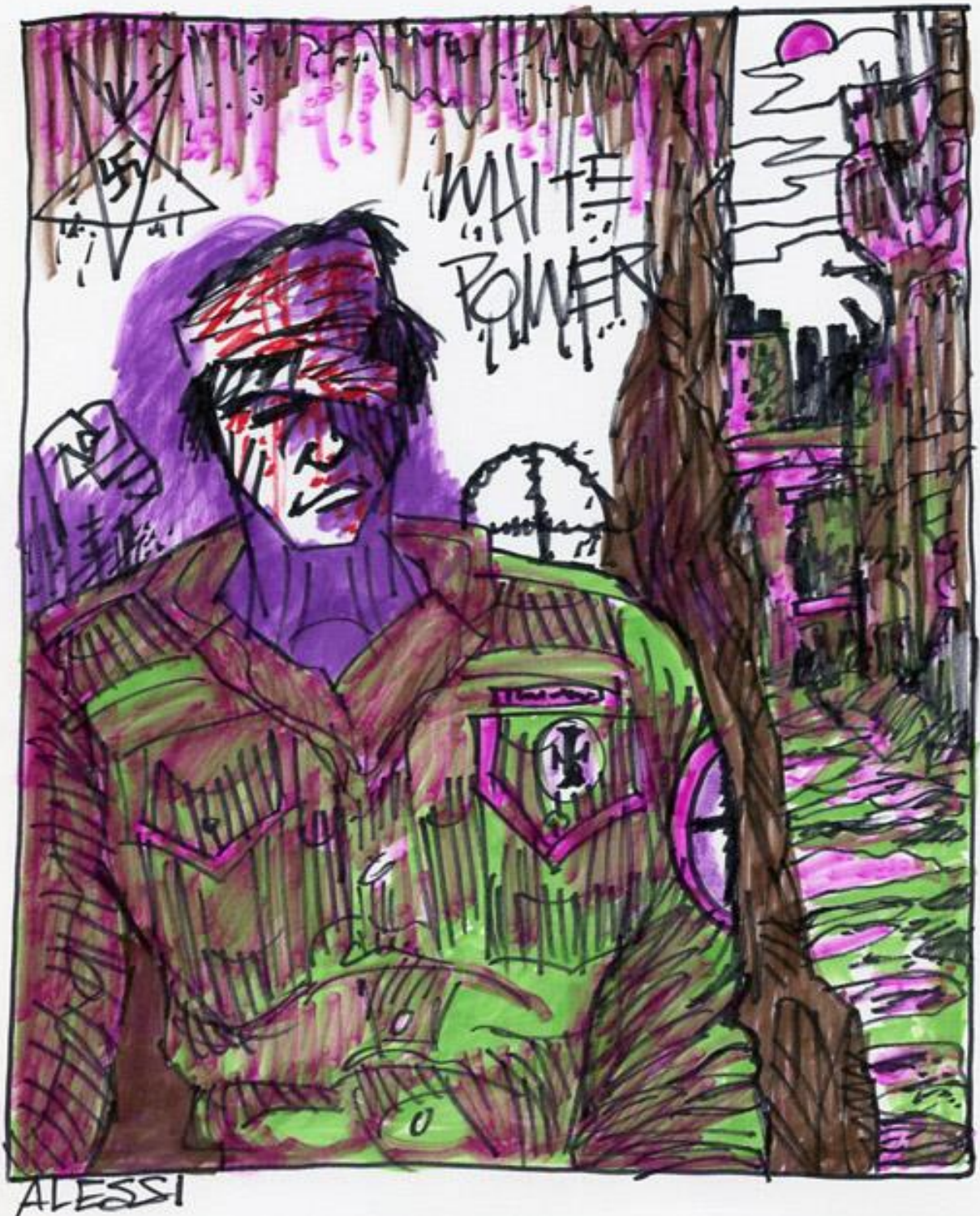
[Alessi] First off, I am not who you think I am. A good and a bad thing. I am 72 years young, in good health, after some health problems. Since age 15, growing up in a narrow-minded small town in north east Pennsylvania, I have been a 'rebel' (in the positive sense) and chose to go my own way. As a teen, I was fascinated by other rebels -- the Beatniks, jazz musicians, Van Gogh, Baudelaire, and of course the father of all rebellion -- Lucifer!

Books, creating art, and music have always been my passion. The people I read about (real or fictional) always seemed more real to me than the 'drones' I encountered everyday.

[Mourning the Ancient] Back in the day you did a comic with James Mason, who is well-known for his book Siege, can you tell us what you remember about this work? How did you meet Mason? Do you still have contact with him?

[Alessi] About the comic I did for James Mason in 1979. I have was allowed to do just what I pleased -- art and text. My main art inspiration here was the raw, shocking comix of the 'hippie artists' of the 1960s. I never met Mason -- we kept in touch by mail. After 1990 or so, I lost touch, as he ended his printing of Siege zine.

NO COMPROMISE! NO SURRENDER! -ROBT. MATTHEWS.



[Mourning the Ancient] What other involvement in the 'Movement' have you had? What can you tell us about the Struggle back then to wake people up? How do you compare it to the Struggle today?

[Alessi] I was a member of the National Alliance for 2 years. I became staff artist for Battle Ax News printed by the Emancipate White Seed Party. Dewey Trucker, leader, a Christian Identity group in North Carolina. The group, as often happens, just gave up and faded away. In the 1970s-1980s era, I believe there was more being done -- either putting out a

zine, rallies, being on the street -- as today many feel content to sit in front of a computer screen. Just my personal comment here.

[Mourning the Ancient] Very surprisingly, the internet is nearly void of your work or your name. I could only find one example of your work called 'Carl Alessi's N.S.L.F. Underground Comics'. This work contains fantastic examples of your style and work. It starts off with a picture and dedication to St. Julius the Martyr [Julius Streicher]. No doubt your detractors will call your work 'evil' and 'racist', but others will call it 'inspired' and 'cutting edge', I am in the latter opinion, of course! Since this is the only published work I have by you, let's talk about this comic for a moment. When did you do it and how did you release it? Did you also write the dialogue?

[Alessi] I did it in 1979. Mason had charge of printing and sales. I got 5 copies, which I traded off! I wrote all dialogue and texts.

[Mourning the Ancient] Your style of art is gritty and dark, reflecting cold realities of crime and race. Your work can sometimes look simple, but is anything but. Have you ever had any professional training? What inspired your style?

[Alessi] My art schooling -- 2 years (1962-1964). I studied to be an art teacher -- I got hugely bored with the phony modernism of most teachers! I received an 'F' in Color & Design class -- but got an 'A' for a sculpture of Lucifer crucified. After 2 years, I flunked out -- my family then began to treat me as a 'type of misfit'! My art style was inspired by the horror comix of the 1950s, expressionist art in Germany, illustrators of books -- 1900-1960 in the U.S.A., paperback and men's zine covers.

[Mourning the Ancient] The characters you draw all seem to have a life of their own. Often times a simple face in the background of your work will have a life and presence to it. It is what I really like most about your work. What's your secret?

[Alessi] As to drawing convincing 'characters' I just try to let the facial expression convey character and motive.

[Mourning the Ancient] Comics these days are largely system propaganda, not worth the paper they are printed on. But the big publishers have always pushed propaganda, even decades and decades ago. What comics did/do you like?

[Alessi] In comics of the past, I loved the extreme horror comix of the 1950s, also the underground raw comix of the hippie era, some of the Italian sex-fantasy novel-comix (Guido Crepax) I like.

[Mourning the Ancient] So what other stuff beside the comic mentioned above with Mason have you physically released? Do you have personal copies of the stuff you've done? Any plans to re-release any of it?

[Alessi] I've not released any books or comics myself. Most times underground tabloids or zines would use what I sent. I have copies of most of these. I had covers on Punk Lust, and I had 10 covers on Blue Beat Jacket, a journal printed in Japan, on 'Beat' poetry and literature. Also a few of my non-NS poems were in there.

[Mourning the Ancient] You are a fan of Black Metal, what are your favorites? How were you introduced to this music? What kind of music did you listen to as a teenager? What are your thoughts of NSBM? Is it a good vehicle for our own propaganda or are we just preaching to the choir?

[Alessi] I only recently became a fan of Black Metal. I think I got interested reading about some of the bands in Resistance Magazine. As a teen, I was a big fan of Blues music and early type Jazz. As to NSBM -- I think any genre or vehicle that allows youths to learn NS ideas is a good thing. The one weakness I see is that it's usually hard to decipher the words in metal songs.

[Mourning the Ancient] I've talked a little about Savitri Devi with you, so I know you are a fellow lover of her works and her person. When did you first read her works and what was the first book you read? I remember first reading The Lightning and the Sun... it filled me with light and love for her and Adolf Hitler. The way she spoke was beautiful poetry, it revitalized my own war-weary spirit. It really gave me hope to fight on despite it all. Tell me how you first felt when reading her works and what Savitri means to you?

[Alessi] I think I first 'met' Savitri Devi when I was with Mason. The Lightning and the Sun was the first of her books that I read. It was like rays of bright light were flooding into my mind. Every page contained a thought equal in greatness to any page of Nietzsche. She, among all the writers I've encountered, is on my top ten list. Mein Kampf is a great book. But as you said, what Savitri created was 'sheer poetry'. Hitler's real genius was in the spoken word.

[Mourning the Ancient] What other writers have inspired you? I'm sure you've read Commander Rockwell's books? What do you think of Rockwell's tactics of being publically an all-out racist to garner media attention, but in reality he just wanted whites and blacks to live in their own countries and didn't really hate them. Rockwell fully understood that it was certain Jews agitating the blacks and whites. He even met with the Nation of Islam and wanted to work with blacks. Your thoughts on all of this?

[Alessi] Rockwell of course. Some others are Jack London (novelist and supporter of white Aryan power) and J.K. Huysmans, author of *La Bas* (Down There) a fictional retelling of the epic life of Baron Gilles de Rais. Huysmans has been described as a 'supreme hater of all humanity and its putrid productions'.

As to Rockwell's tactics on getting much publicity to make NS in the U.S. grow, it was a good idea I think. Yes, he met with Nation of Islam people -- who serious he was regarding a 'detente' with non-Aryans... hard to say.

[Mourning the Ancient] I know you don't have the internet where you are at, which is unfortunate because I'd like you to be able to see a project we've been working on called Adolf Hitler and the Army of Mankind. It is a webpage of thousands of photos of German and Axis soldiers with non-white comrades, both in the field and off of it. The victors of WWII spun their lies that Adolf Hitler and Germany were these homicidal racists who would kill anyone who wasn't blond hair and blue eyes. But what Adolf Hitler and National Socialism really taught is love for your own. All of the races fighting under Adolf Hitler were fighting for freedom of their homelands. It was in fact the Allies who had institutional racism. Japanese were in American concentration camps while blacks were segregated and second class citizens, all the while they pointed their lying fingers at Germany and screamed 'RACIST'!!! Now I'm not saying that the Germans weren't racist to a point, everyone alive is racist in some fashion, it is a normal function. But like the Nuremberg Laws show, the Germans just wished to protect their own. We could go on and on about this, it is really too big of a subject to discuss here. But if you could tell us your thoughts on all of this it would be interesting.

[Alessi] Your comments on NS cooperation with non-Aryan peoples were good ones. Certainly the NS people in Berlin have been unfairly tarred as 'maniac people-haters'. I think in the future NS groups could do well to cooperate with the Arab 'freedom fighters'.

[Mourning the Ancient] Commando Extraordinaire Otto Skorzeny describes the diverse nature of the Waffen-SS in his 1975 memoirs:

'...from 1942 European soldiers from many lands and peoples could be found: Albanians, Bosnians, Britons, Bulgarians, Cossacks, Croats, Danes, Dutch, Estonians, Finns, Flemings, French, Georgians, Greeks, Hungarians, Italians, Latvians, Lithuanians, Norwegians, Romanians, Russians, Serbs, Slovaks, Swedes, Swiss, Ukrainians, Walloons, Armenians, Byelorussians, Hindus, Kirghizes, Tartars, Turkmen and Uzbeks served under their own flags in the Waffen-SS. Almost all of these peoples were represented in my unit.'

The German led Axis was truly a world fight against Judeo-enslaved armies. Adolf Hitler met with Chandra Bose, the Indian revolutionary leader and the Mufti Amin al-Husseini, who represented Muslims and Arabs worldwide. The three of them had many plans to shape the world to come, not only on healthy racial lines, but restoring man's personal freedoms and ridding the world of toxic usury. Your thoughts?

[Alessi] Yes, I've read of Hitler's meeting with Arab leaders. I think this was a serious effort to extend friendship to a people who'd been oppressed by Zionists.

[Left to right - Otto Skorzeny, Grand Mufti Amin al-Husseini, Indian revolutionary leader Chandra Bose, Cossack General Ivan Kononov and Russian General Vlassov. Men from five very different worlds, speaking different languages, possessing different cultures, but united under Adolf Hitler for world freedom.]

[Mourning the Ancient] Adolf Hitler was also a champion of anti-abortion, a pioneer in animal rights and nature conservation. When Adolf Hitler and the National Socialists gained power in Germany they immediately signed bills protecting animals. The laws were extensive, from the banning of vivisection to laws ending the practice of boiling crabs and lobsters alive. Savitri Devi was also a pioneer in animal rights. Have you ever read her book *Impeachment of Man*? Please tell us your thoughts on all of this.

[Alessi] I 100% agree with all Savitri wrote in *Impeachment of Man* as regards to animal rights! I'm glad to see the animal rights groups now are becoming more radical in approach. The one conviction I come away with, after reading Savitri is this: it is horrible to make beautiful, healthy animals suffer or die to benefit ugly, sick, degenerate humans!

[Mourning the Ancient] Now for a few philosophical questions... with everything that we both know that this world is facing - the extinction of the white race, crime, war and the increasing callousness, egotism, lack of values, etc. of mankind as a whole - do you see any hope for the future of the human race?

[Alessi] With all that is wrong and facing the world, I do see hope... as long as there are people like you Molly and your friends, who have not surrendered or given up... or traded their freedom for a case of imported beer and a new color TV!

[Mourning the Ancient] Hinduism has many interesting elements, which go back to the ancient Aryans. One particular interesting aspect is that of the age of Kali Yuga. Here is one quote in particular from Vishnu Purana: 'When society reaches a stage where property confers rank, where wealth becomes the only source of virtue, passion the sole bond between man and wife, falsehood the source of success in life, sex the only means of enjoyment, and when outer

trappings are confused with inner religion... then we are in the Kali Yuga-the Dark Age.' What are your thoughts? Sound familiar?

[Alessi] The quote you include on the Kali Yuga (100% corruption, sex replaces honor, lies dominate, \$ is all powerful, etc.) describes the modern age as I see it. In 1962 (when I entered college) society was just beginning to slide into the Great Abyss. Now some 50 years later 'we' are deep in that pit. Just a few quick examples:

My Italian grandfather lived in a suburb near Philadelphia, PA -- where blacks were then moving in. But the situation was much different than in 2018. His two daughters, nurses, had to walk home at night from the local bus stop... but (amazingly) local black men, every night, would wait at the bus stop to escort these 'honky' nurses home! Obviously these men felt content to live in the 'place' that life, nature or heredity had assigned them, which correlates to the era of harmony and ORDER that preceded Kali Yuga (as Savitri describes it).

Final note: in this Kali era, only extreme violence can lift humanity out of the corruption of the fallen age. My thoughts? No! Savitri Devi's.

[Mourning the Ancient] Do you have any spiritual or religious beliefs? A few centuries ago almost everyone on earth believed in God(s), now atheism is widespread. It would seem that man has traded religion and spirituality for science and 'higher learning'. Can the two peacefully co-exist? Any comments?

[Alessi] My spiritual beliefs? I believe there may exist some essence, or energy, that lies at the heart of existence -- a soulless, impersonal entity.

Can science co-exist with religion? I believe so, if science can accept the laws dictated by nature.

[Mourning the Ancient] What are your beliefs on extraterrestrial life in the universe? Science says that for every grain of sand on earth there is a planet in the universe, and more. A small percentage of those are believed to be capable of supporting life. Do you believe that earth has ever been visited by other forms of life? There are some very interesting accounts of ancient civilizations describing 'divine' technology as well. Is it human imagination? Our longing to not be alone in the universe or something else?

[Alessi] Was the earth ever 'visited' by aliens? Possible, but our problems here aren't going to be solved by alien super-men.

[Mourning the Ancient] We've talked a little bit about your recent health scare, which you've fortunately recovered from! So I presume you've had ample time to ponder what comes next, if anything. What do you believe is this thing we call 'death'? Does it only mean the death of flesh? Do you believe a part of us lives on? Scientifically speaking, energy can never be destroyed, only transformed. Thoughts?

[Alessi] What is death? The end of the thing we call life. Does a 'part' of us live on? Possible, in a form of energy. But in an impersonal form. Hitler believed not in 'ghosts' or 'heaven'. Rather he accepted that 'nature' functions through its laws, as a kind of GOD. We receive this Thing called Life. Make of it what we can... a few special ones, the geniuses, the great ones, make much of this gift of Life. The rest, the mob, the lower ranks, stumble along best as they can. Often the morons succeed in destroying one of the great ones: Van Gogh, Edgar Allen Poe, Nietzsche. Among the Vikings no man or woman was respected more than he who could laugh at his own death process!

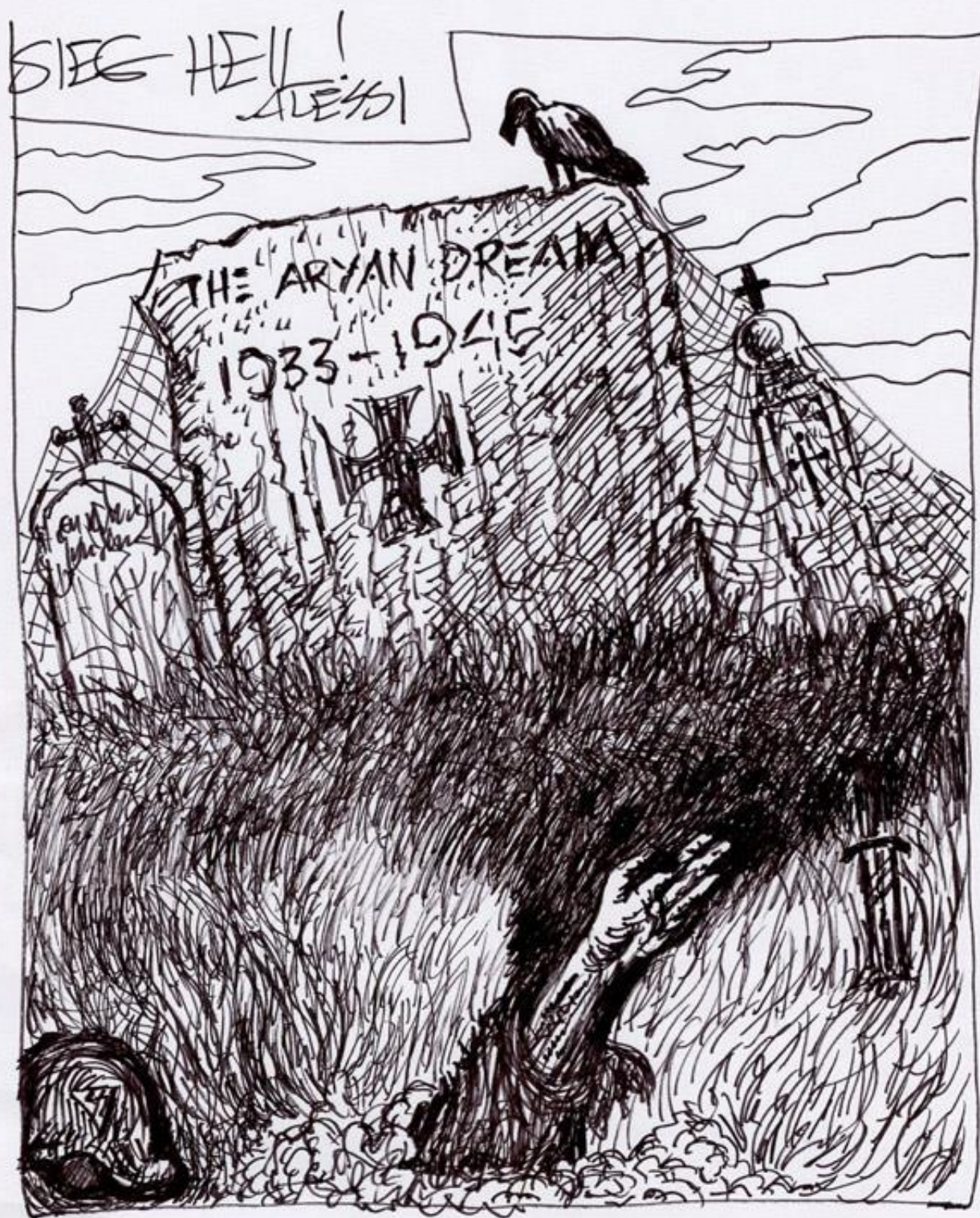
[Mourning the Ancient] Okay, let's say you have a magical machine that can send one sentence back in time to Adolf Hitler, and he would 100% believe whatever you told him. What would the sentence be? What would you tell him?

[Alessi] I've had this scenario in mind myself. I'd beg him: my Führer -- do not invade Russia! It will lose the war for you. I think Hitler was badly advised about the Russians: 1. Not all of the Russians were Mongols or Slavs! Many were (and are) 100% Aryans. 2. The Russian army was not the French army: they were fierce and skilled soldiers.

[Mourning the Ancient] Alas, we've reached the end of the interview. Let's end this by you telling us of your plans for the future? Dream projects? Any comrades worldwide you'd like to say hello to?

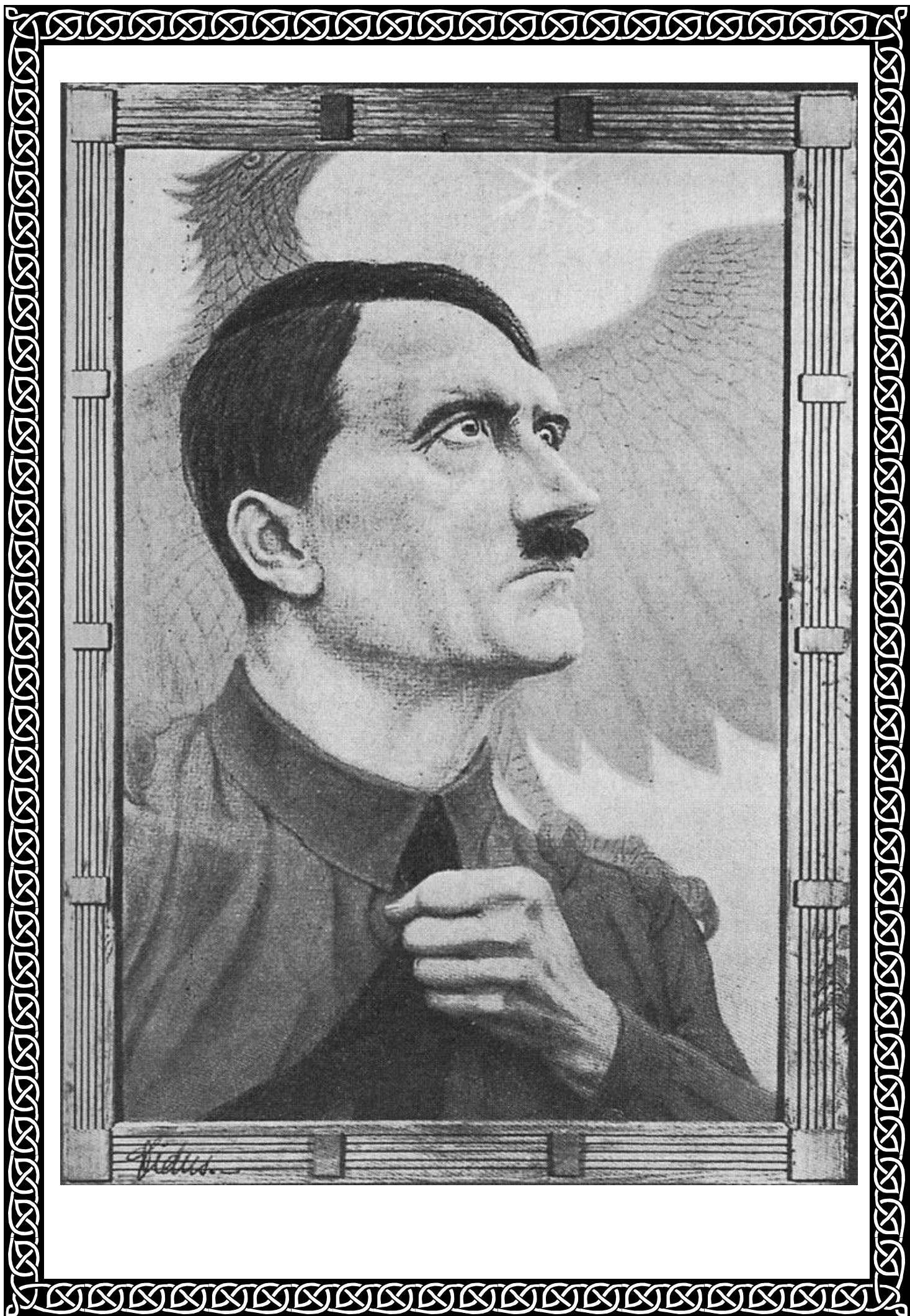
[Alessi] My plans for the future? I hope, first, to get out of here, then to enjoy my new found 'freedom'. I have several thousand books to devour. I intend to write stories, maybe one on a Charles Manson character.

I don't have any 'comrades' to say 'hello' to... except all the new friends I may acquire after this interview is out. Sieg Heil! You are only defeated when you accept defeat. It is no dishonor to fight and lose, only to fight... and then give up.



If you'd like to acquire examples of his art or would just like to write him, he'd love to hear from you. Write him at:

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Der Stürmer



Rest In Power Comrade!